Sophie ...

EDITION PETERS

No. 9.

BEETHOVEN

Symphonien zu 4 Händen

Symphonies à 4 mains – Symphonies for Piano Duet.

Band I. No. 1–5.

(Ulrich.)

Bayerische Staatsbibliothek

<36646152690011

4 Mus.pr. 2012.4530

Symphonien

von

L. VAN BEETHOVEN

für Pianoforte zu vier Händen arrangirt

von

HUGO ULRICH.

Arrangement, Eigenthum des Verlegers.

Band I. № 1 _ 5. Band II. № 6 _ 9.

6312.

LEIPZIG
C.F. PETERS.

Fr. Baumgarten, del. Lith. v. C.G. Röder, Leipzig

HEINRICH WOLFF
Musik- u. Instrumenten-
[illegible] [illegible]lung
Königl. Dän.
u.
Grossfürstl.
Russ. Hoflief.
Piano-Magazin
WIESBADEN.

4 Mus. pr. 2012.4530

I. SYMPHONIE.

Adagio molto.

L. van Beethoven, Op. 21.



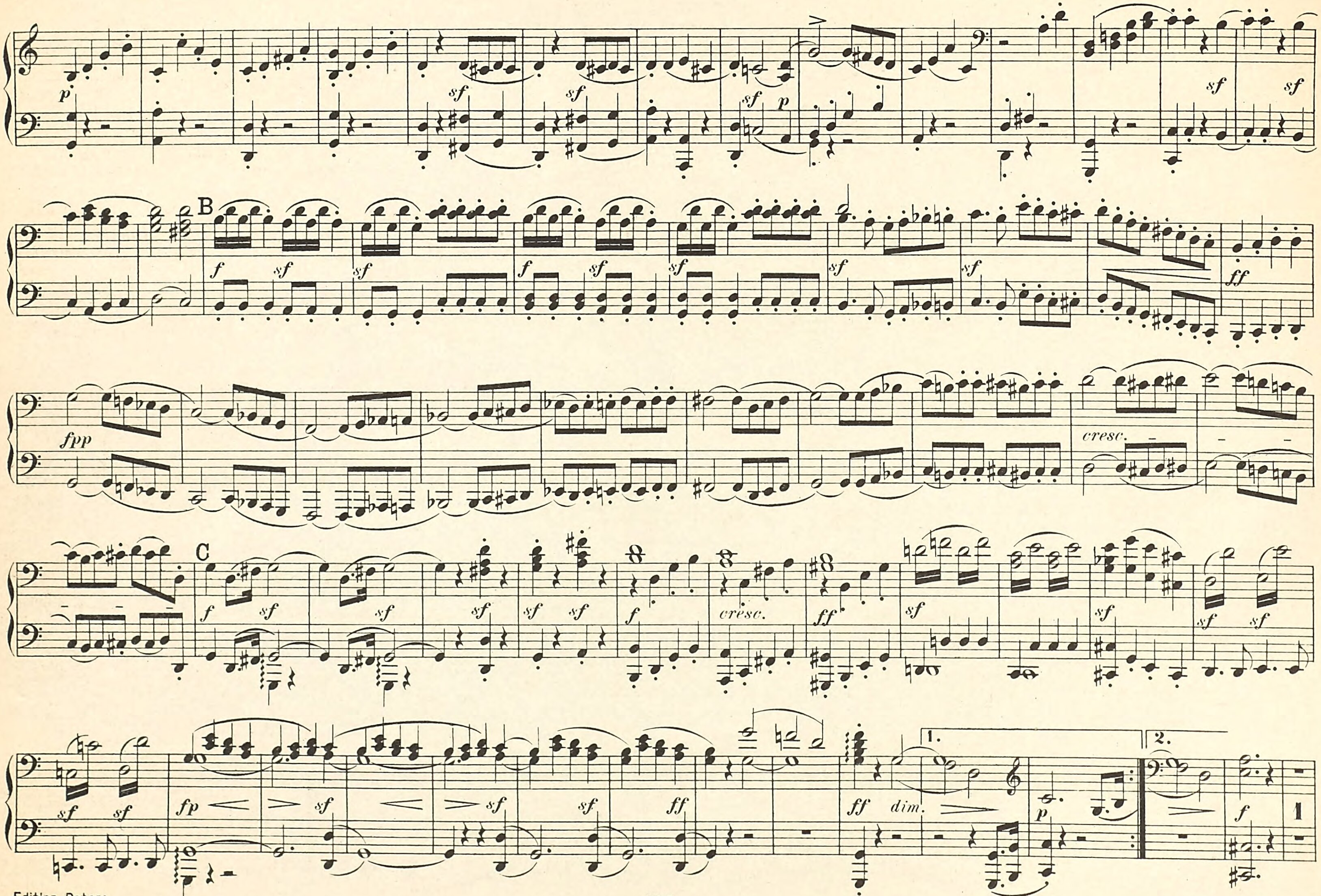
BSB MÜNCHEN

I. SYMPHONIE.

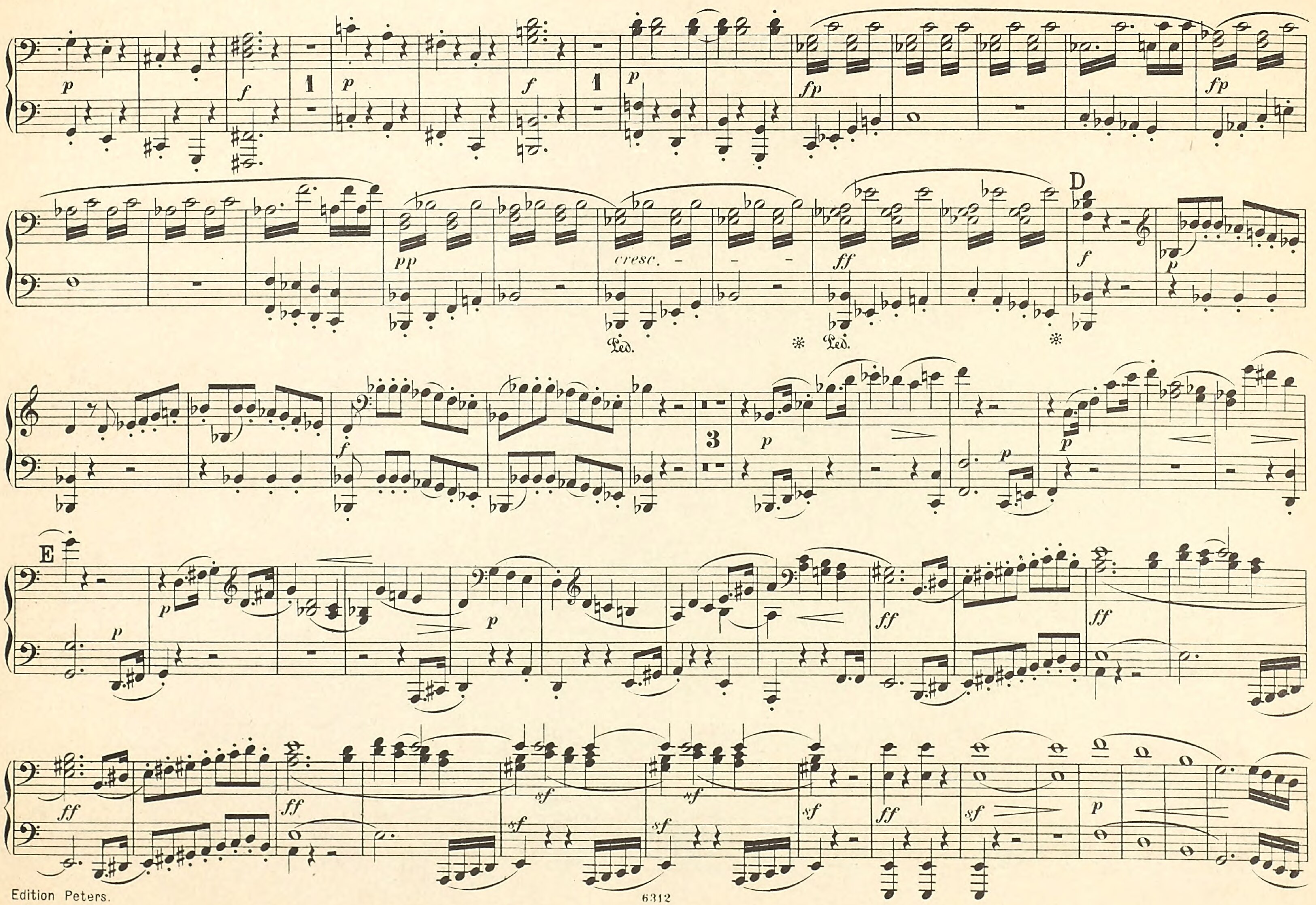
Adagio molto.

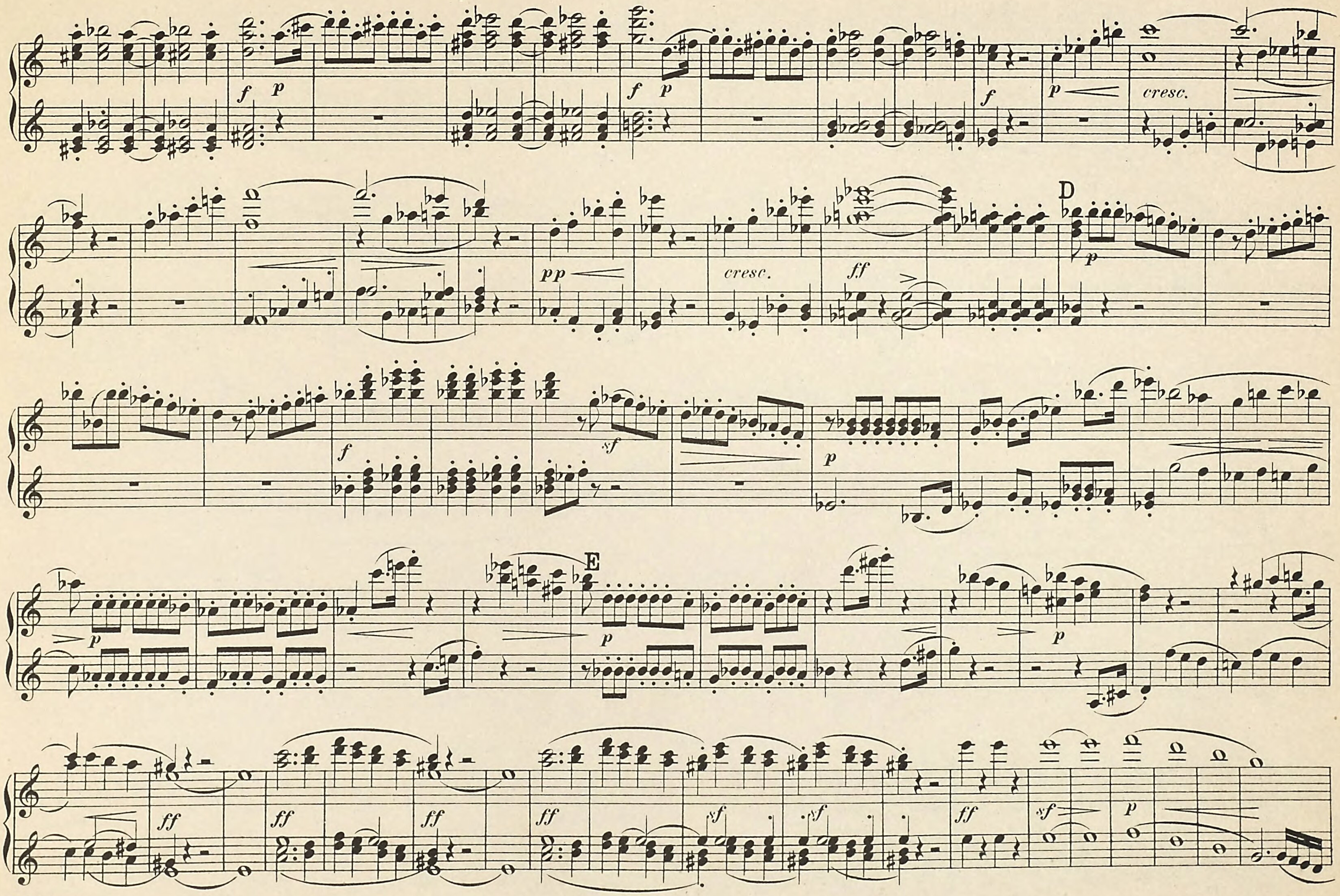
L. van Beethoven, Op. 21.

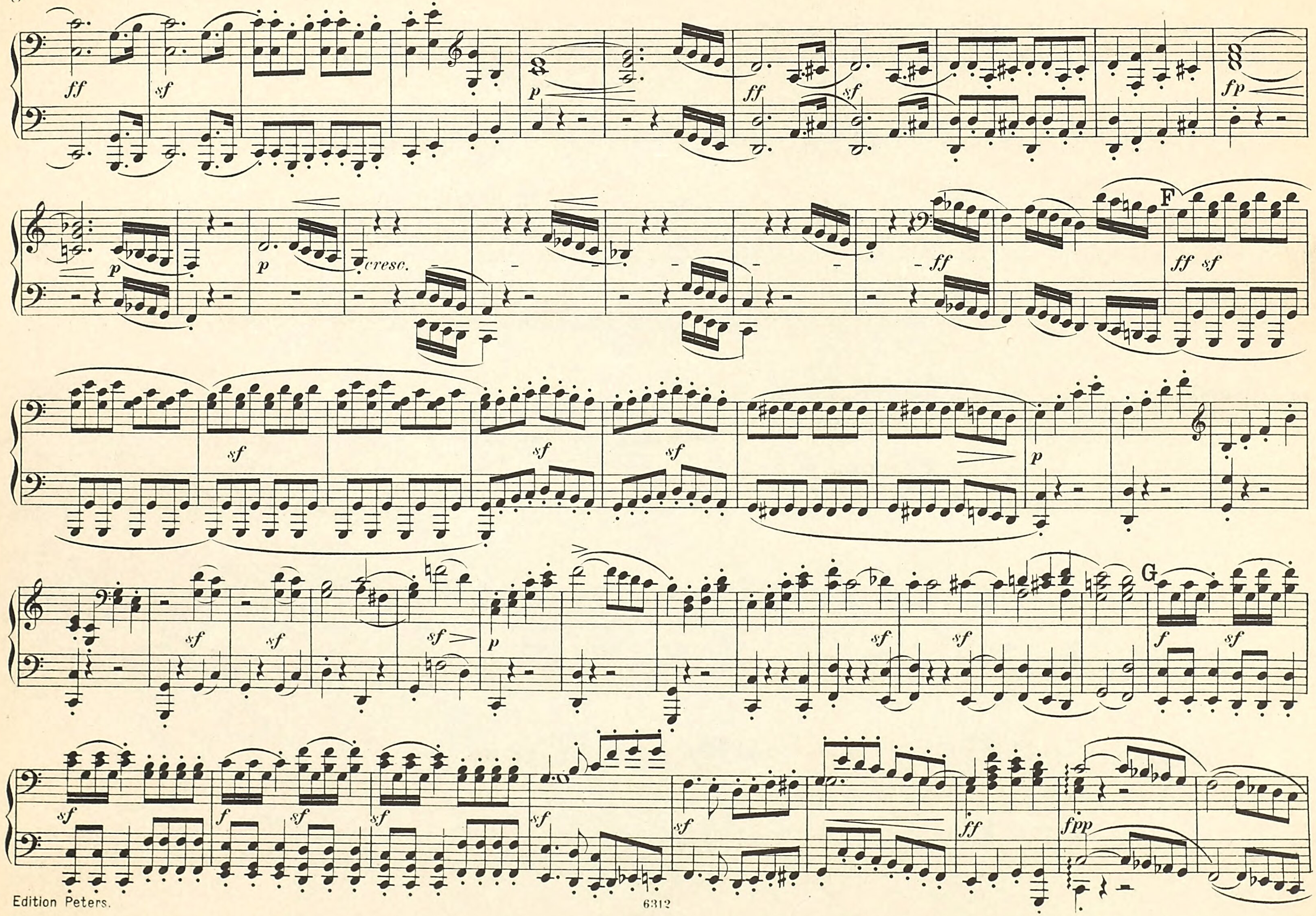


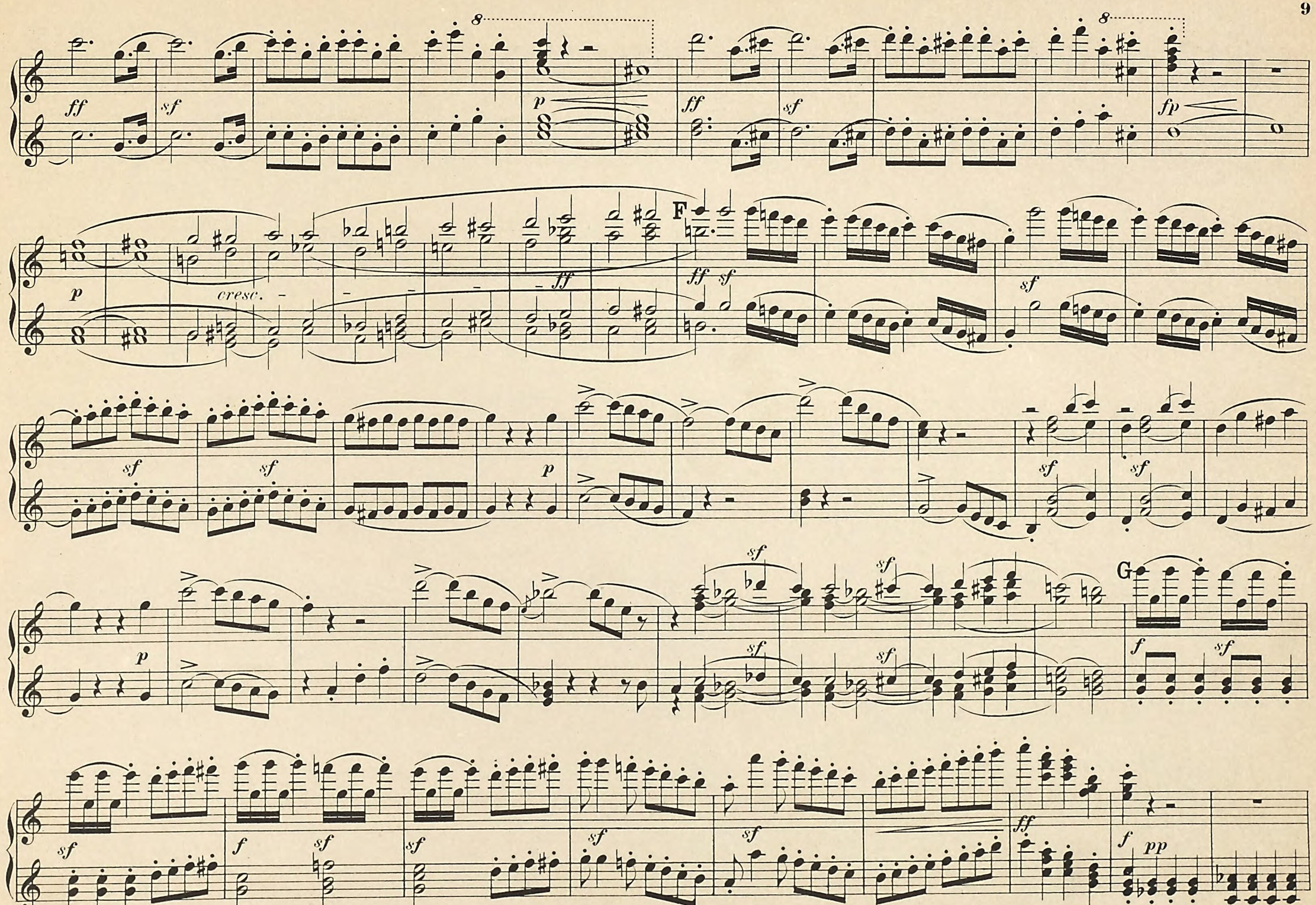

B
fpp
cresc.
C
cresc.
dim.
1.
2.


B
C
dolce
cresc.
cresc.
dim.
1.
2.


p
f
1
p
f
1
p
fp
fp
pp
cresc. - - -
ff
D
f
p
Ped.
* Ped.
*
f
3
p
p
p
E
p
p
p
ff
ff
ff
ff
sf
sf
sf
sf
sf
ff
sf
p


f p
f p
f
p
cresc.
pp
cresc.
ff
D
p
f
sf
p
E
p
p
ff
ff
ff
ff
sf
sf
ff
sf
p

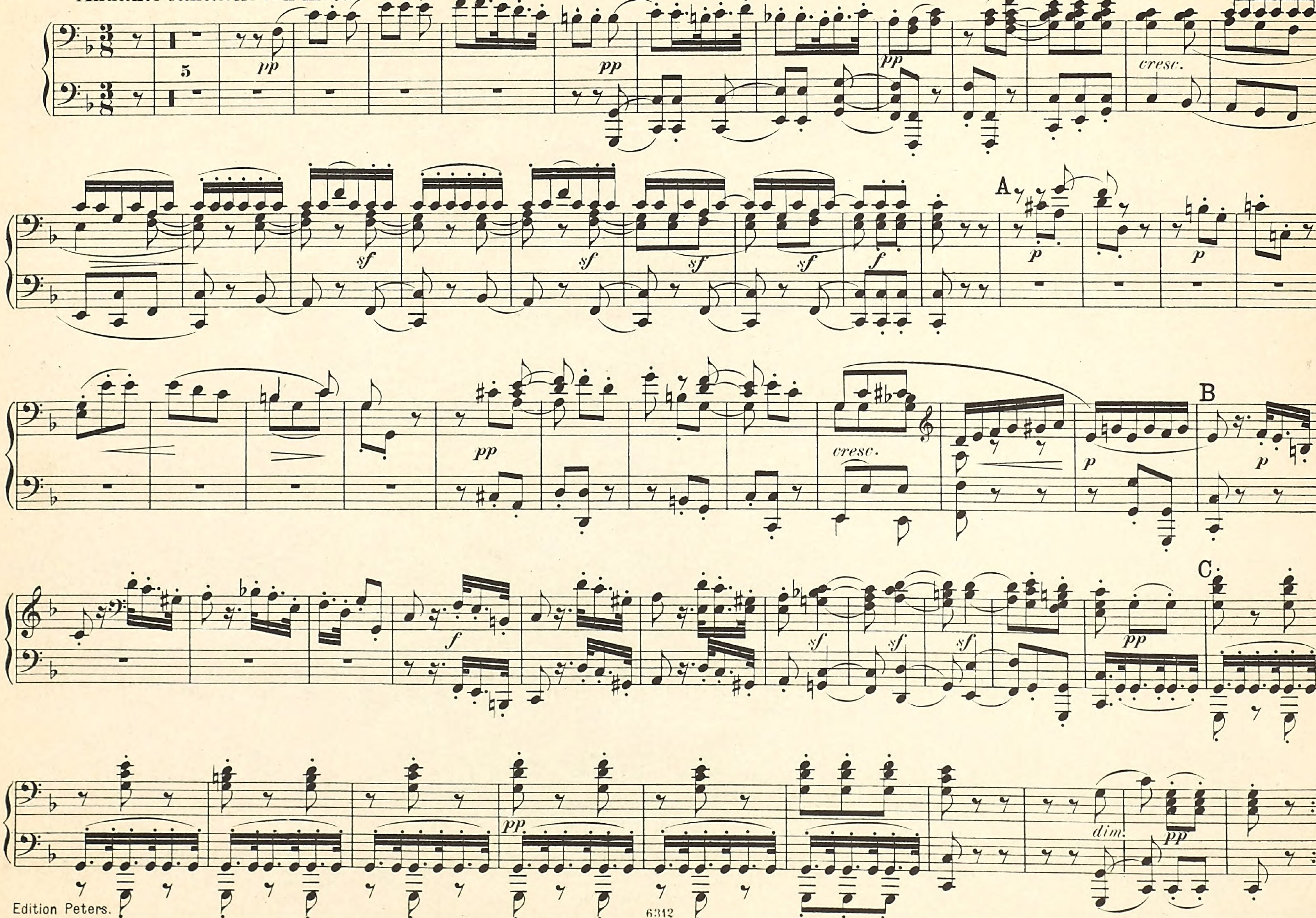

ff
sf
p
fp
cresc.
F
G
fpp

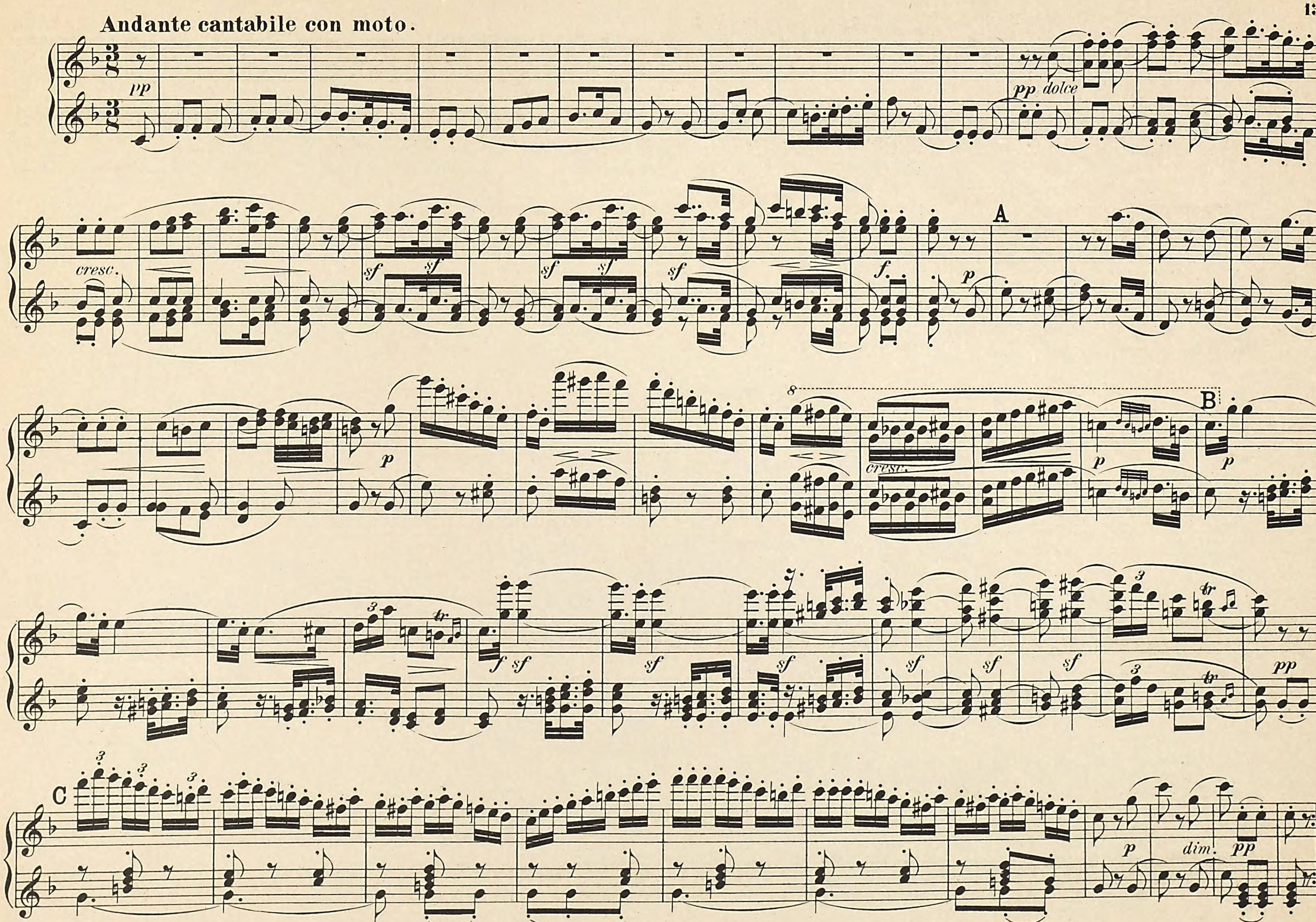

cresc.
F
G

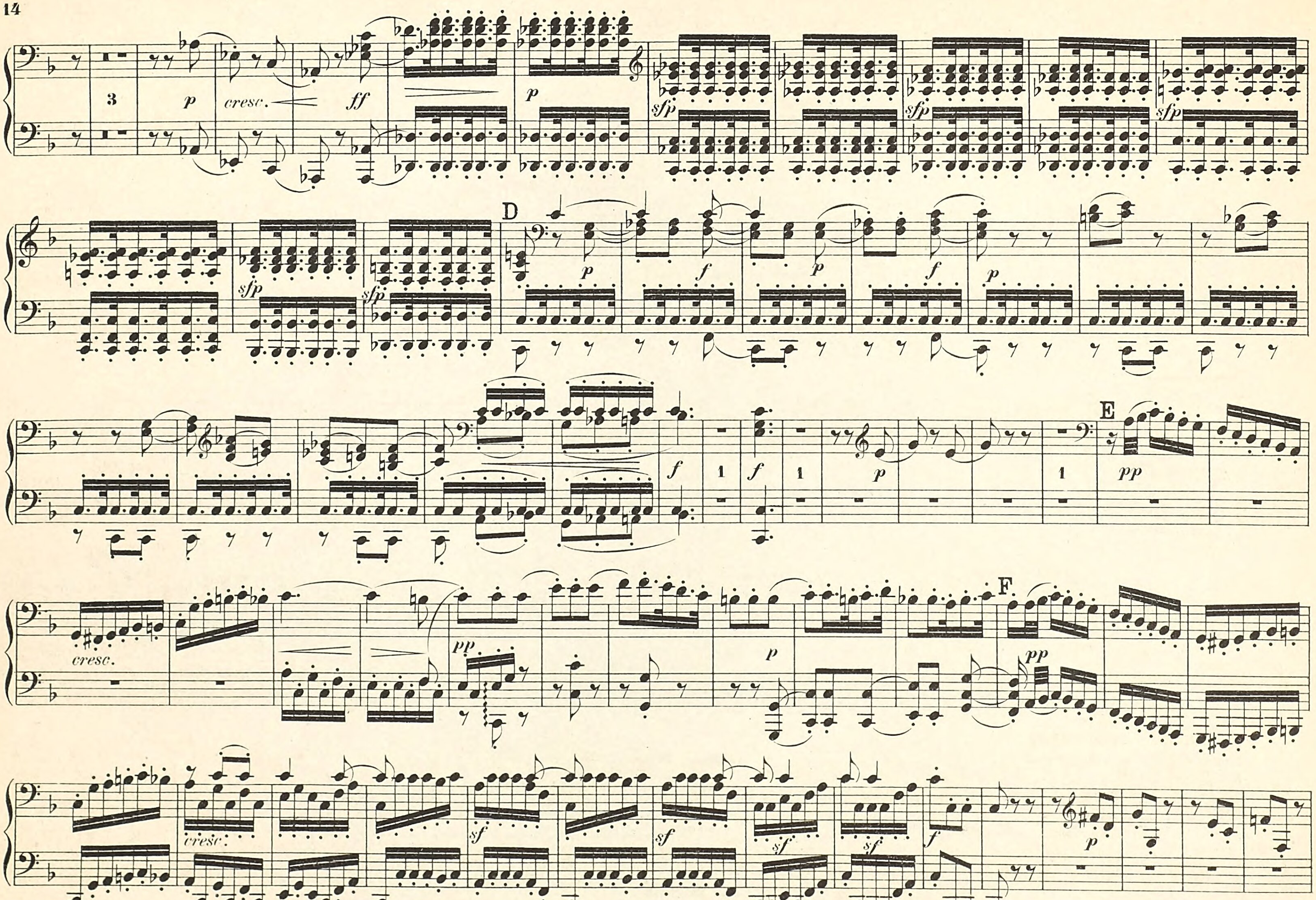

cresc.
ff
sf
f
cresc.
ff
sf
H
fp
p
dim.
p
dim.
p
cresc.
f
I
ff
Ped.
sf
sf
ff
Ped.

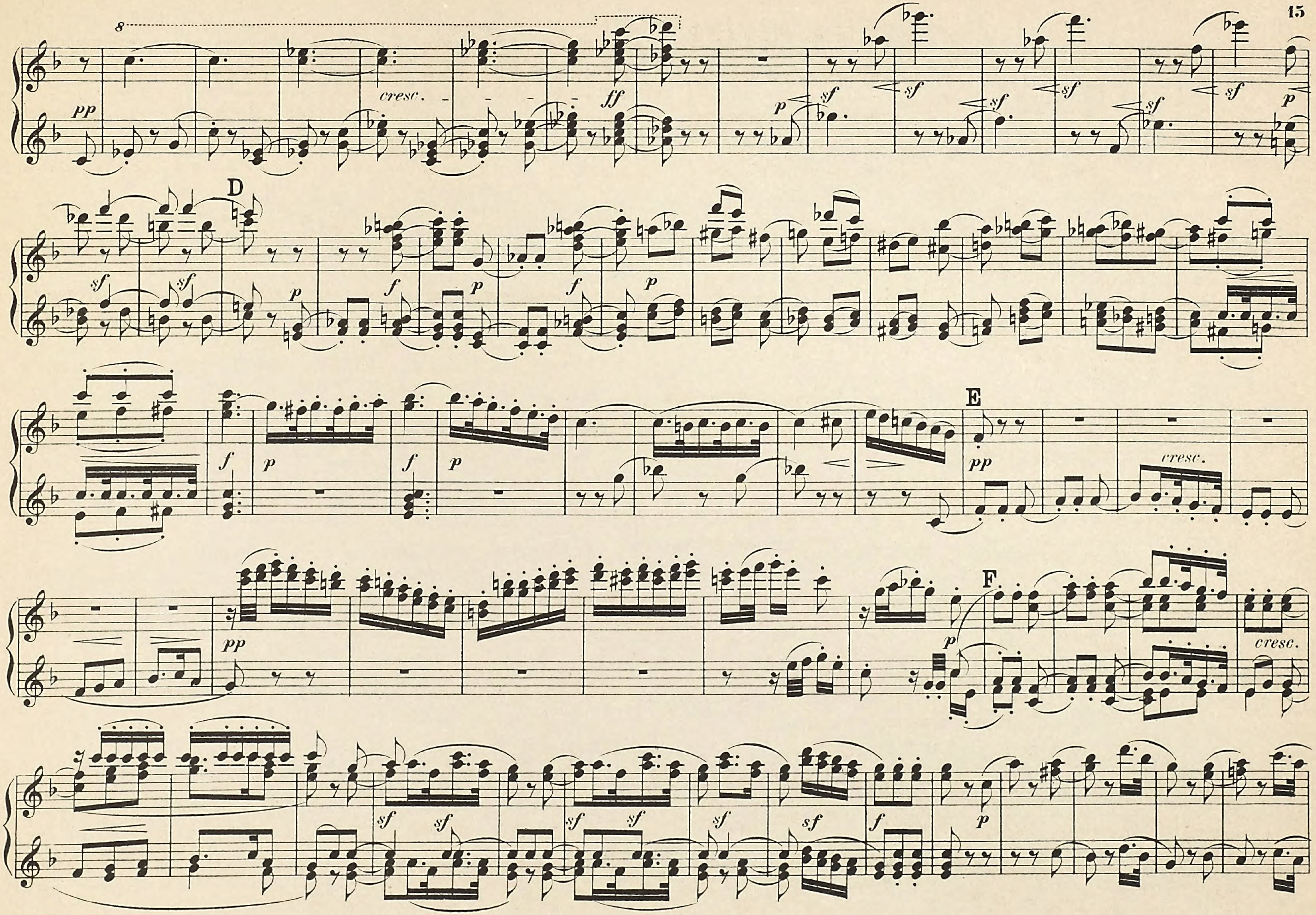

p cresc.
cresc.
H
cresc.
I

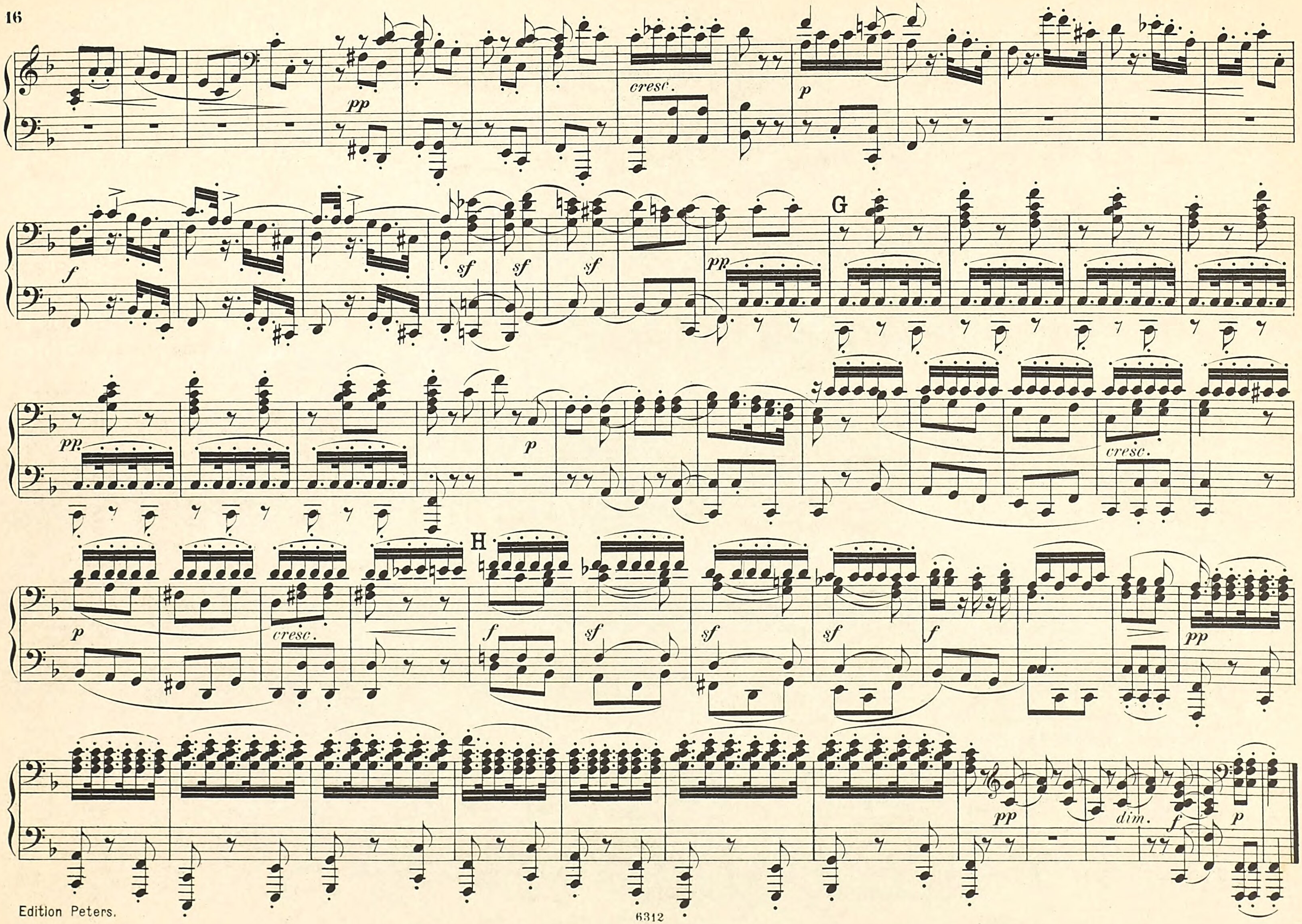
Andante cantabile con moto.




Andante cantabile con moto.
pp
pp dolce
cresc.
sf
f
p
A
B
cresc.
C
dim.
pp


3
p
cresc.
ff
p
sfp
sfp
sfp
sfp
D
p
f
p
f
p
f
1
f
1
p
1
E
pp
cresc.
pp
p
F
pp
cresc.
sf
sf
sf
sf
f
p

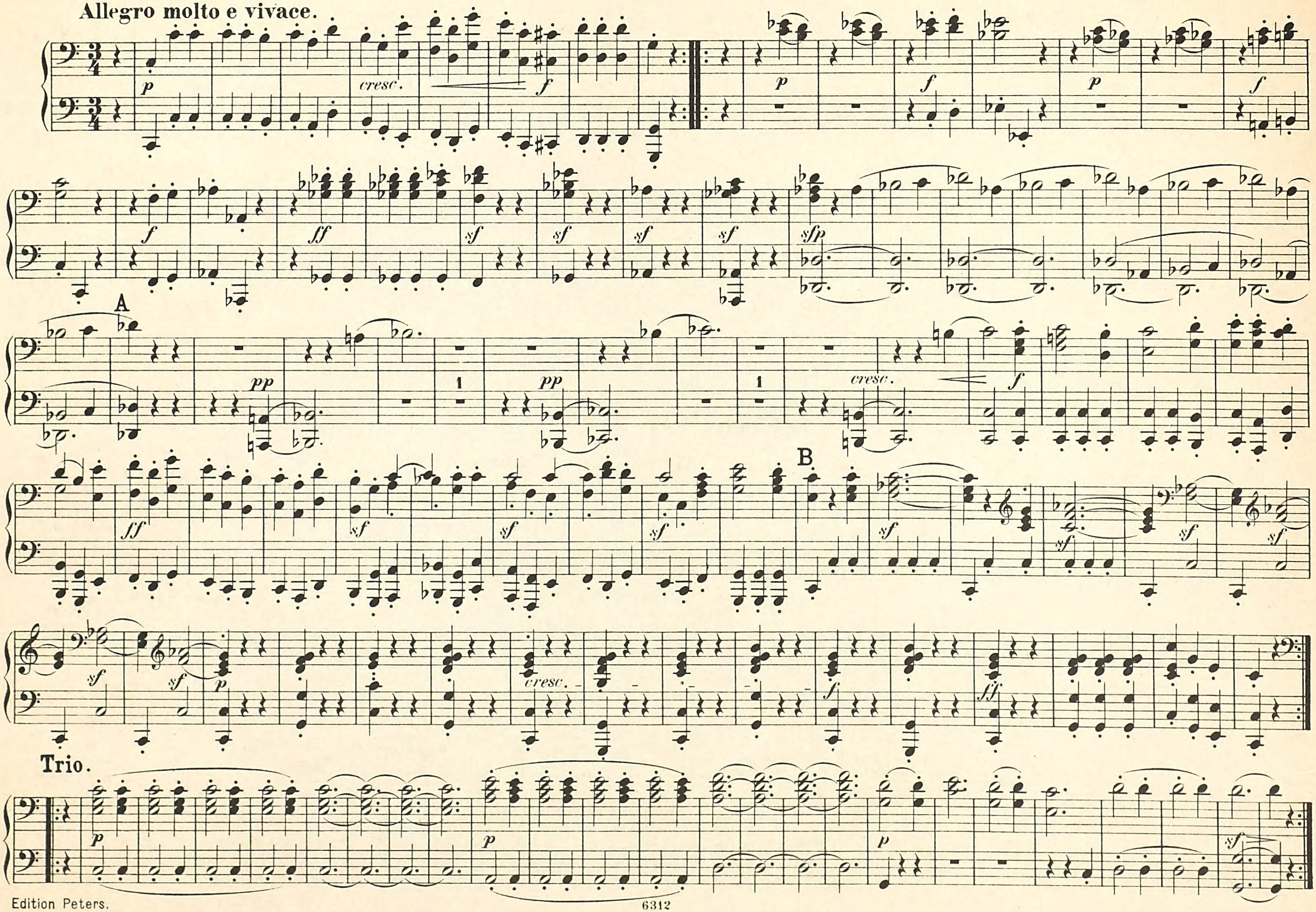

cresc.
D
E
cresc.
F
cresc.


cresc.
G
H
dim.


p
cresc.
f
sf
pp
tr
G
H
dim.

Menuetto.

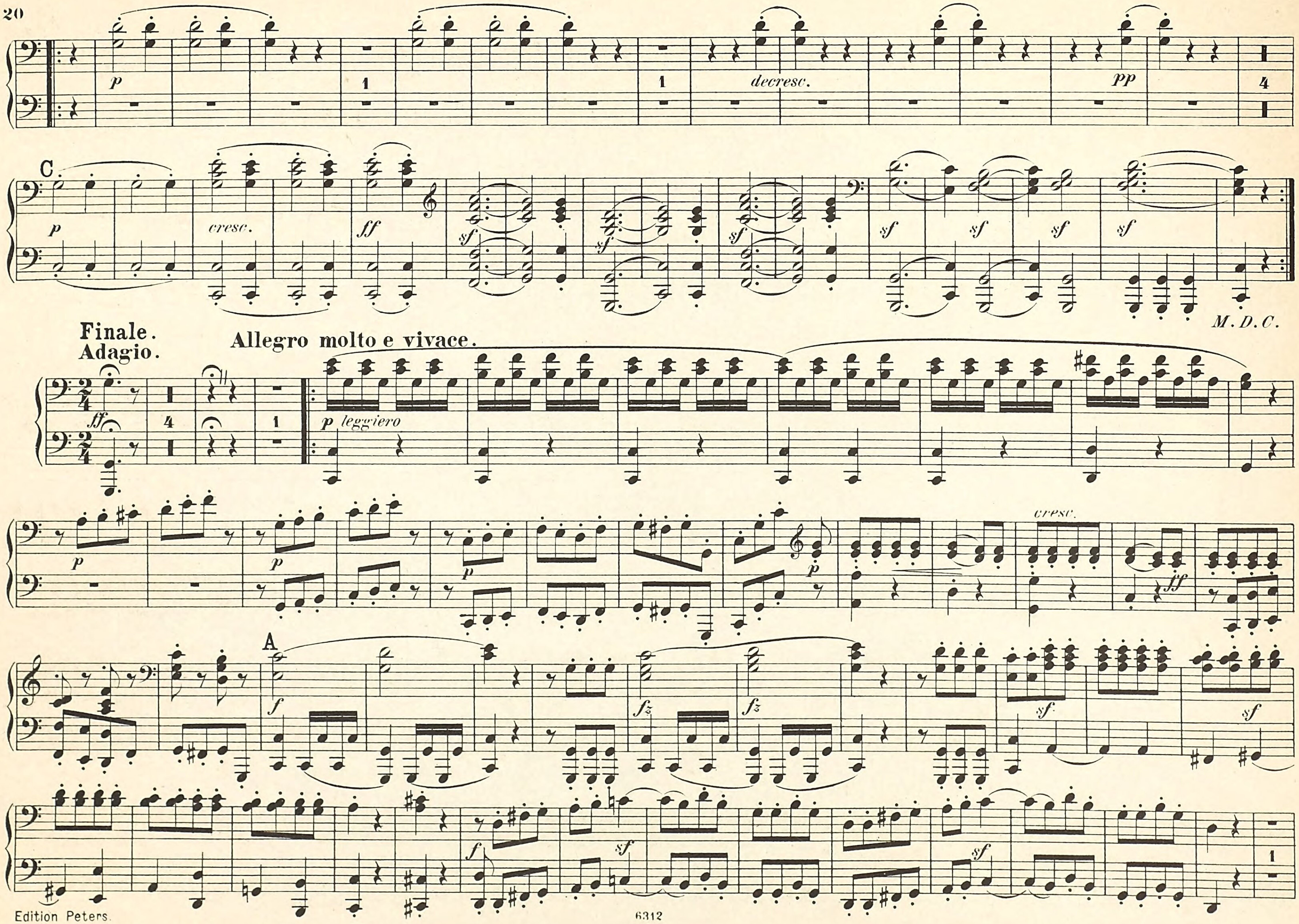
Allegro molto e vivace.



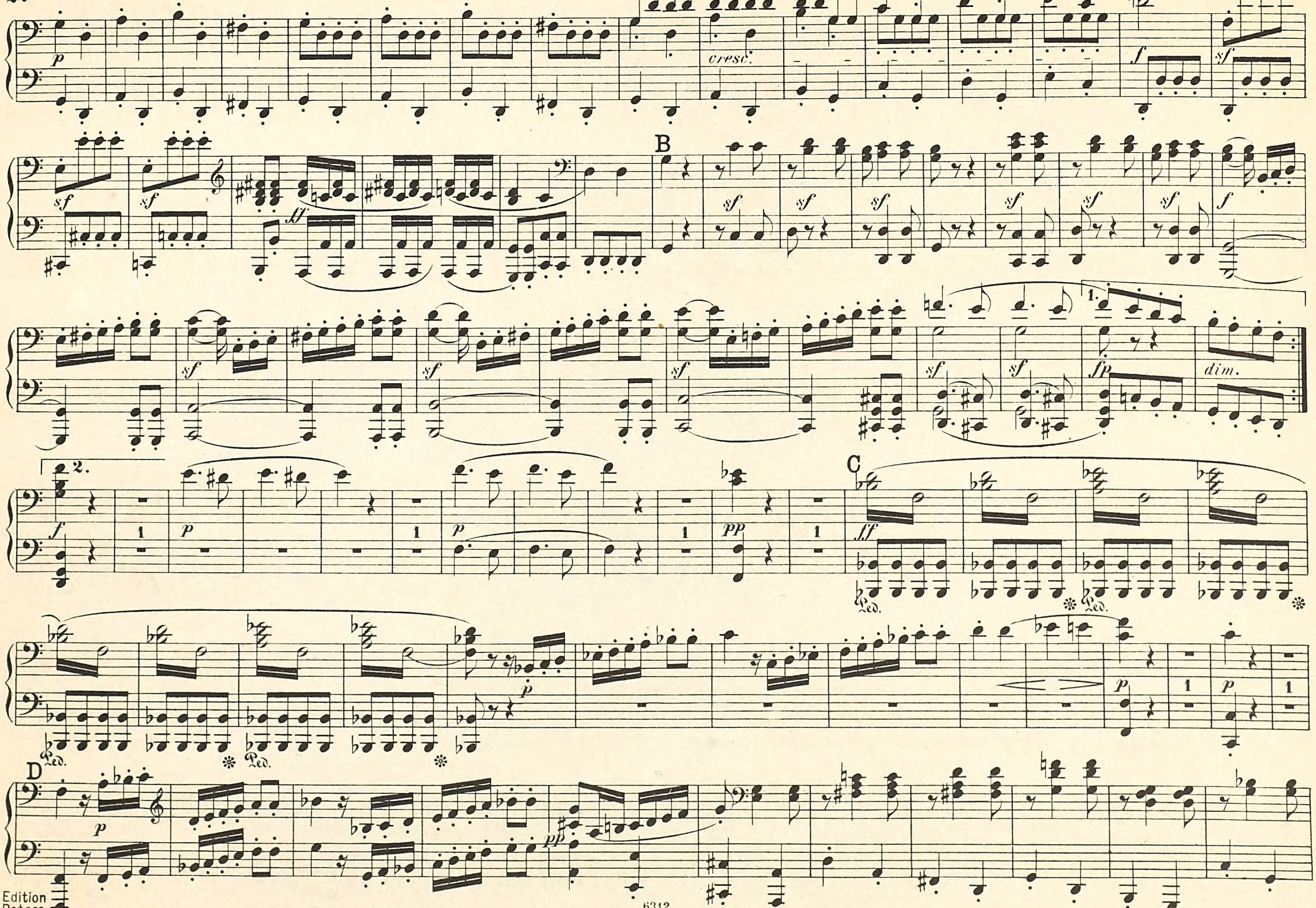
Menuetto.

Allegro molto e vivace.

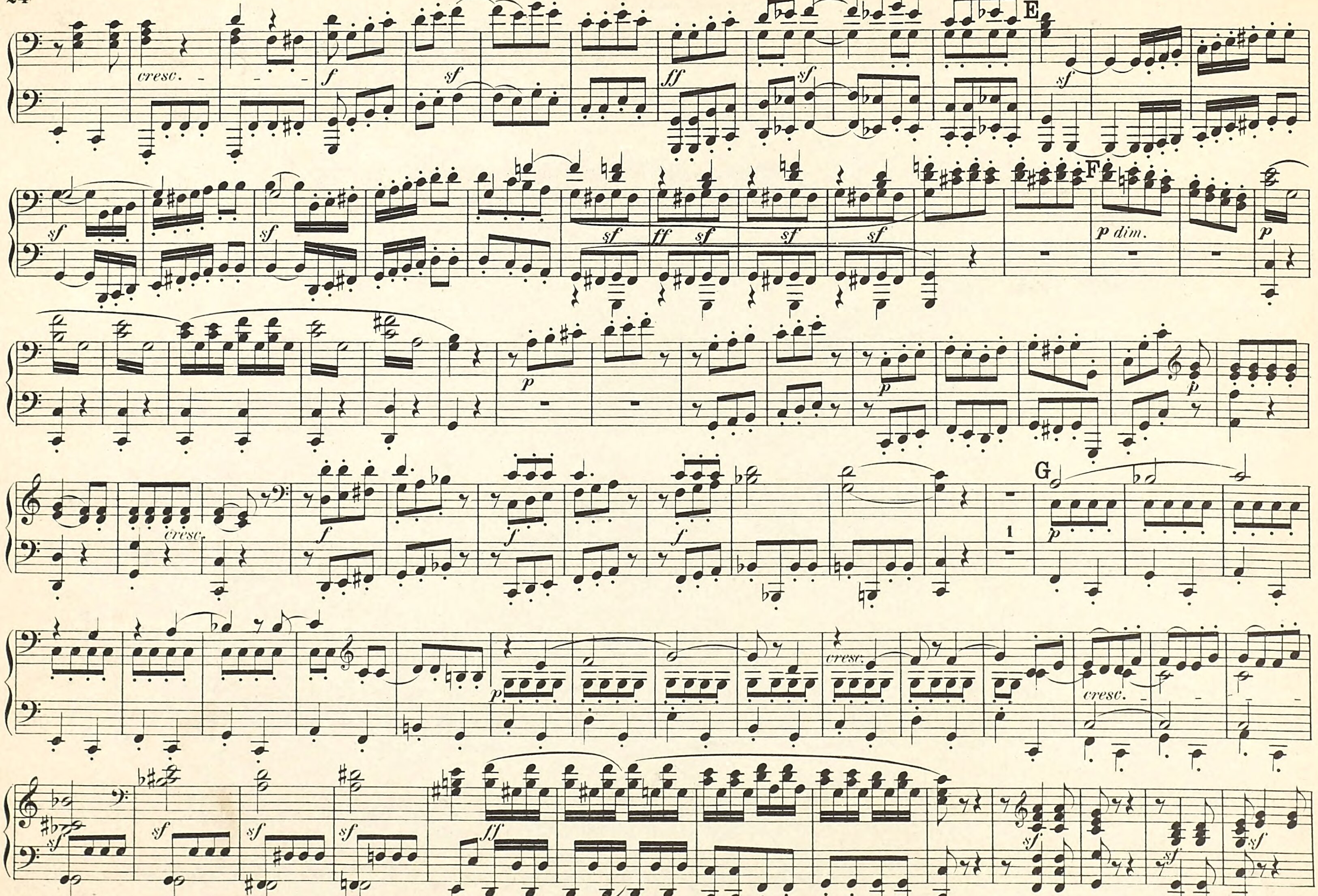


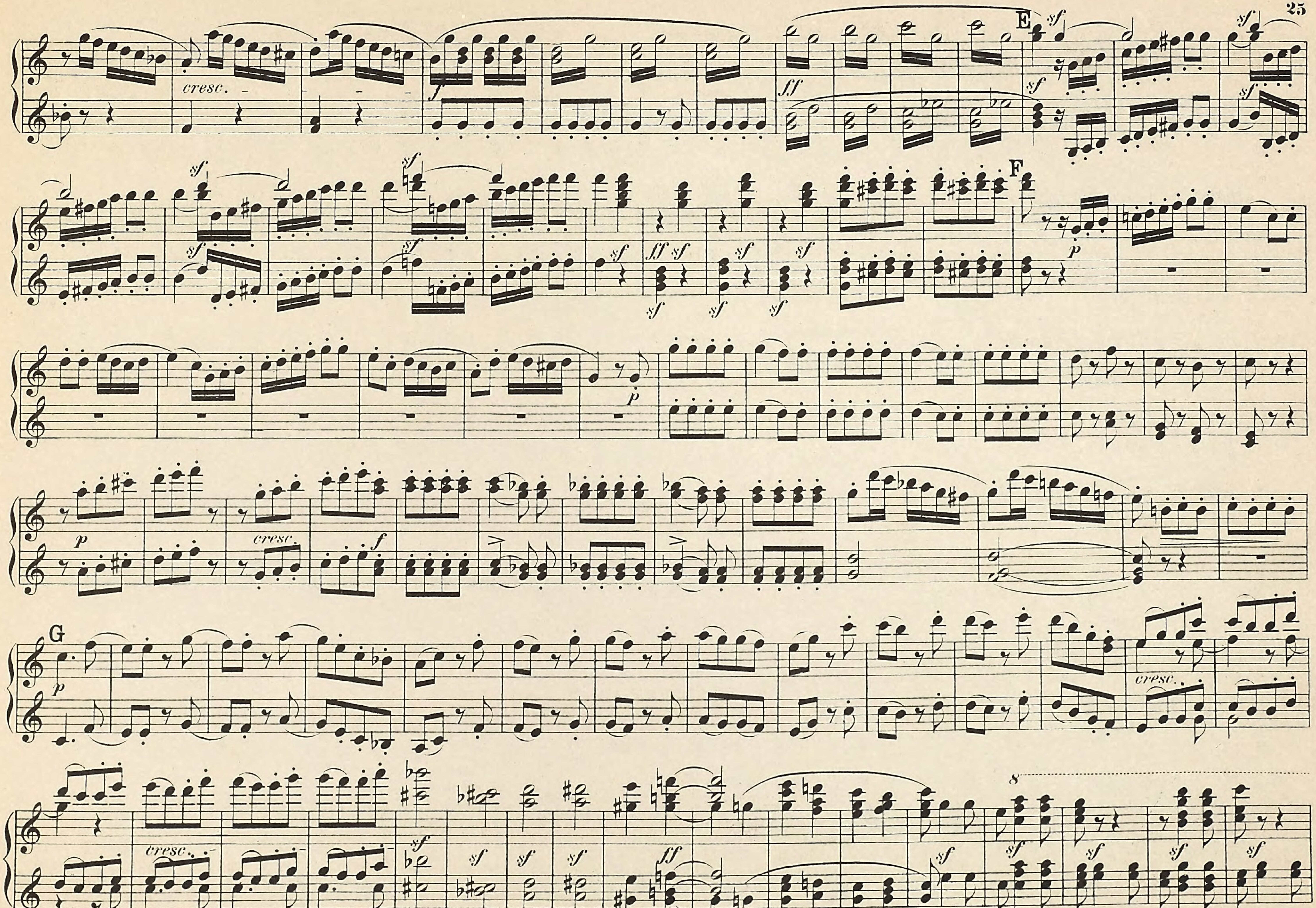

p
decresc.
pp
C.
cresc.
ff
sf
M. D. C.
Finale.
Adagio.
Allegro molto e vivace.
ff
p leggiero
cresc.
A
f
fz
sf

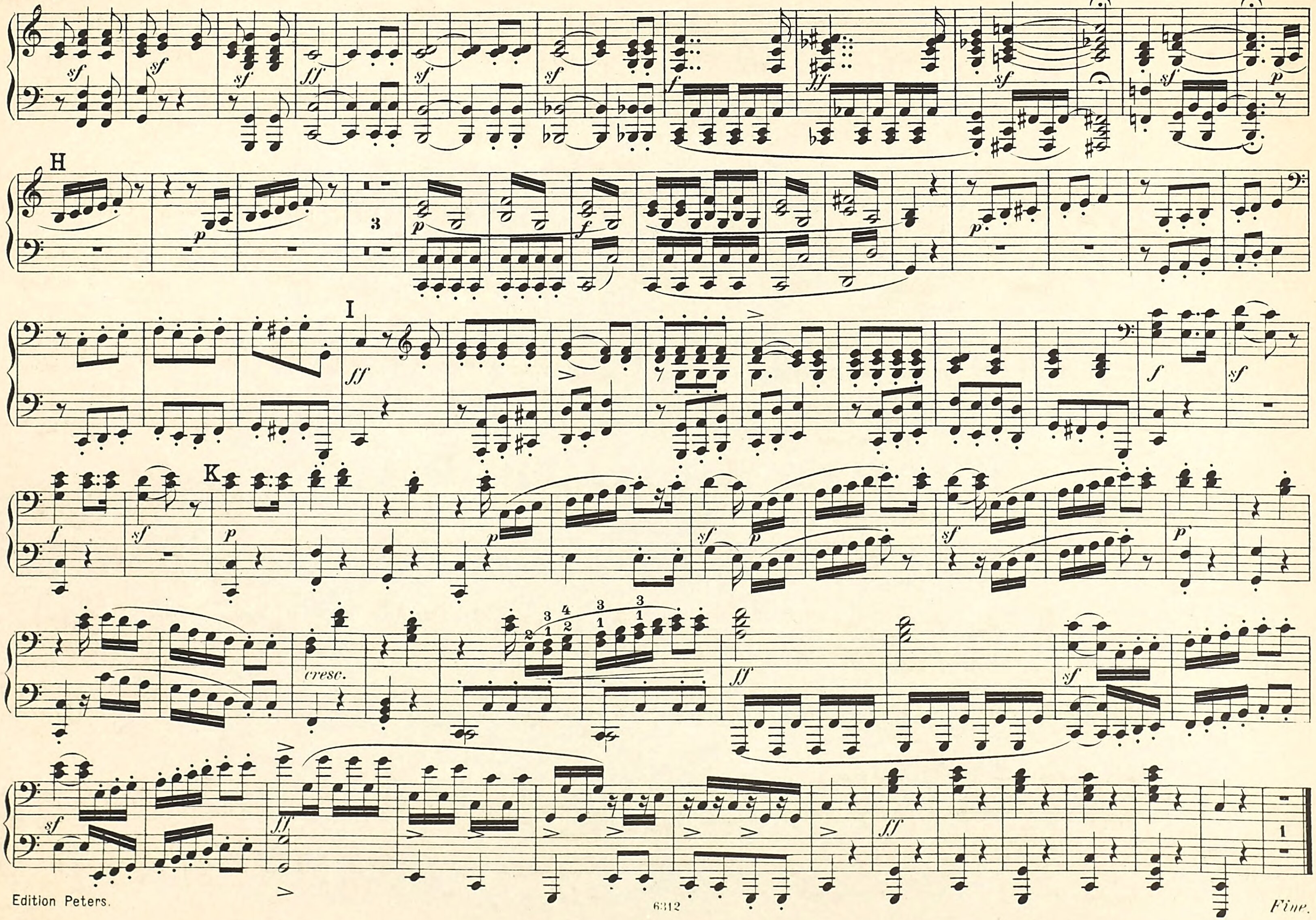

dolce
decresc.
pp
C
cresc.
ff
M. D. C.
Finale.
Adagio.
Allegro molto e vivace.
cresc.
A
decresc.

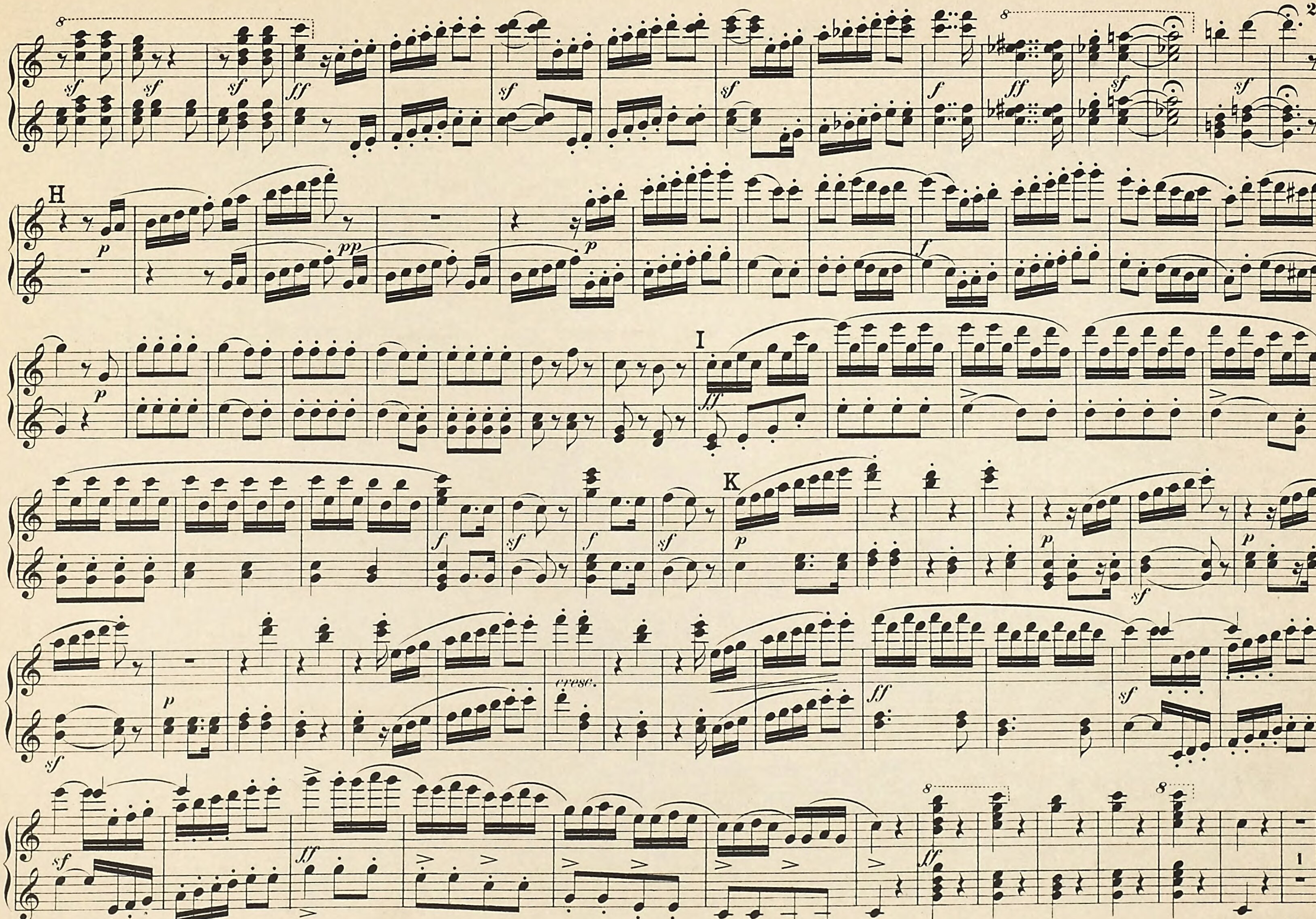

cresc.
B
dim.
C
Ped.
D


p
cresc.
f
sf
ff
B
1.
2.
sfp
dim.
C
ff marcato
bene
pp
D
p sempre


cresc.
f
sf
ff
E
F
p dim.
p
G
1
f
cresc.
ff


cresc.
E
sf
ff
F
p
G
8

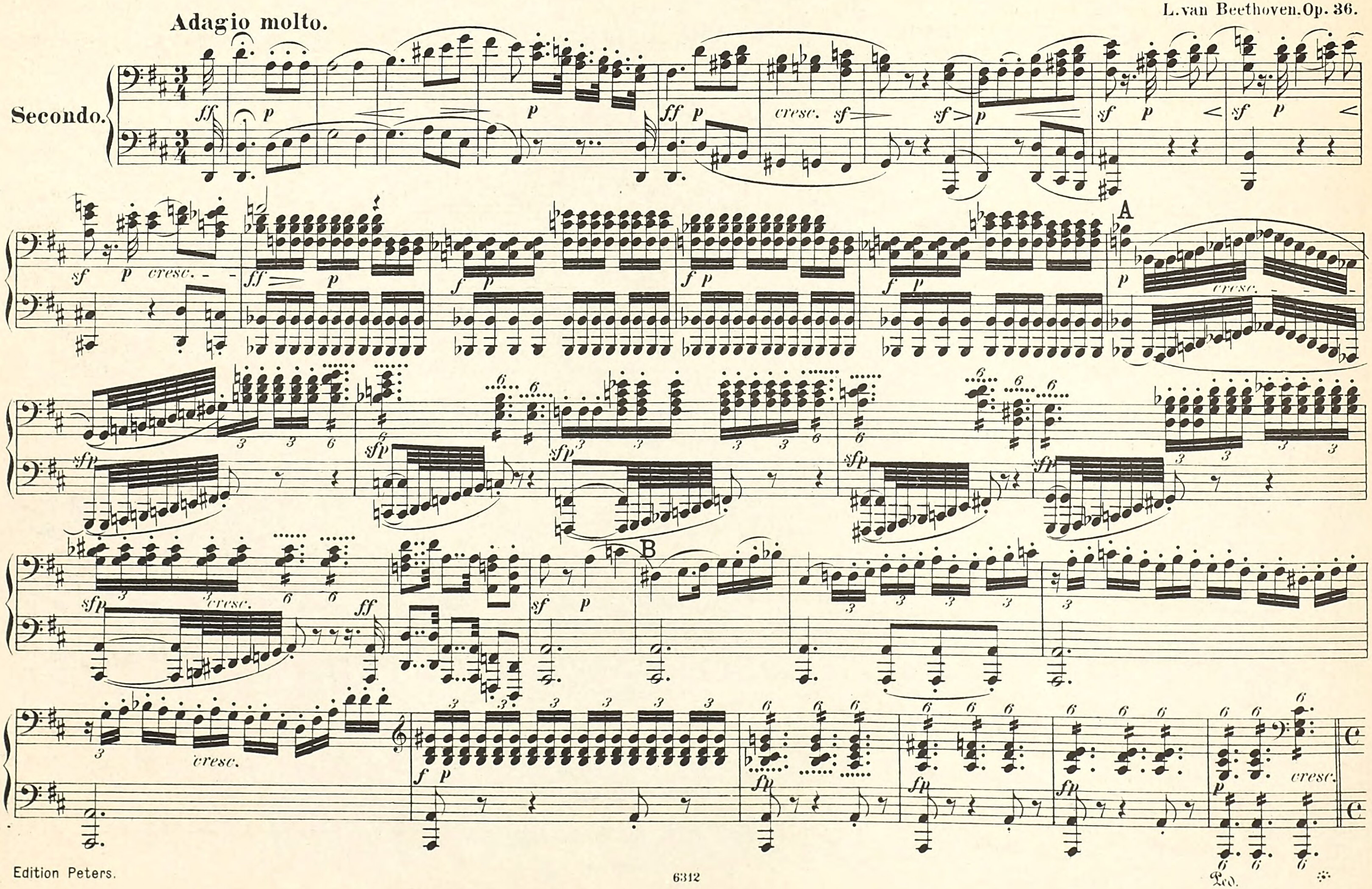

H
I
K
cresc.
Fine.



Fine.

II. SYMPHONIE.

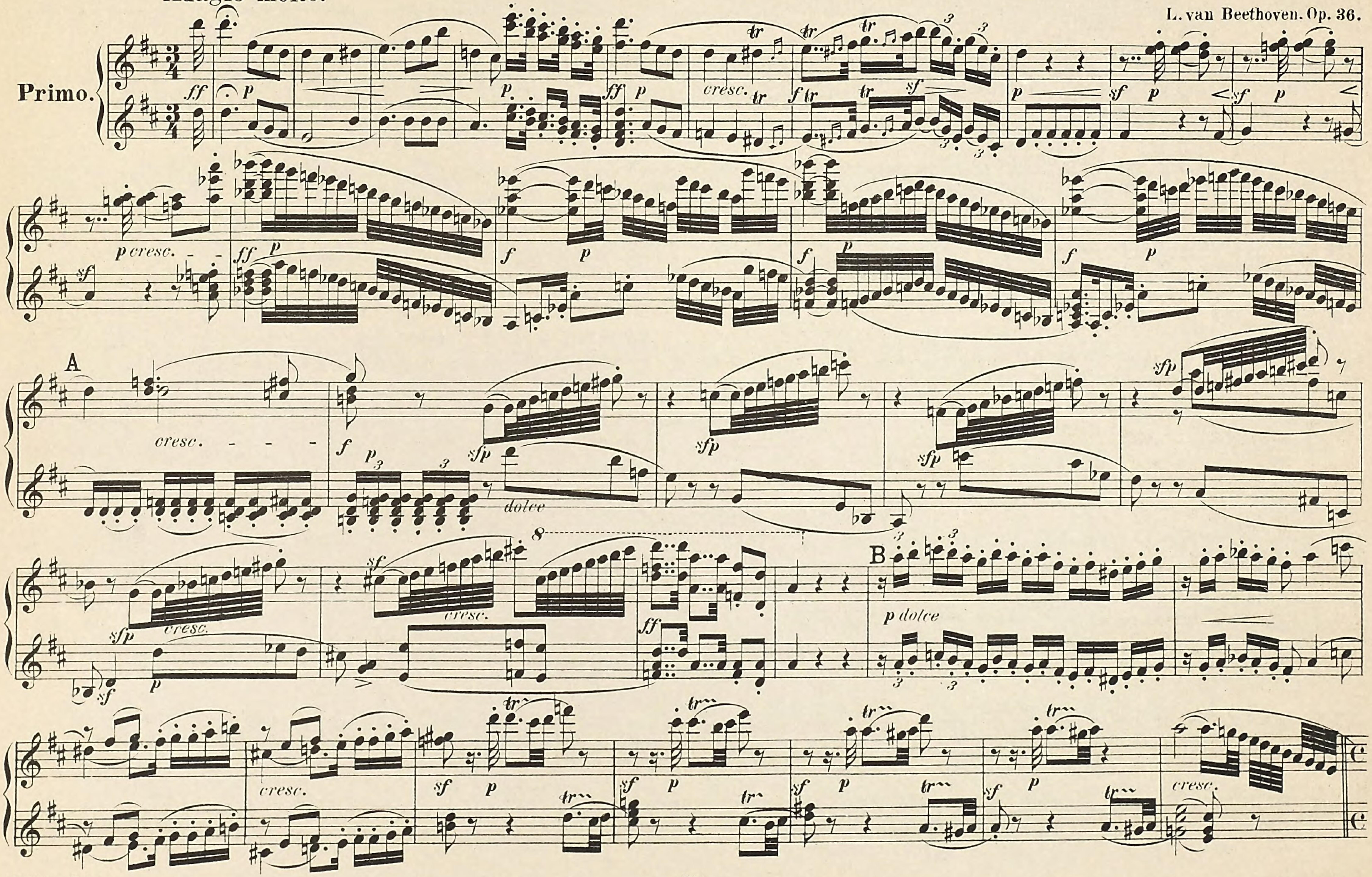
L. van Beethoven. Op. 36.

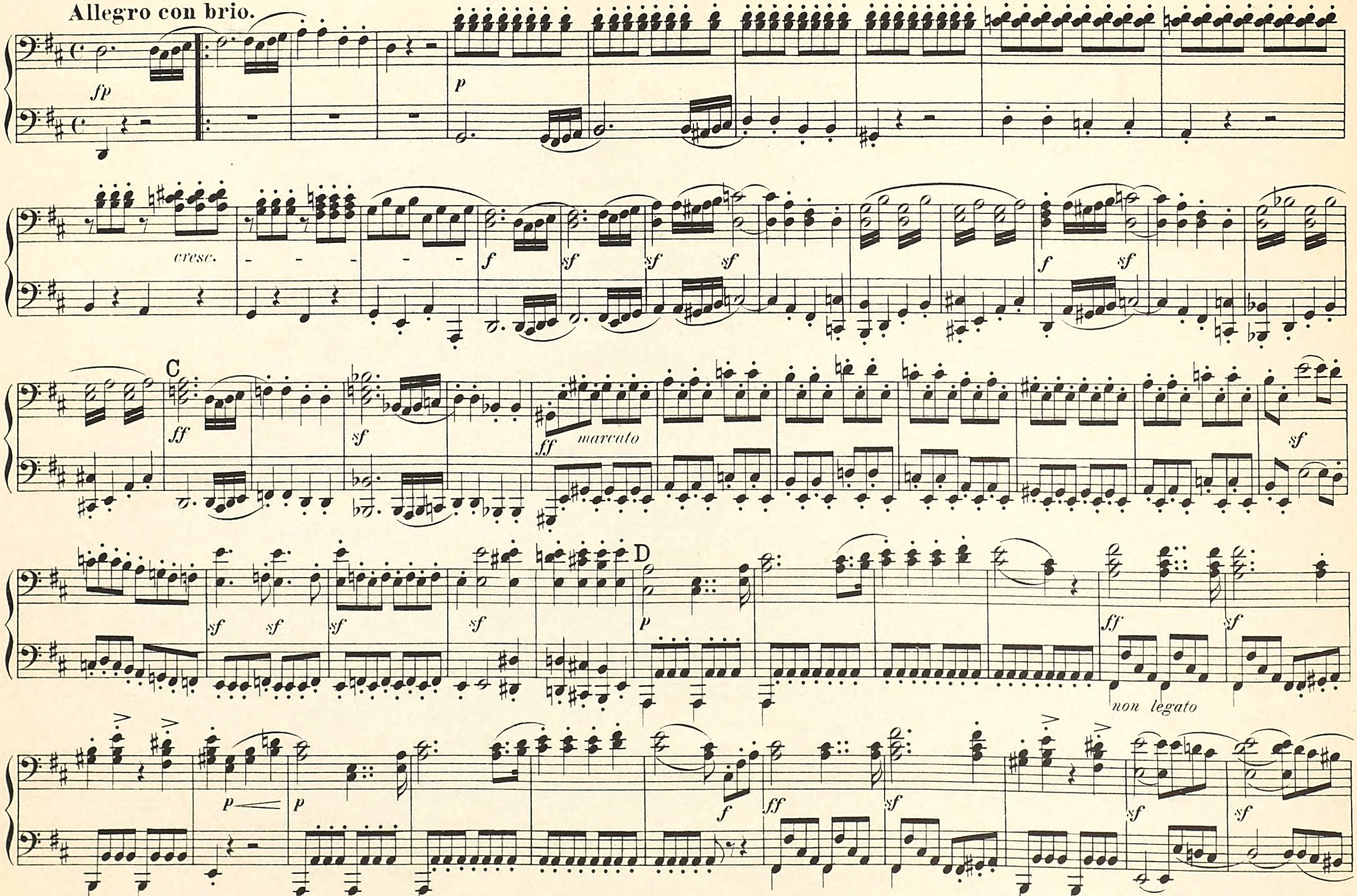


II. SYMPHONIE.

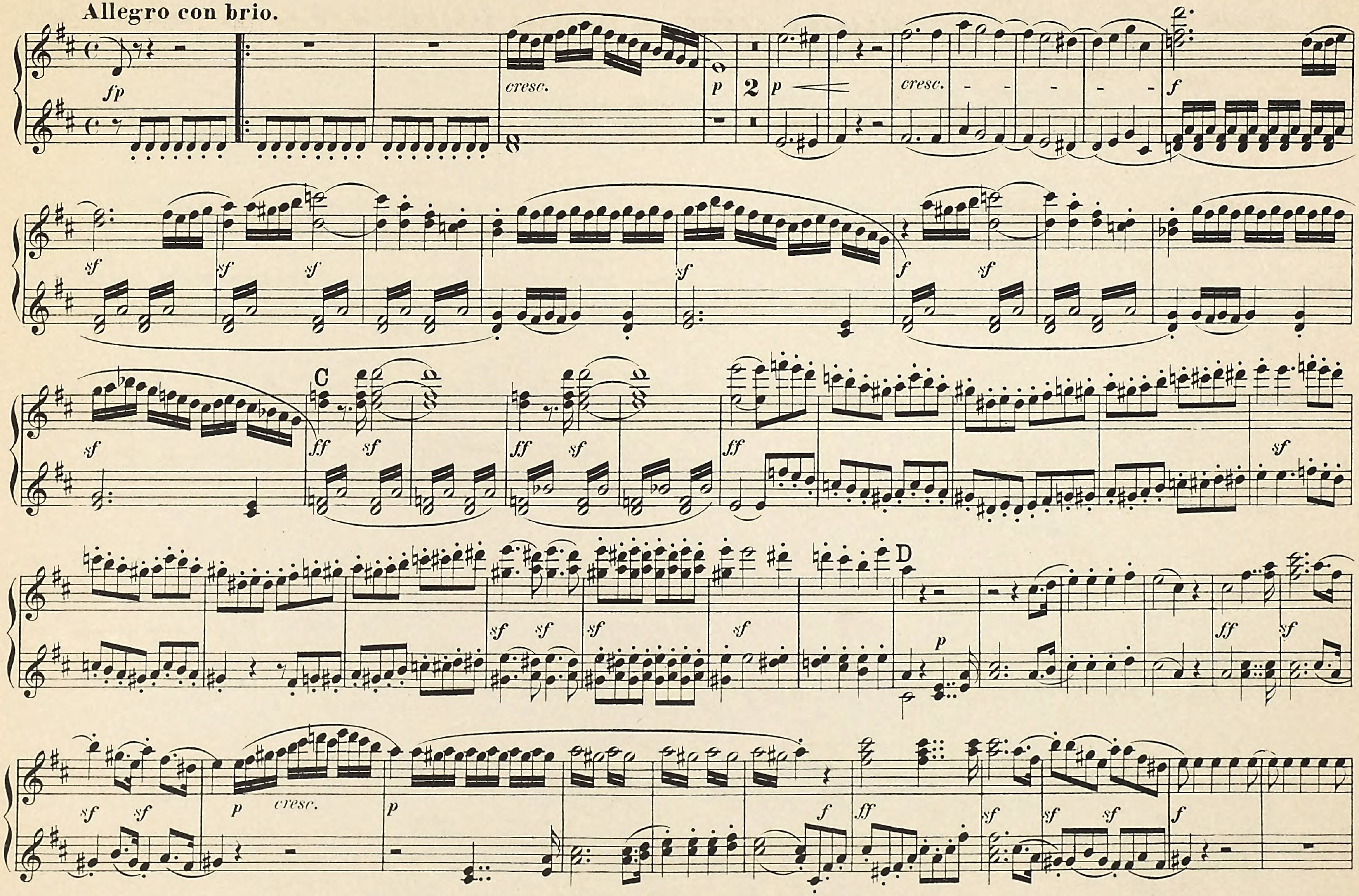
Adagio molto.

L. van Beethoven. Op. 36.



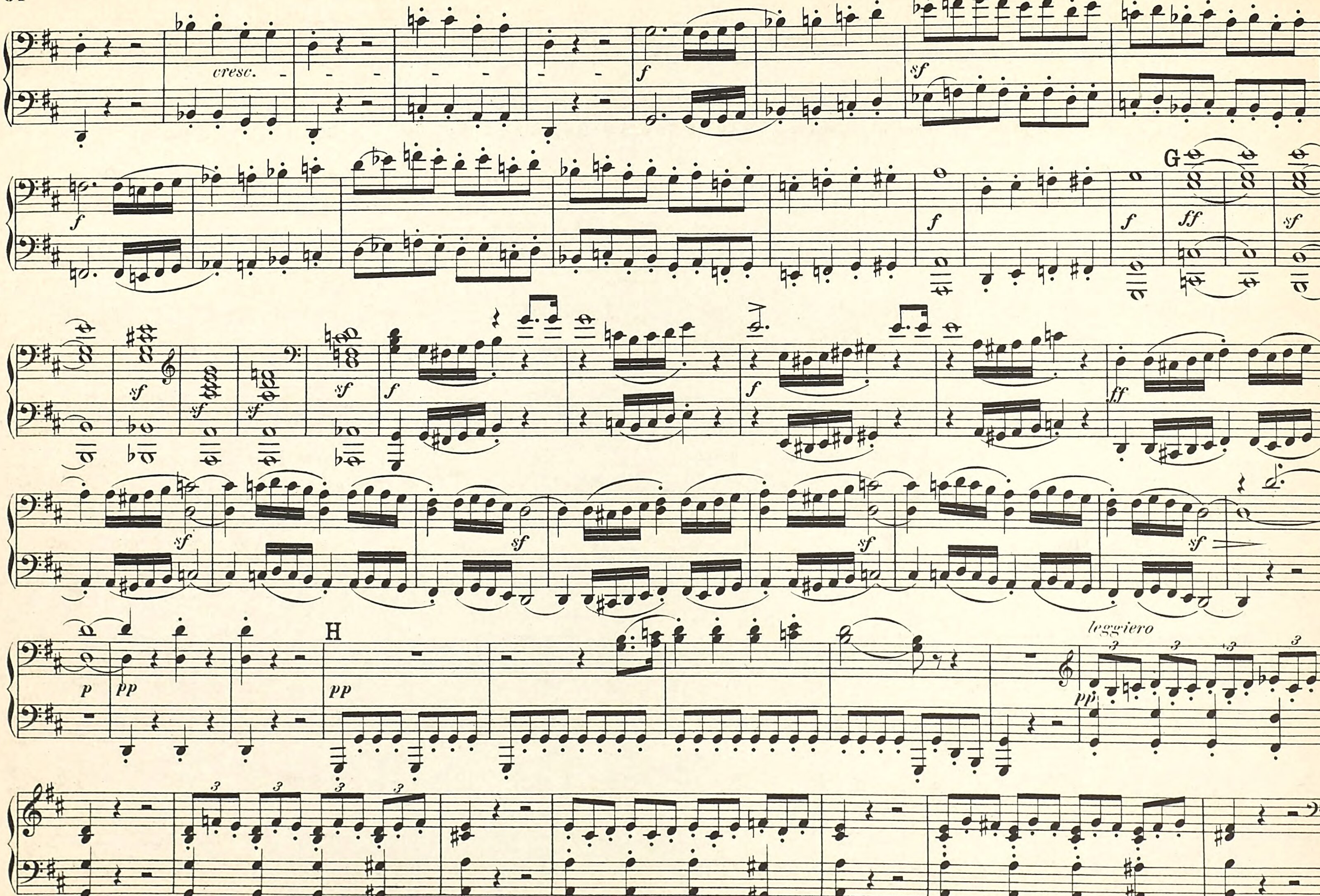

Allegro con brio.
fp
p
cresc.
f
sf
C
ff
marcato
D
non legato
p

Allegro con brio.

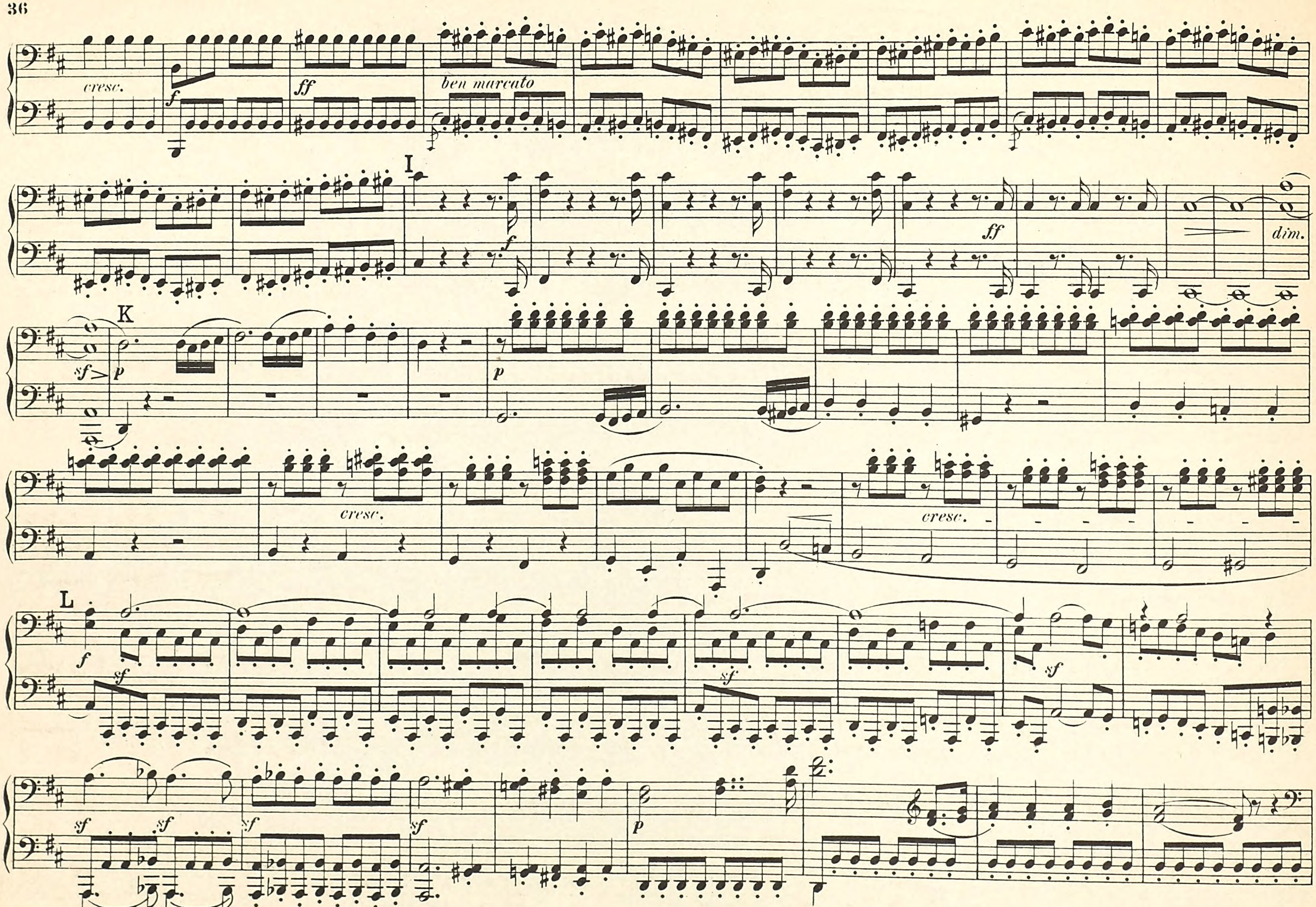


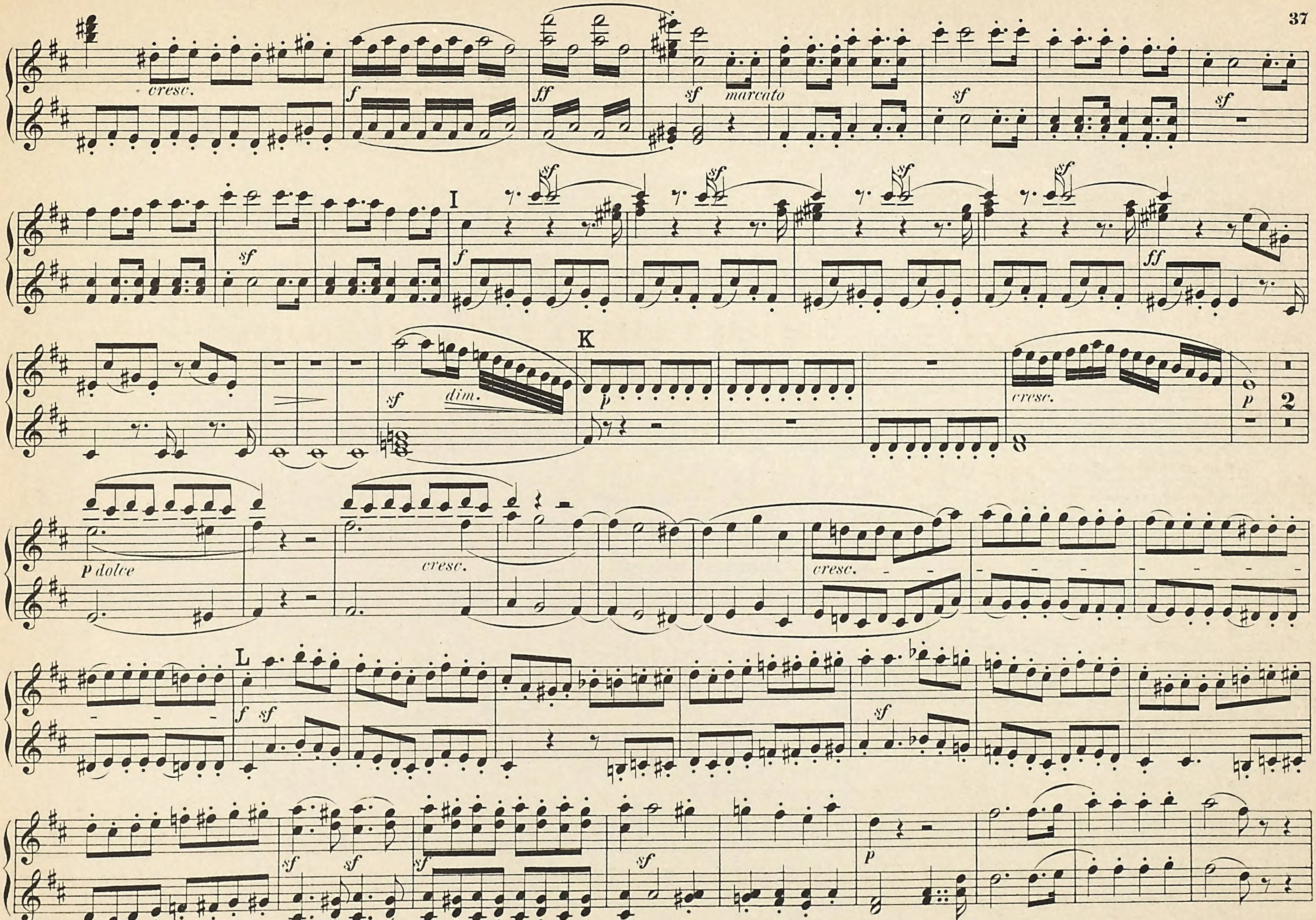

E
cresc.
F
1.
2.

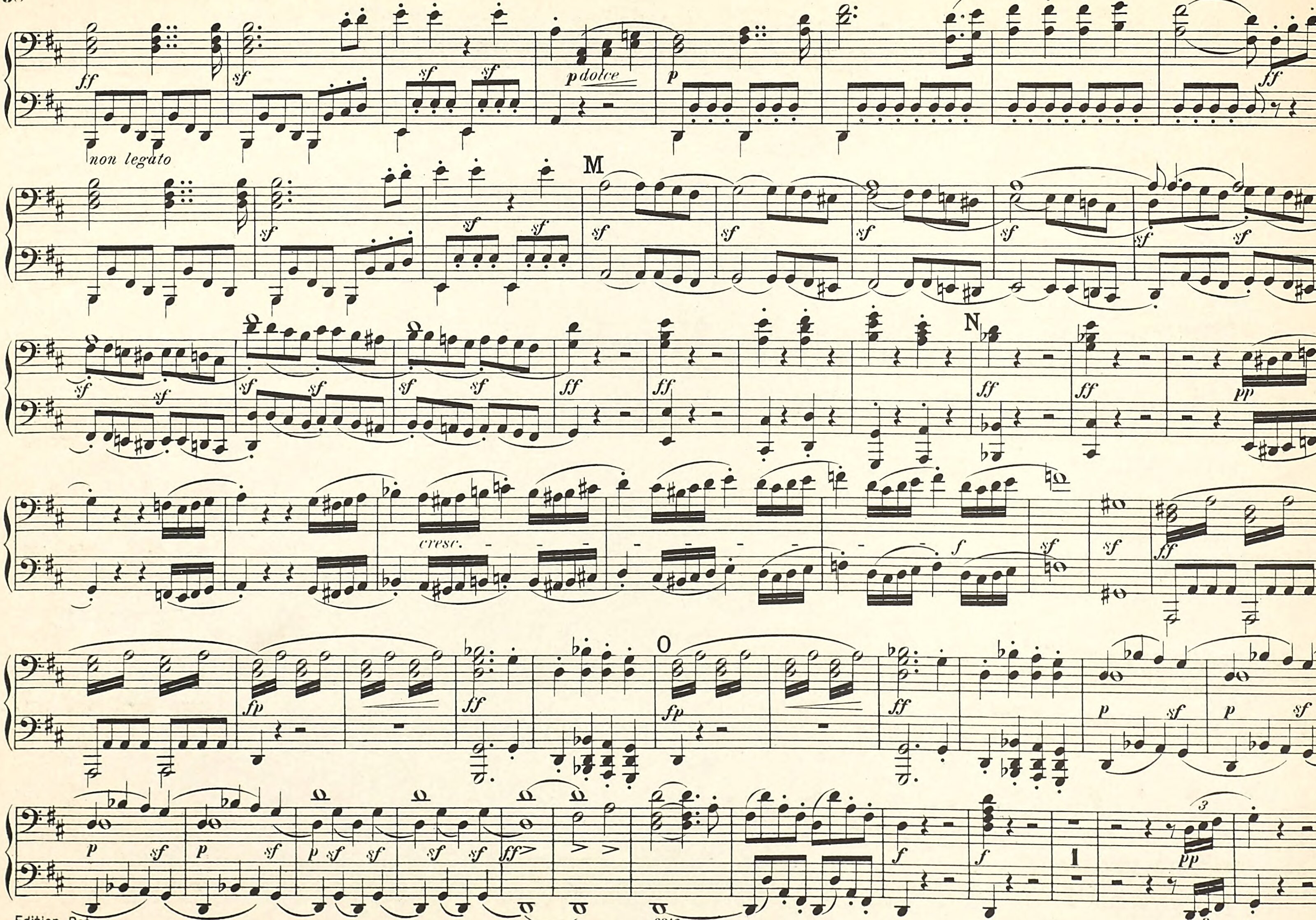

E
pp
cresc.
fp
F
ten.
p dolce

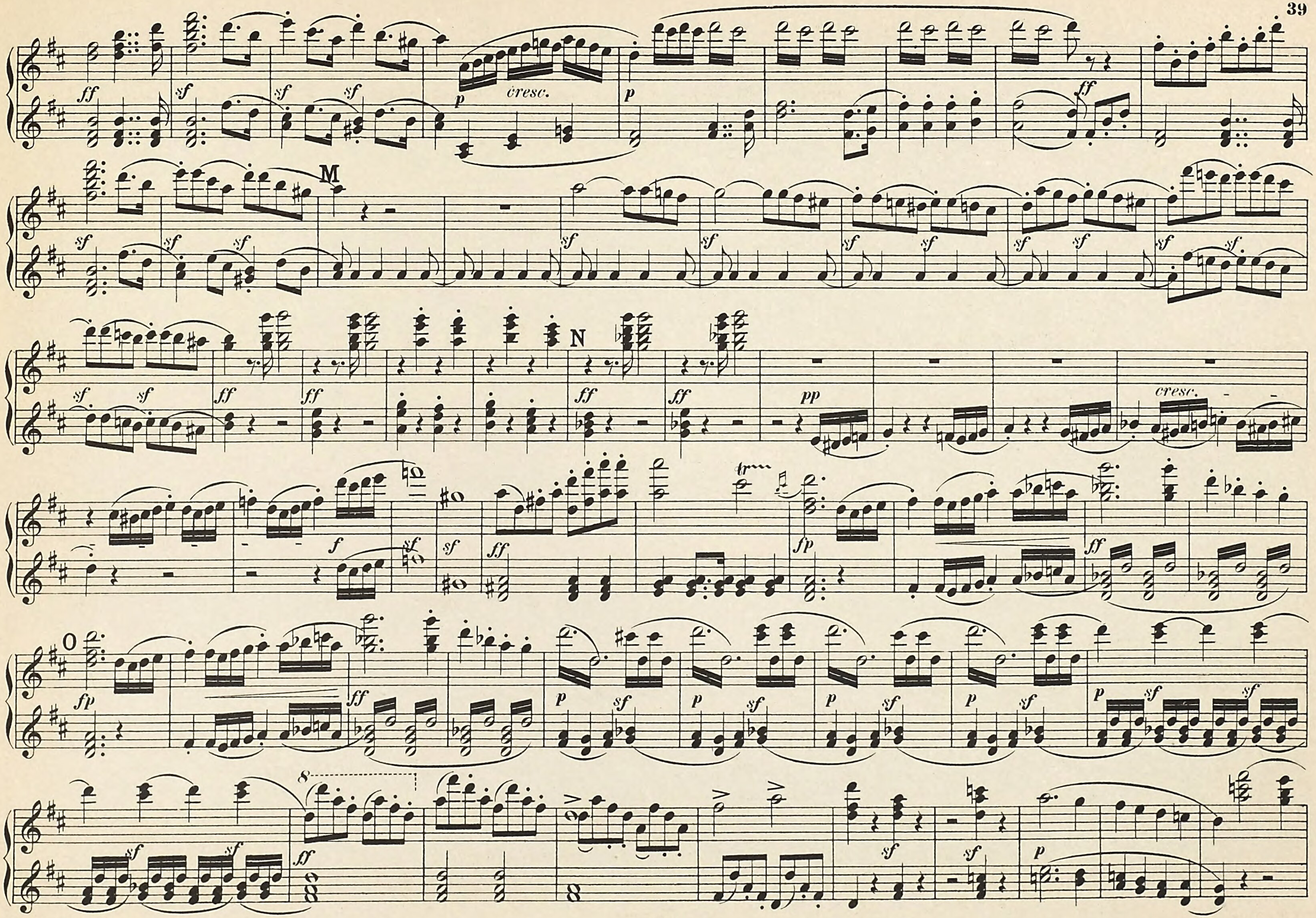

cresc.
G
H
leggiero

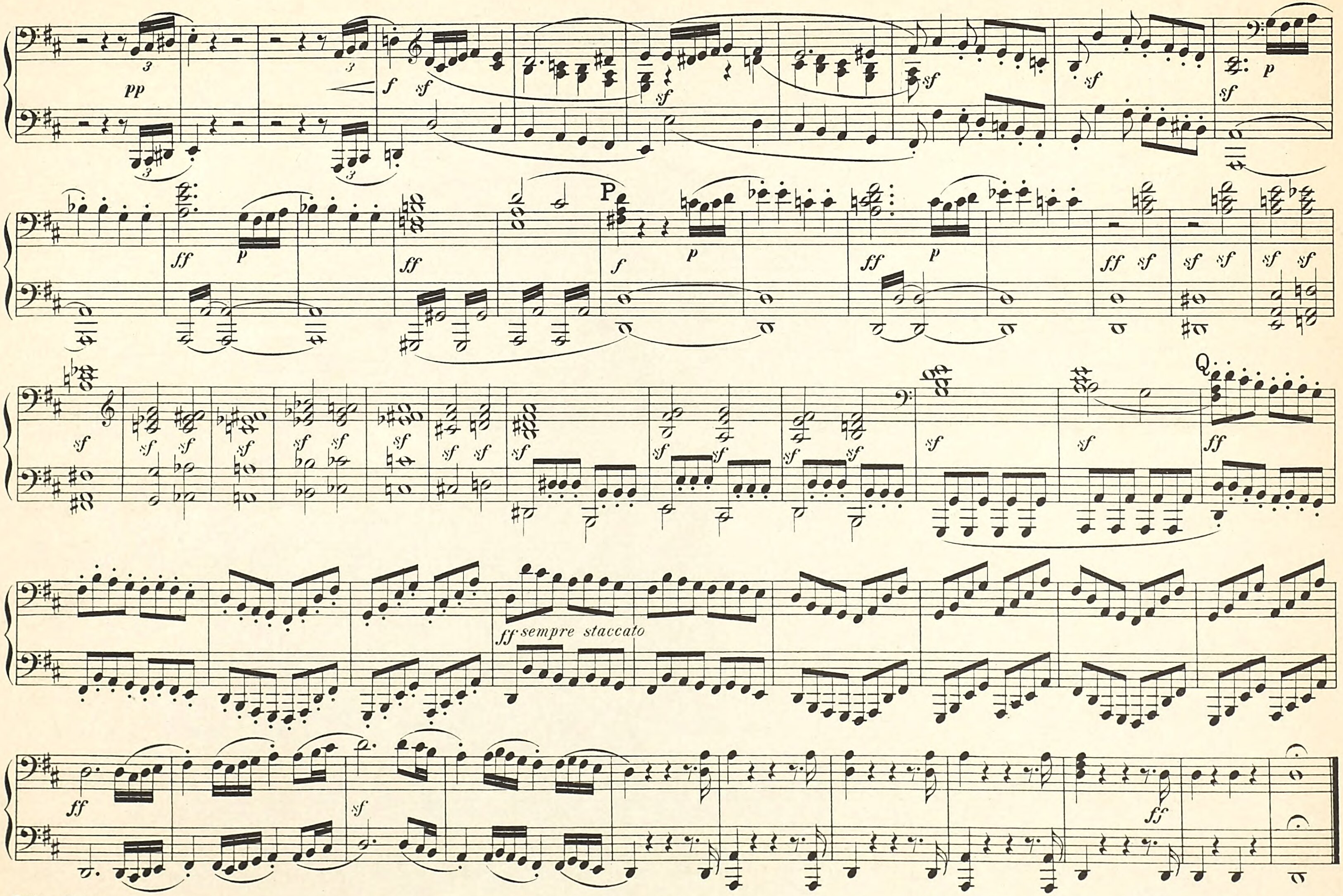

cresc.
f ben marcato
G
ff
sf legato
H
p
pp
p dolce
e leggiero


cresc.
f
ff
ben marcato
I
f
ff
dim.
K
sf
p
p
cresc.
cresc.
L
f
sf
sf
sf
sf
sf
sf
sf
p


cresc.
f
ff
sf
marcato
I
K
dim.
p
cresc.
2
p dolce
L


non legato
p dolce
M
N
cresc.
O

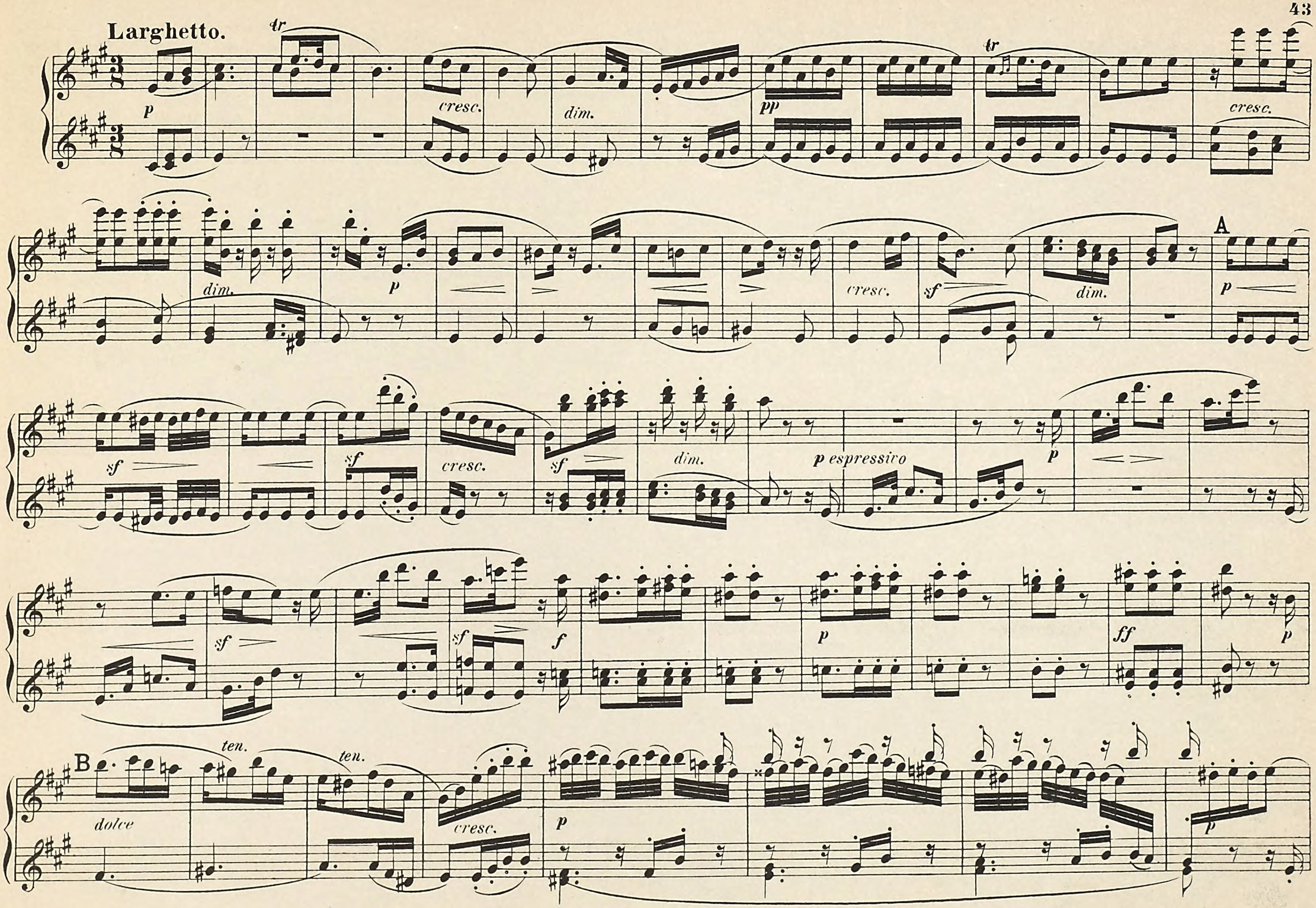

cresc.
M
N
cresc.
O

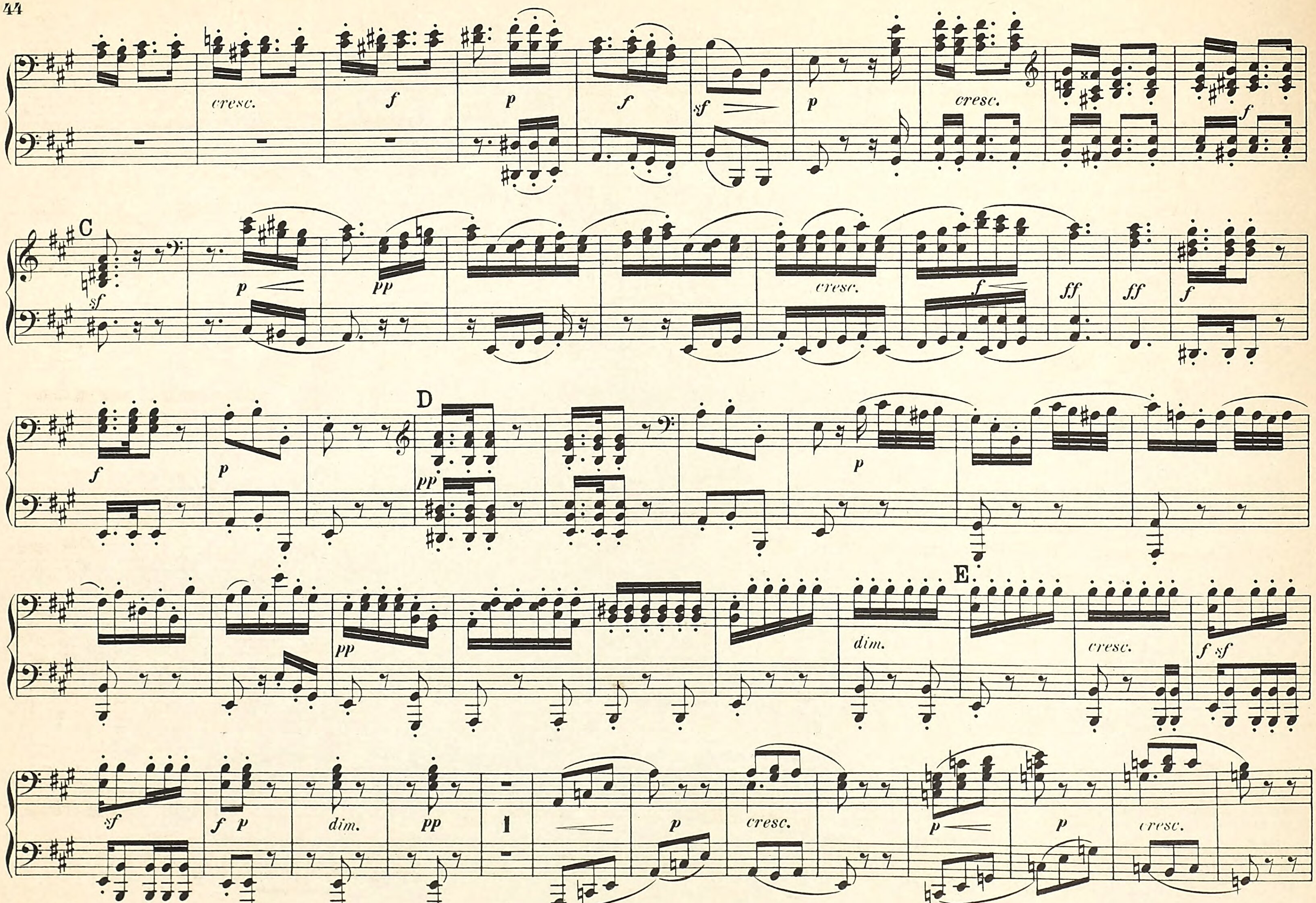


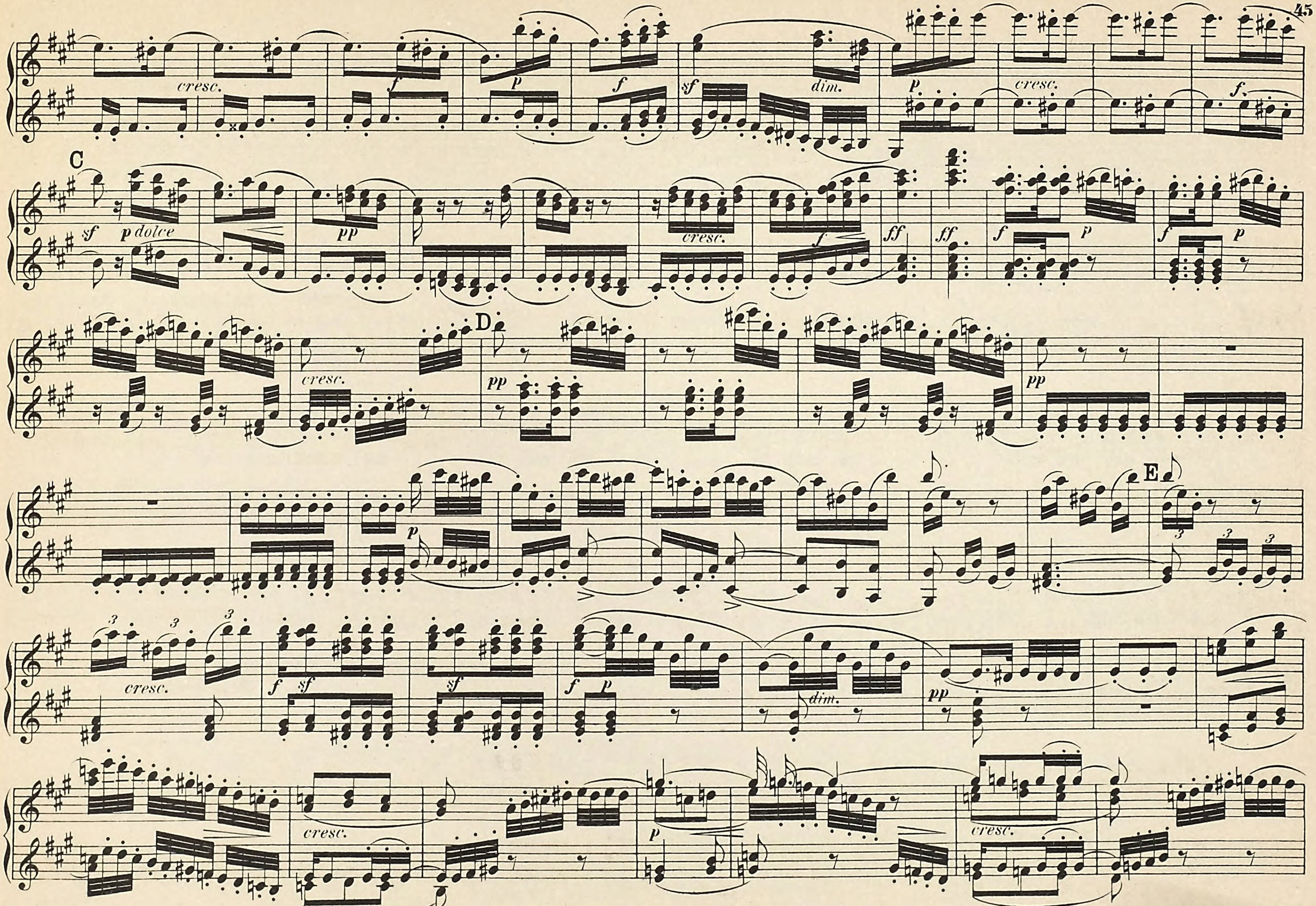
pp
f
sf
ff
p
P
Q
ff sempre staccato

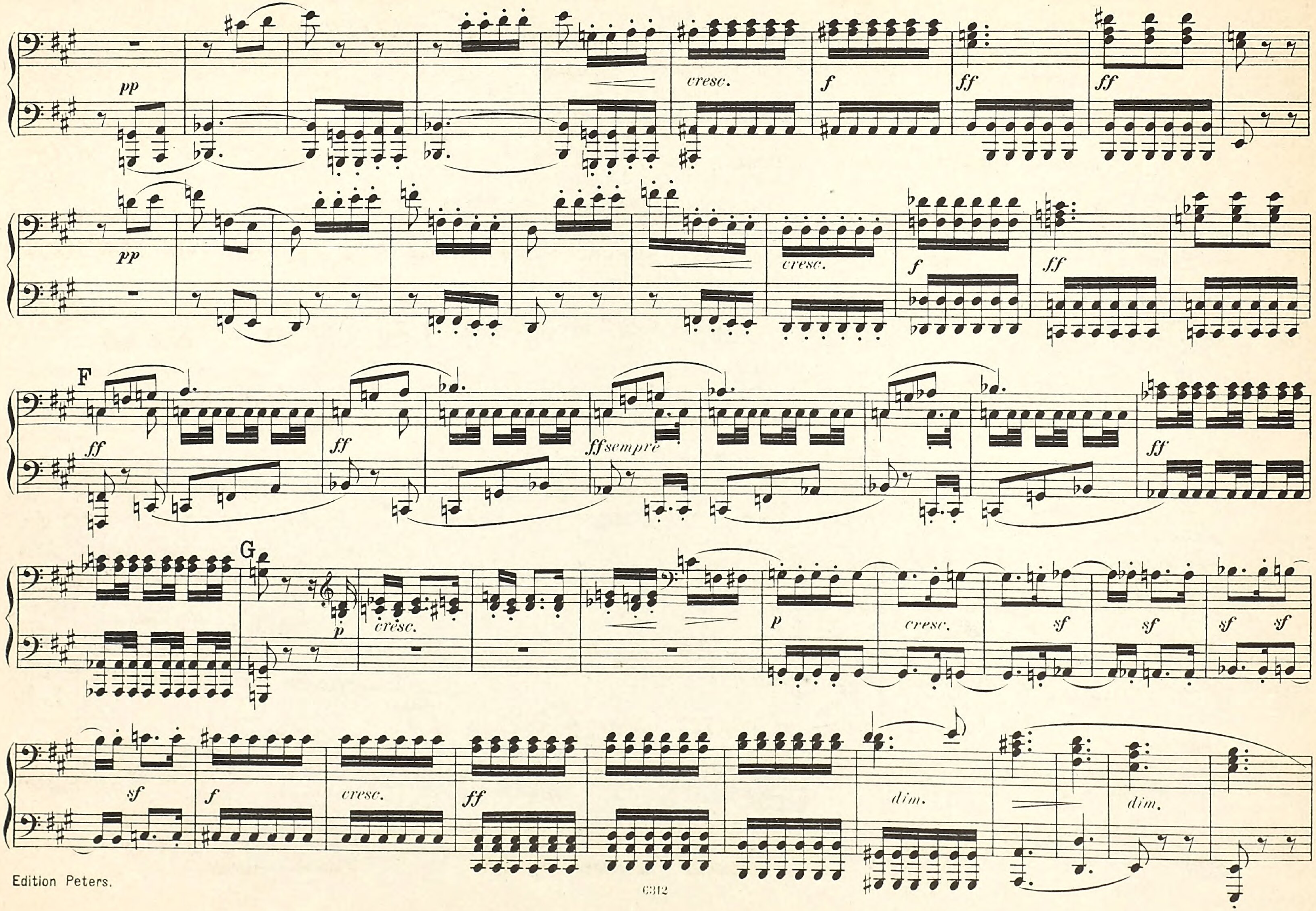

cresc.
P
Q

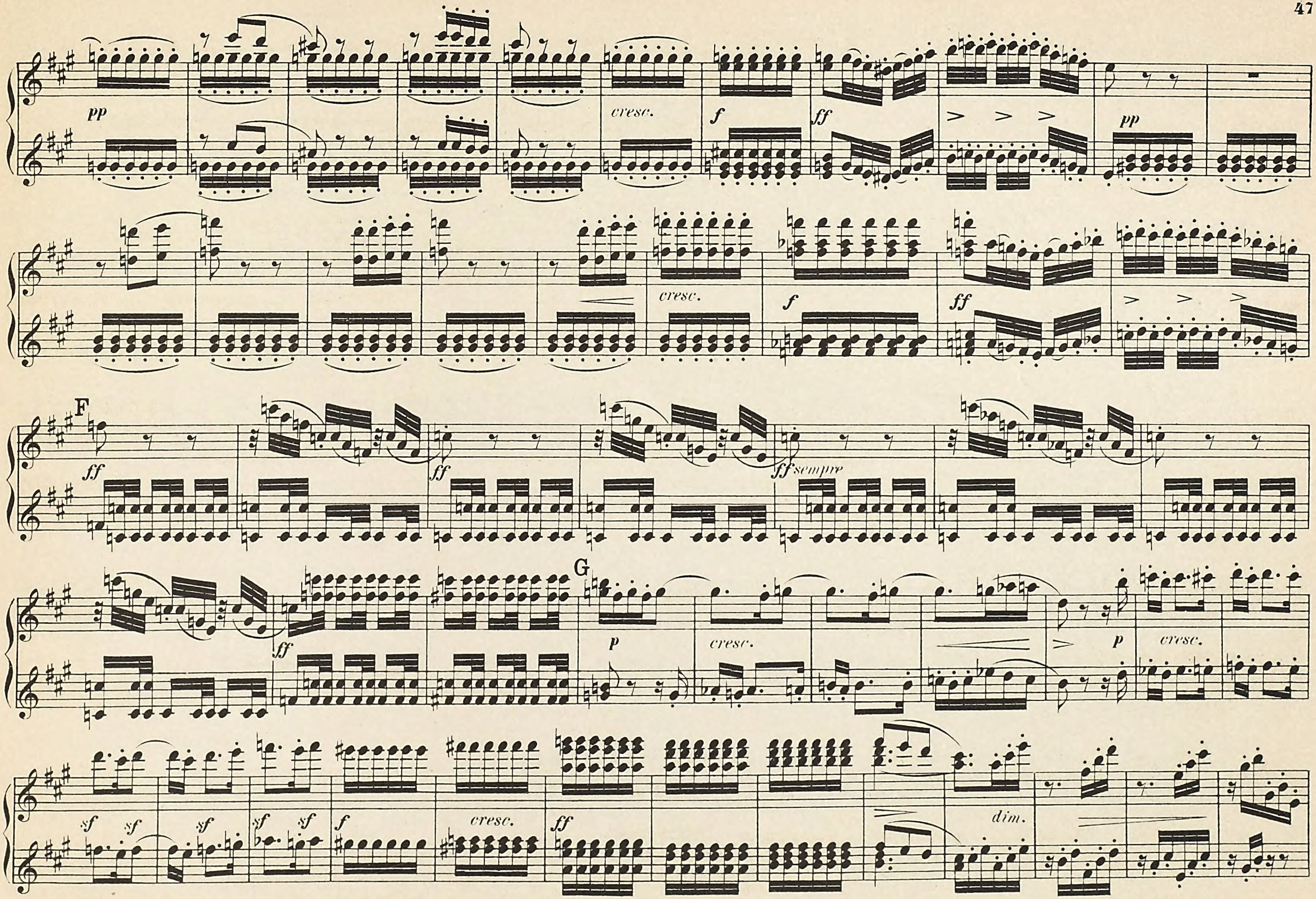

Larghetto.
p
cresc.
dim.
p
cresc.
dim.
p
sf
dim.
p
A
cresc.
ten.
sf
dim.
pp
cresc.
f
p
ff
fp
B
dolce
cresc.
p
p

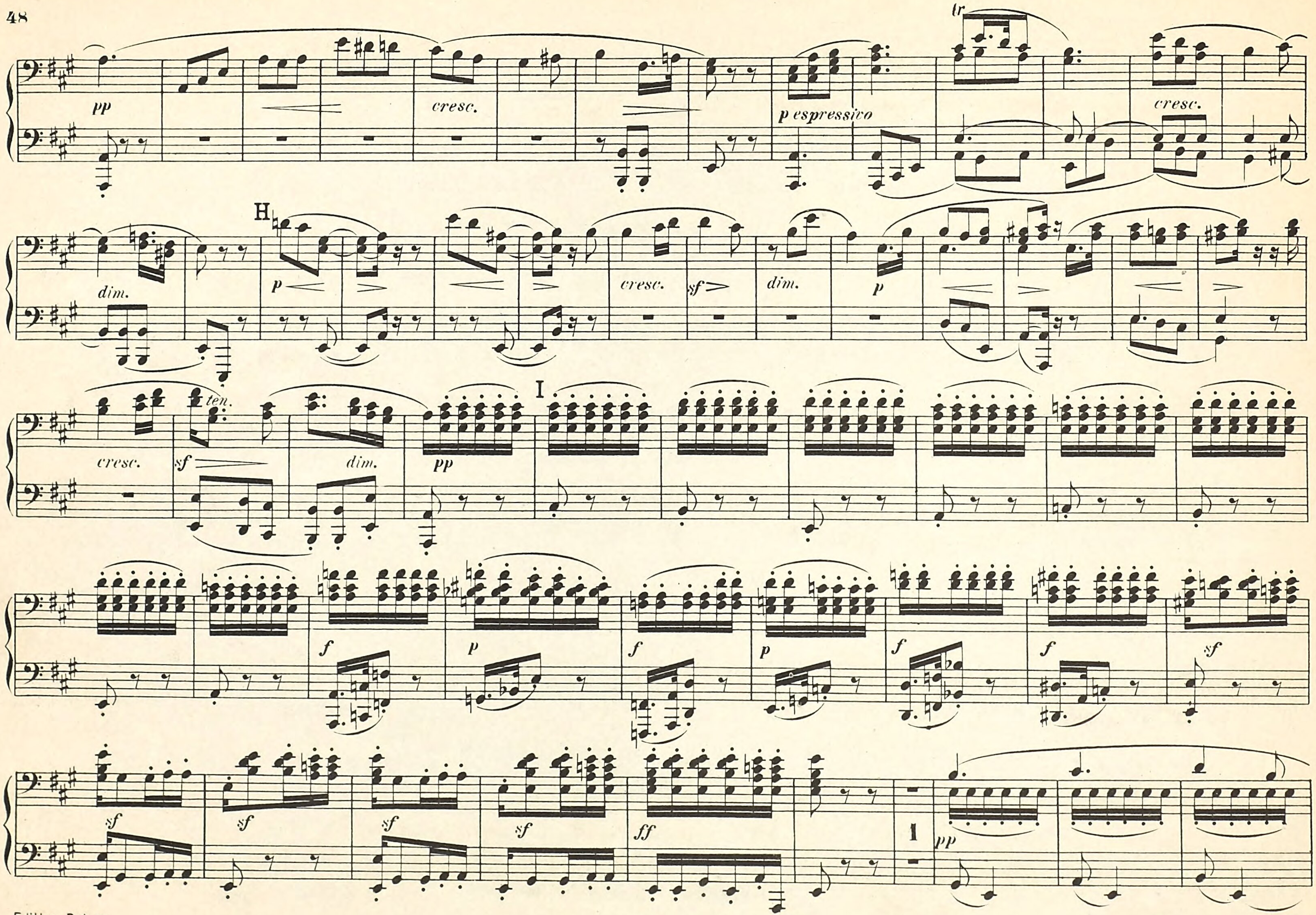

Larghetto.
tr
p
cresc.
dim.
pp
A
sf
p espressivo
f
ff
B
dolce
ten.

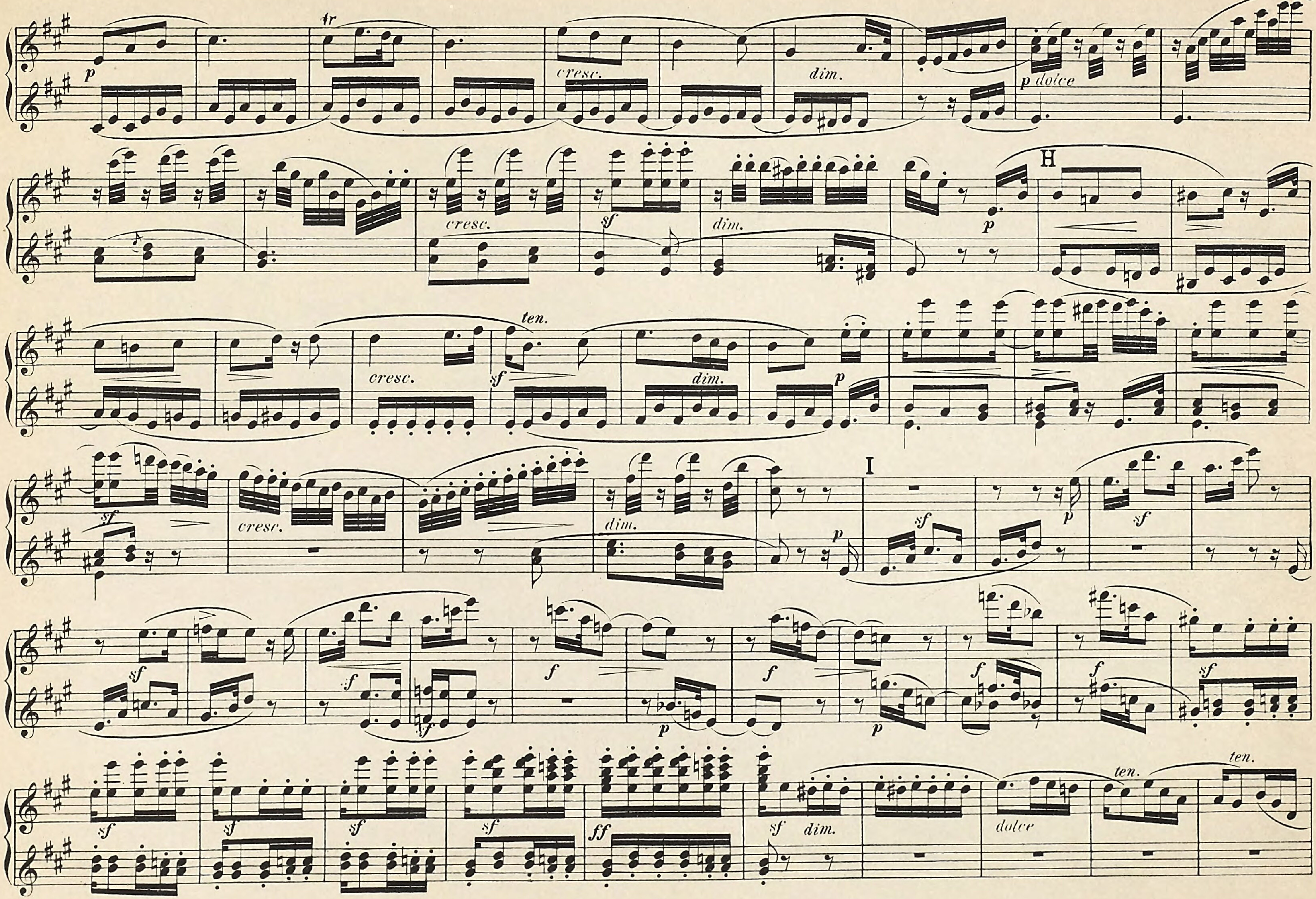

cresc.
f
p
f
sf
p
cresc.
f
C
sf
p
pp
cresc.
f
ff
ff
f
f
p
D
pp
p
E
pp
dim.
cresc.
f sf
sf
f p
dim.
pp
1
p
cresc.
p
p
cresc.

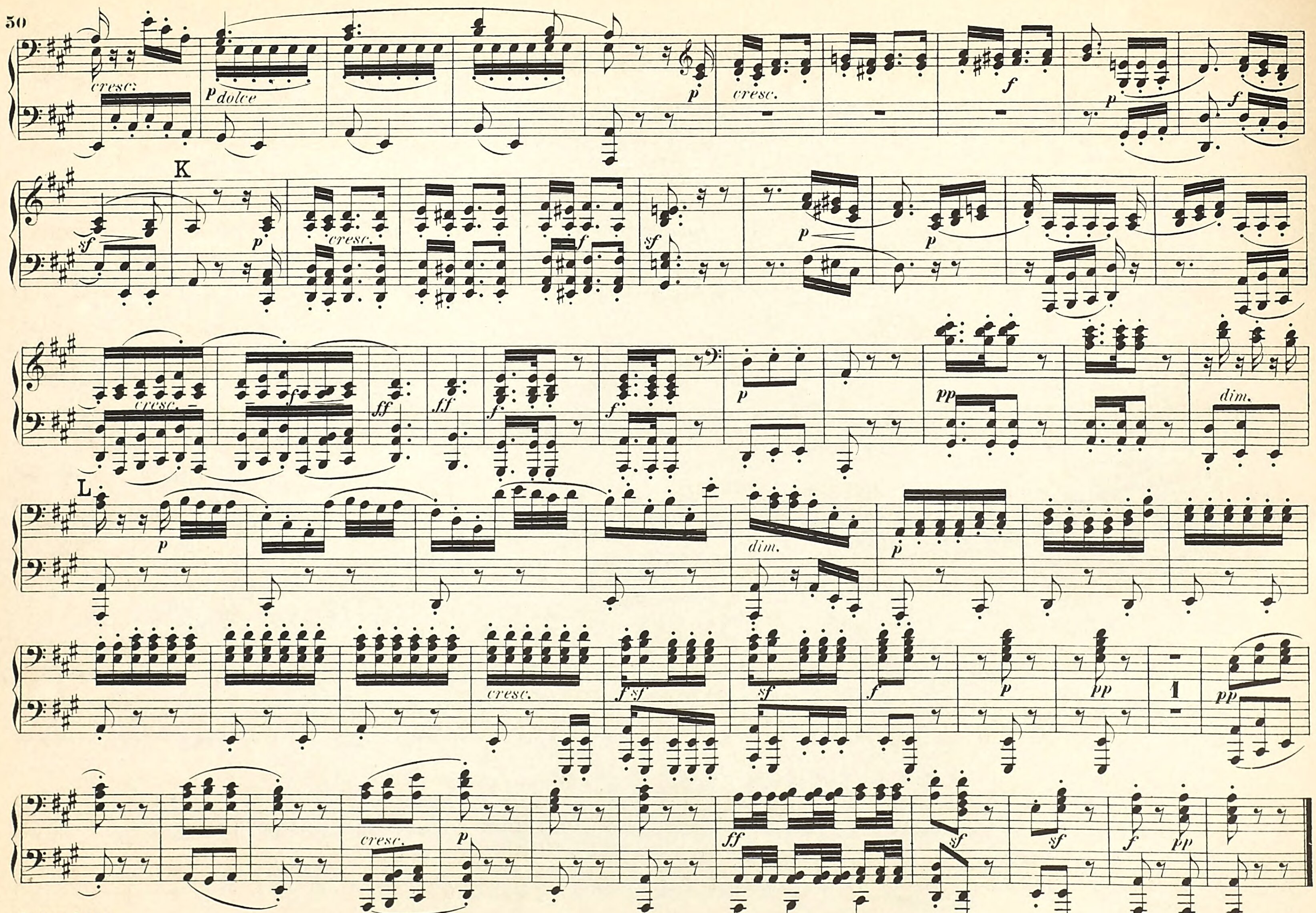

cresc.
dim.
cresc.
C
p dolce
pp
cresc.
D
cresc.
E
cresc.
dim.
cresc.
cresc.

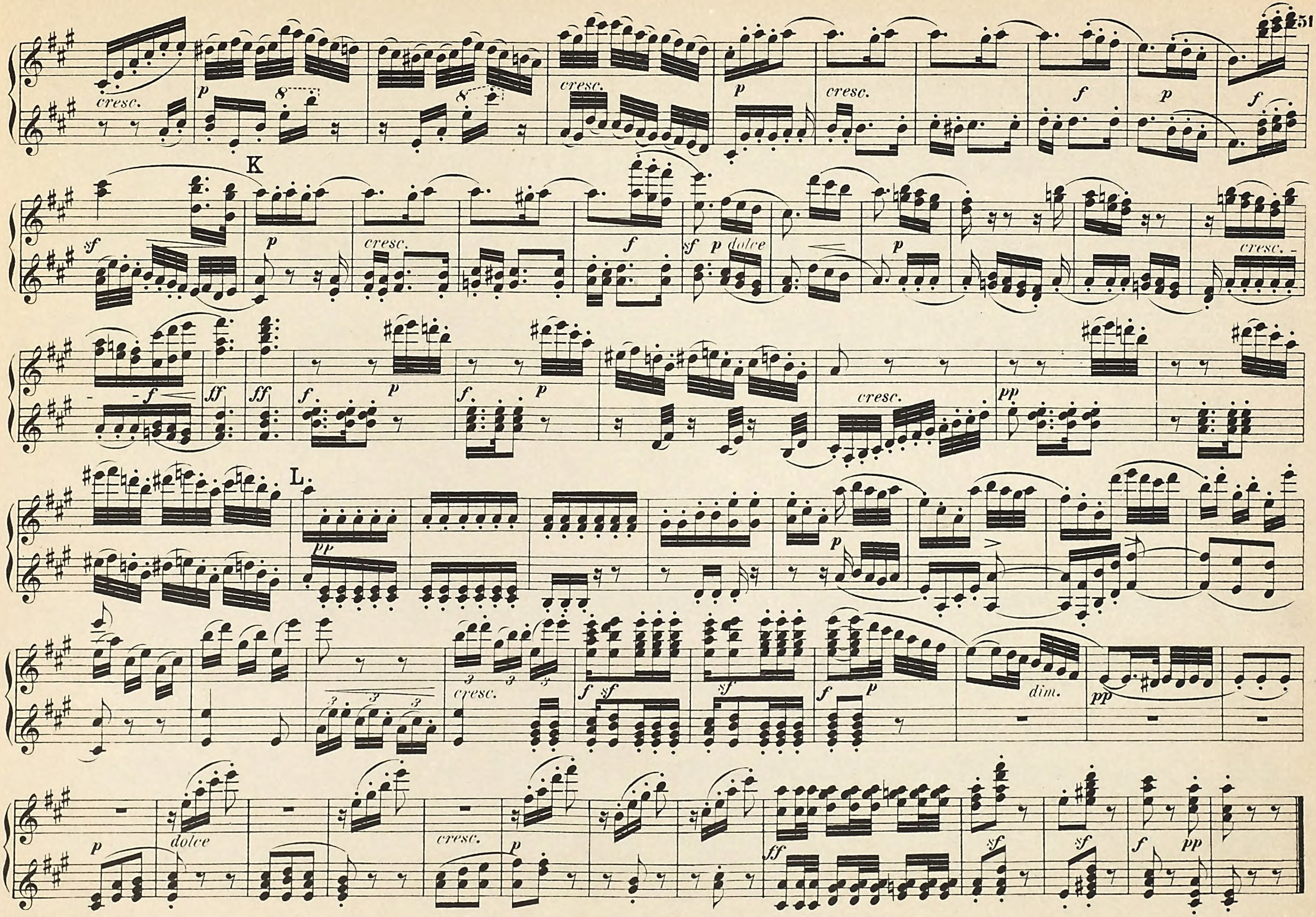

pp
cresc.
f
ff
ff
pp
cresc.
f
ff
F
ff
ff
ff sempre
ff
G
p
cresc.
p
cresc.
sf
sf
sf
sf
sf
f
cresc.
ff
dim.
dim.


pp
cresc.
f
ff
pp
cresc.
f
ff
F
ff
ff
ff sempre
G
p
cresc.
p
cresc.
sf
sf
sf
sf
sf
f
cresc.
ff
dim.


pp
cresc.
p espressivo
tr
cresc.
H
dim.
p
cresc.
sf
dim.
p
I
ten.
cresc.
sf
dim.
pp
f
p
f
p
f
f
sf
sf
sf
sf
ff
1
pp


p
tr
cresc.
dim.
p dolce
H
sf
ten.
I
f
ff
dolce


cresc.
p dolce
p
cresc.
f
p
f
K
sf
p
cresc.
f
sf
p
p
cresc.
f
ff
ff
f
f
p
pp
dim.
L
p
dim.
p
cresc.
f sf
sf
f
p
pp
1
pp
cresc.
p
ff
sf
sf
f
pp

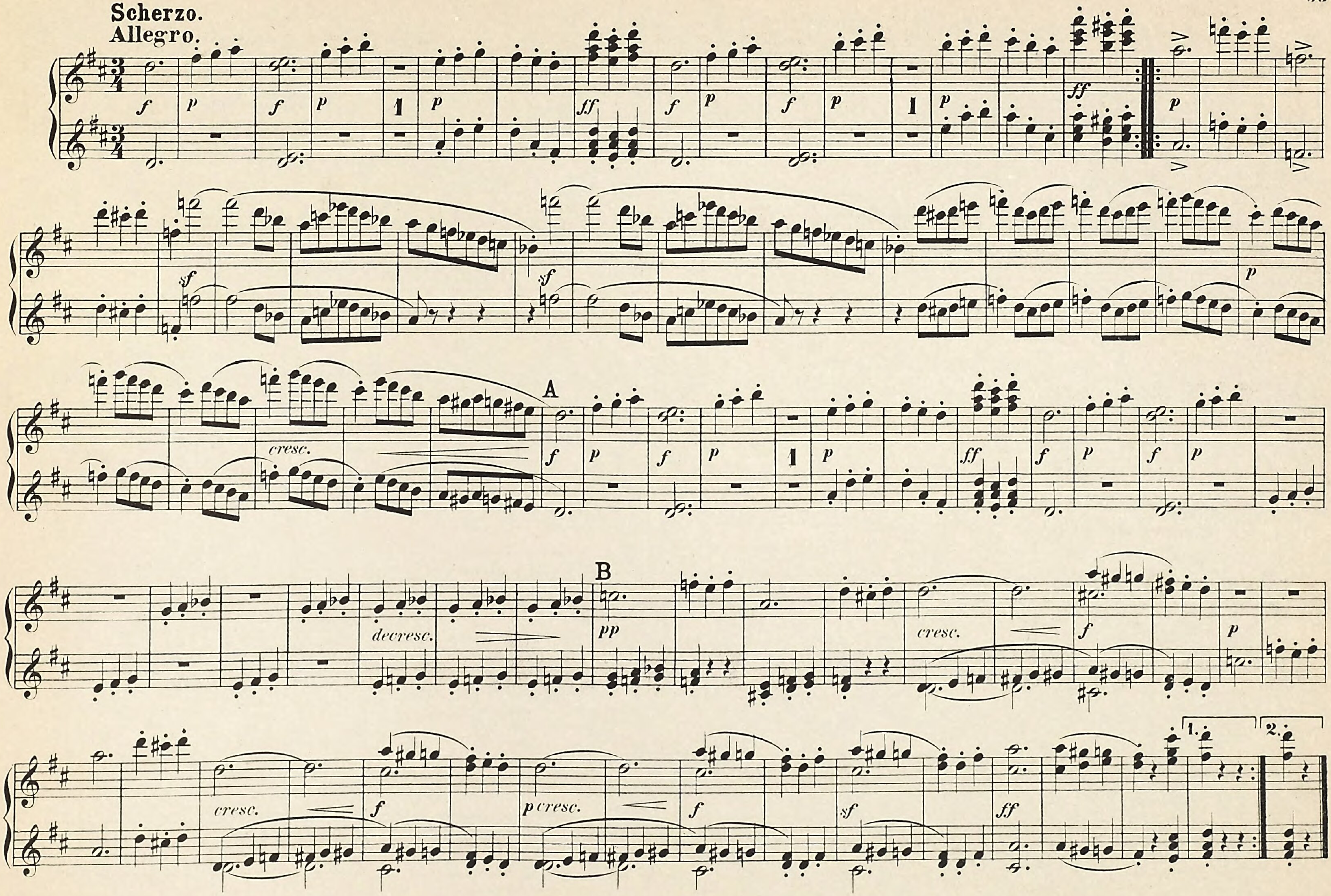

cresc.
K
dolce
L.
dim.

Scherzo.

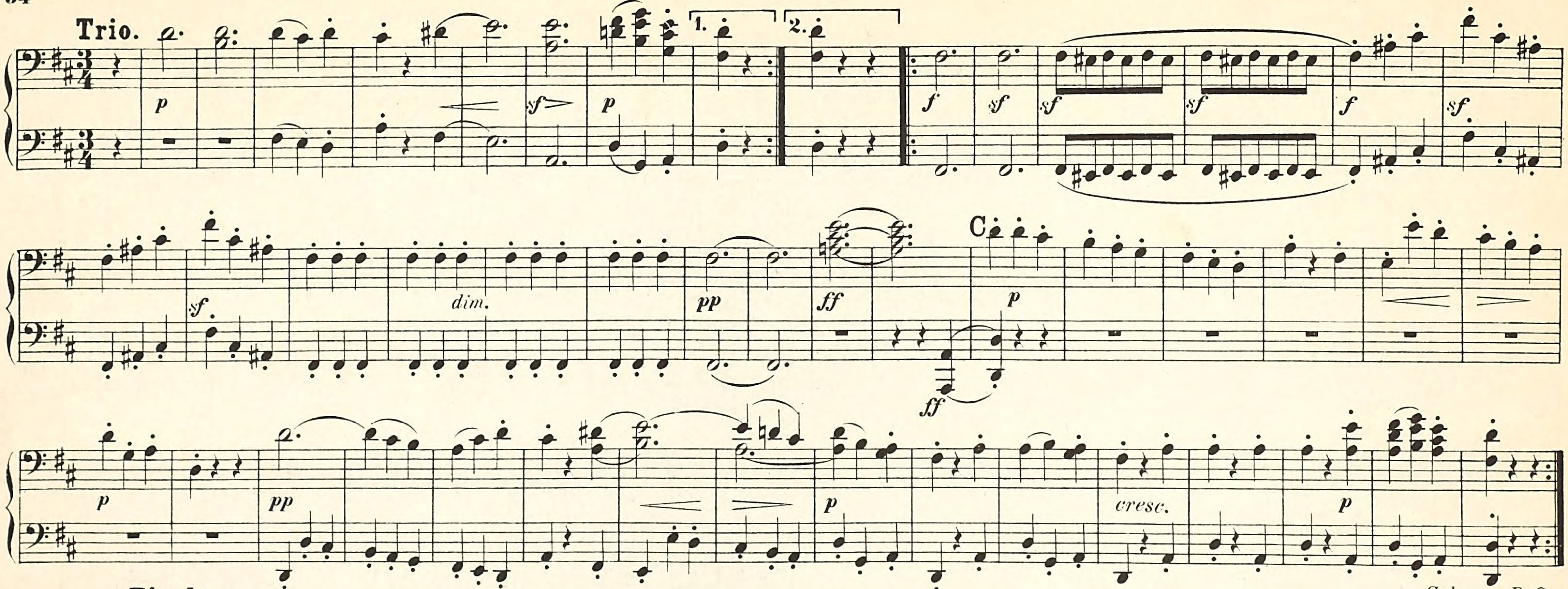
Allegro.



Scherzo.
Allegro.

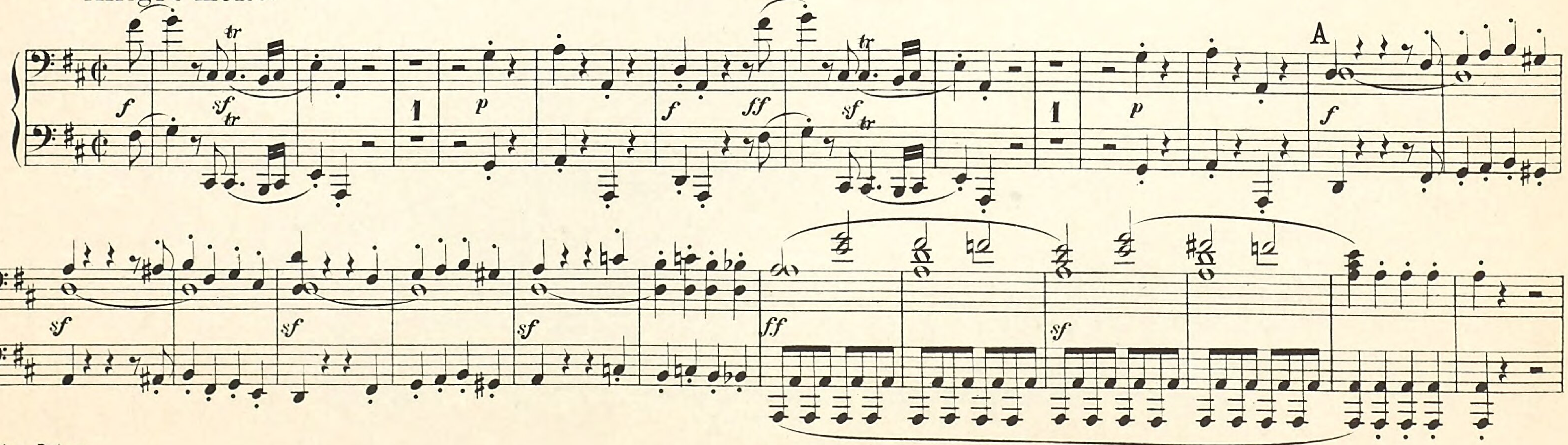


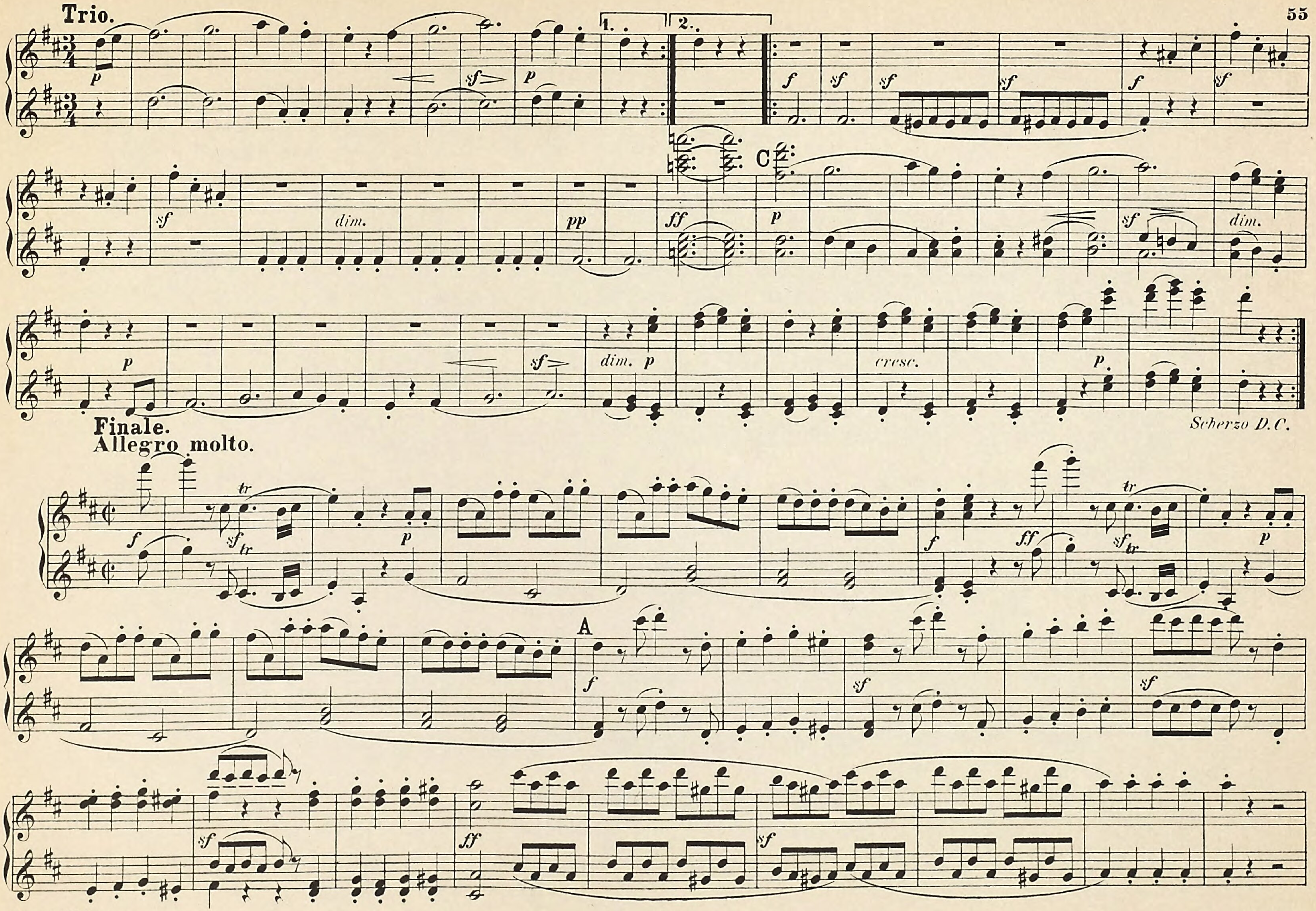
Trio.



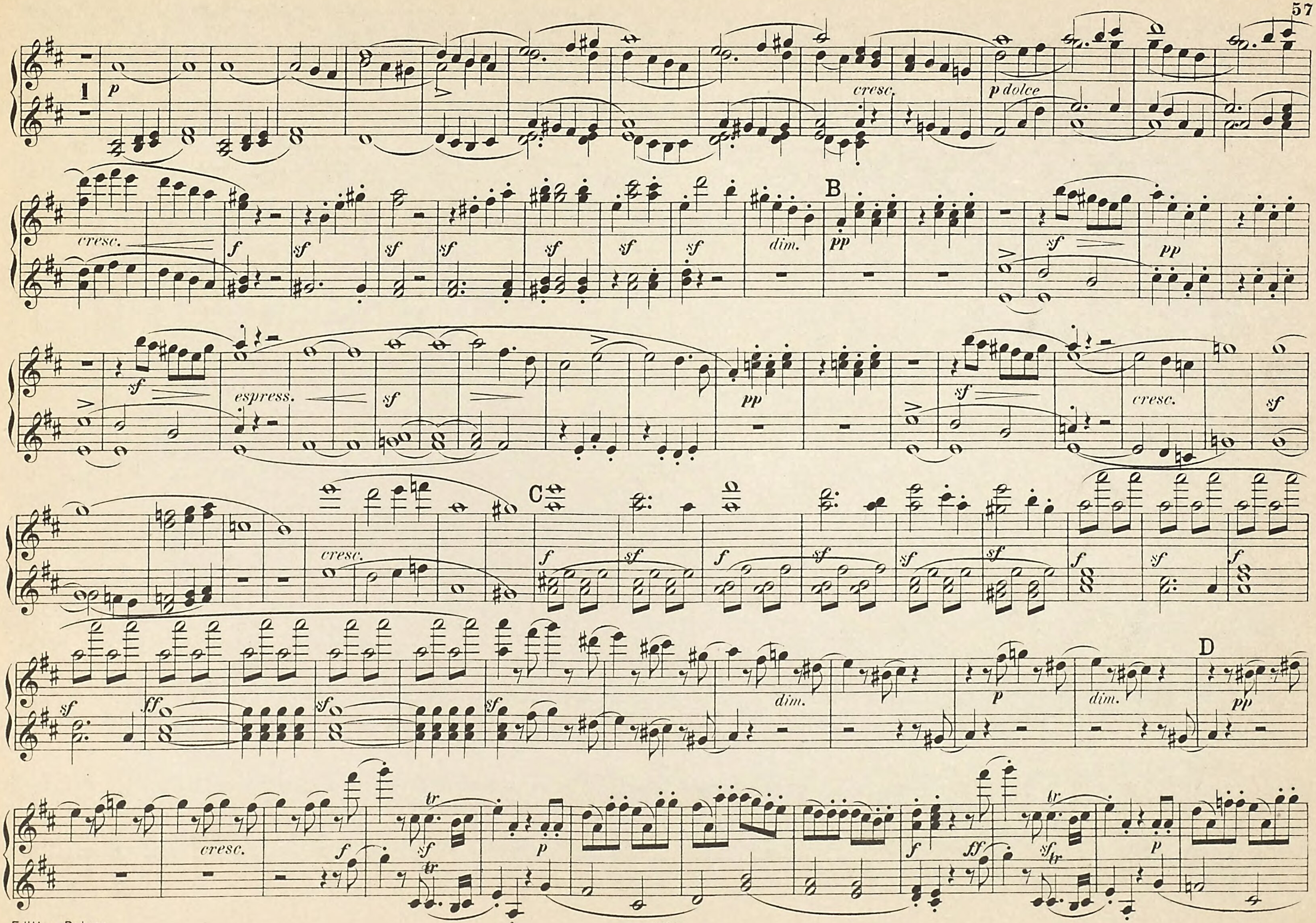
Scherzo D.C.

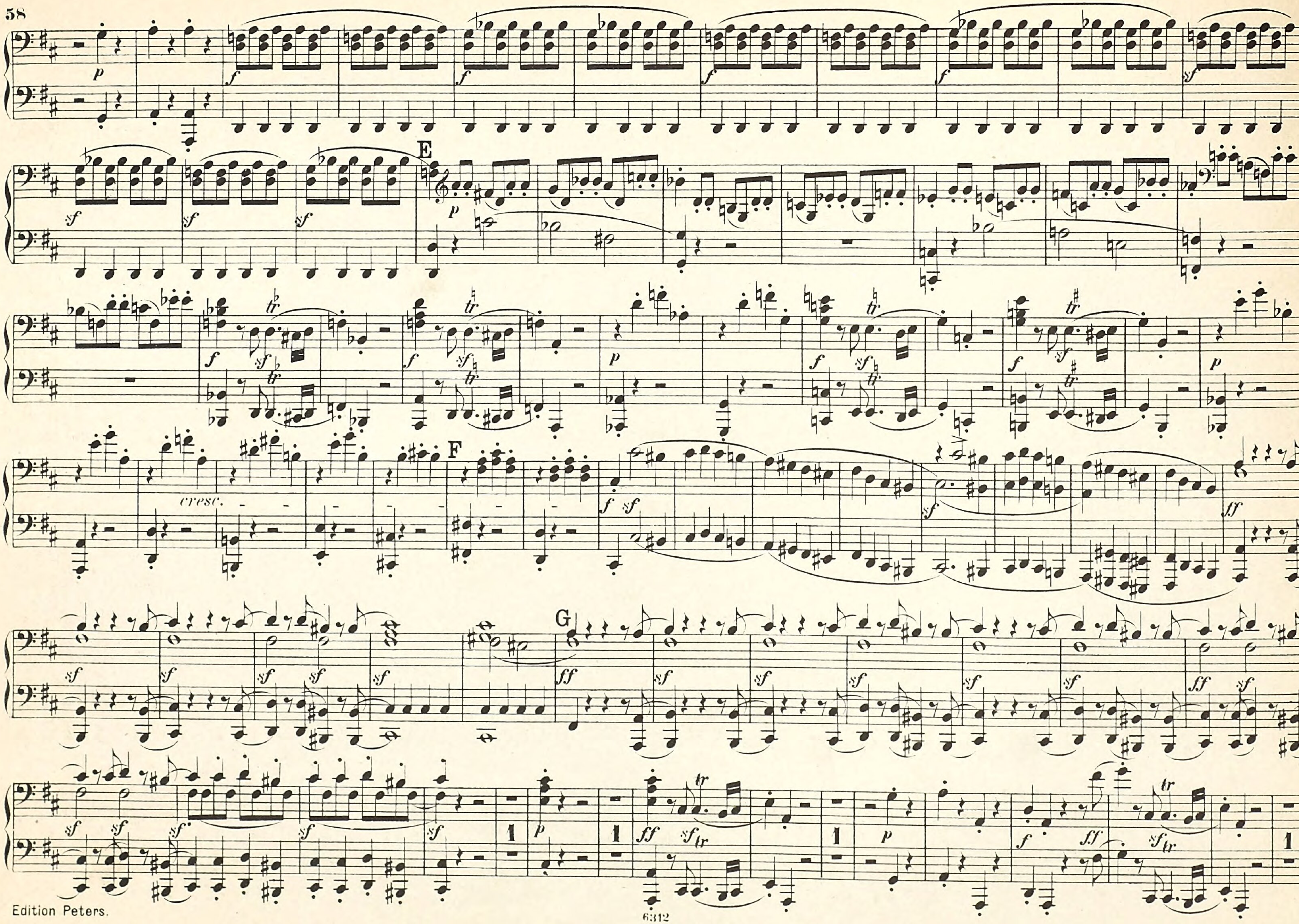
Finale.
Allegro molto.

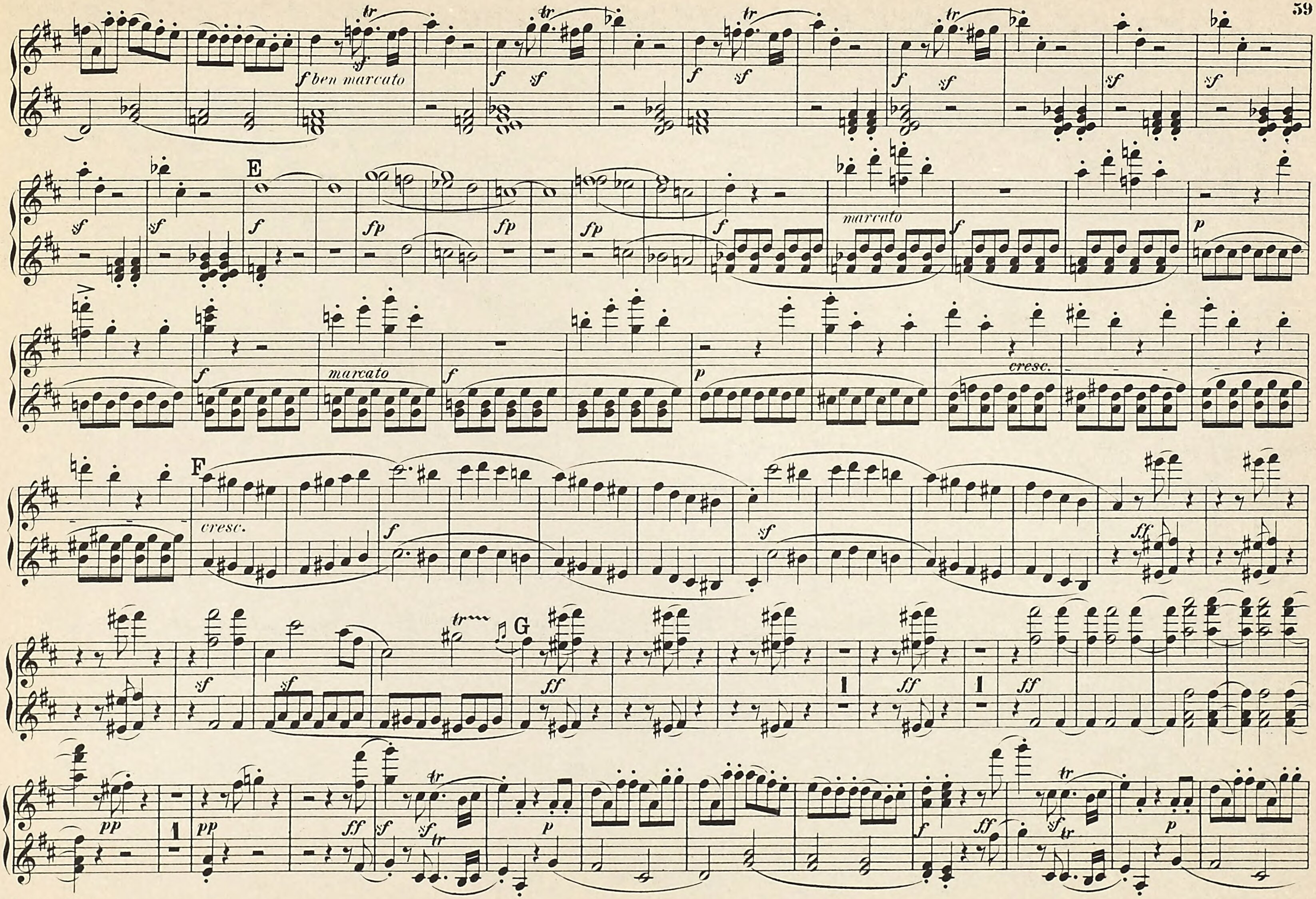


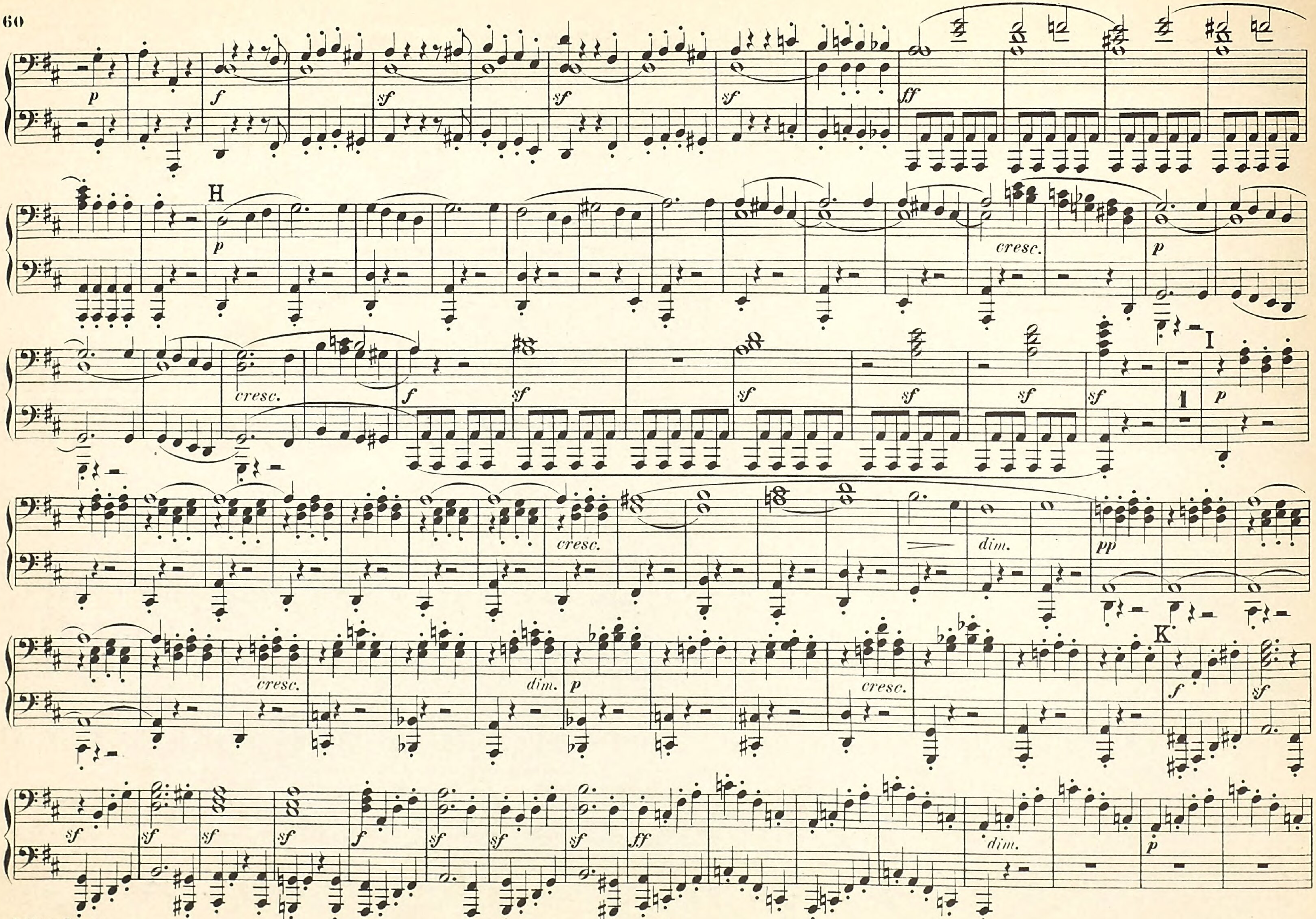

Trio.
1.
2.
dim.
pp
ff
dim.
dim.
cresc.
Scherzo D.C.
Finale.
Allegro molto.
tr
A


p dolce
cresc.
B
dim.
C
ff
D
pp
tr


1
p
cresc.
p dolce
cresc.
f
sf
dim.
B
pp
espress.
cresc.
C
ff
D
tr
dim.
p


E
cresc.
F
G

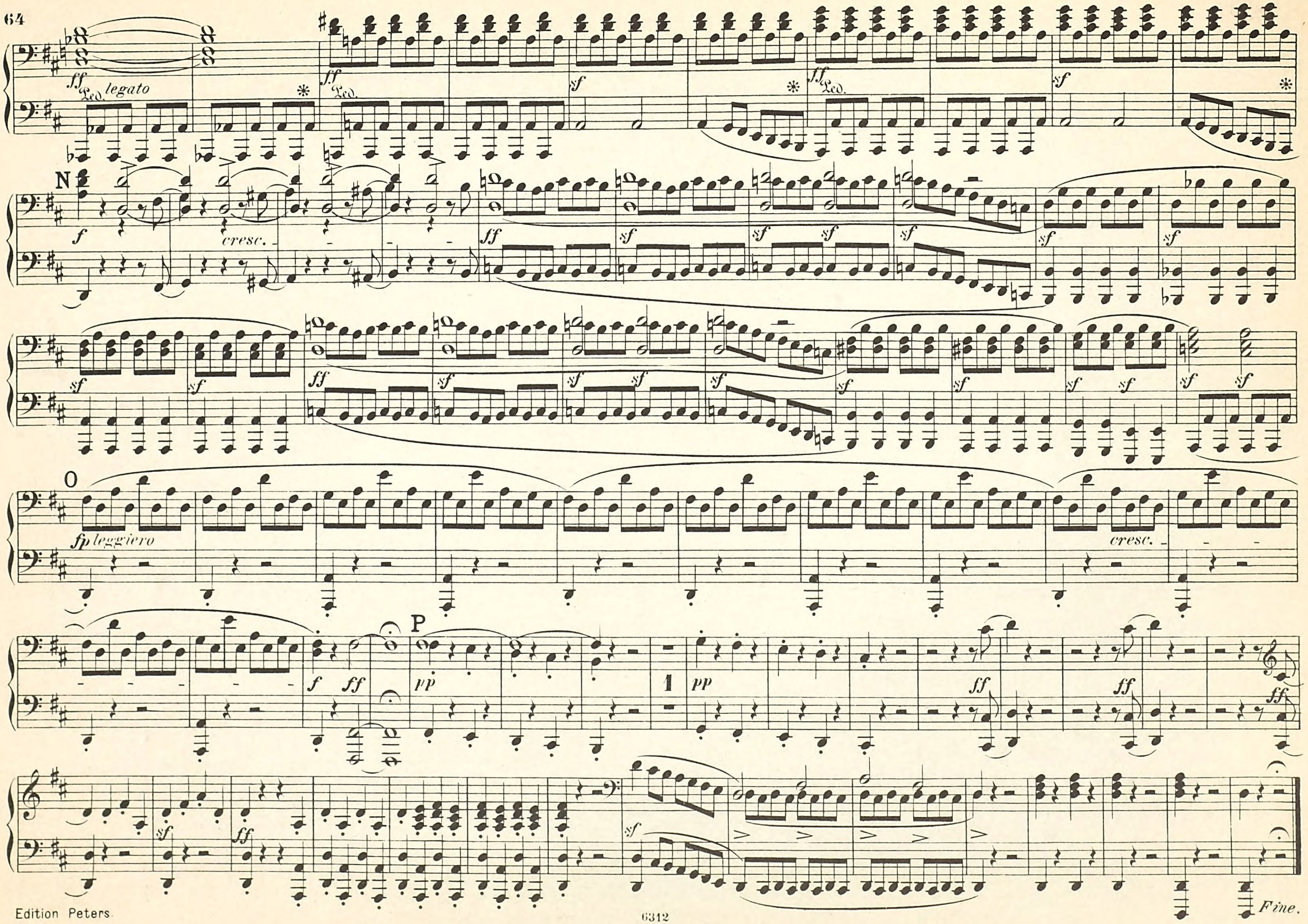

f ben marcato
E
marcato
cresc.
F
G

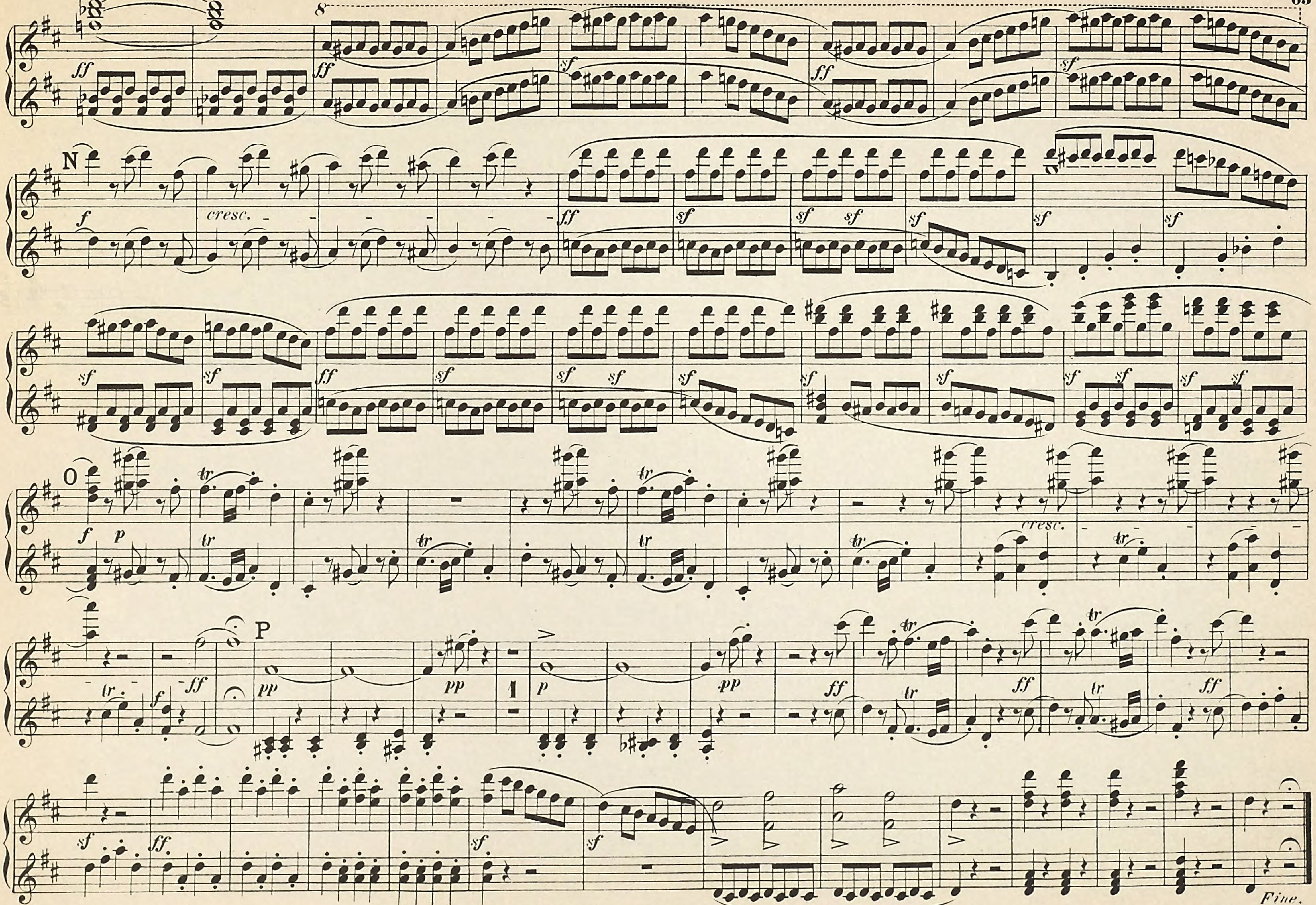

H
I
K
cresc.
dim.
pp


H
I
K
cresc.
dim.
f ben marcato


tr
pp
ff
sf
p
f
L
fp
cresc.
M
pp leggiero
pp sempre
dim.
Ped.


p
dim.
pp
tr
ff
sf
f
L
cresc.
M
pp sempre


ff legato
N
cresc.
O
fp leggiero
cresc.
P
pp
Fine.

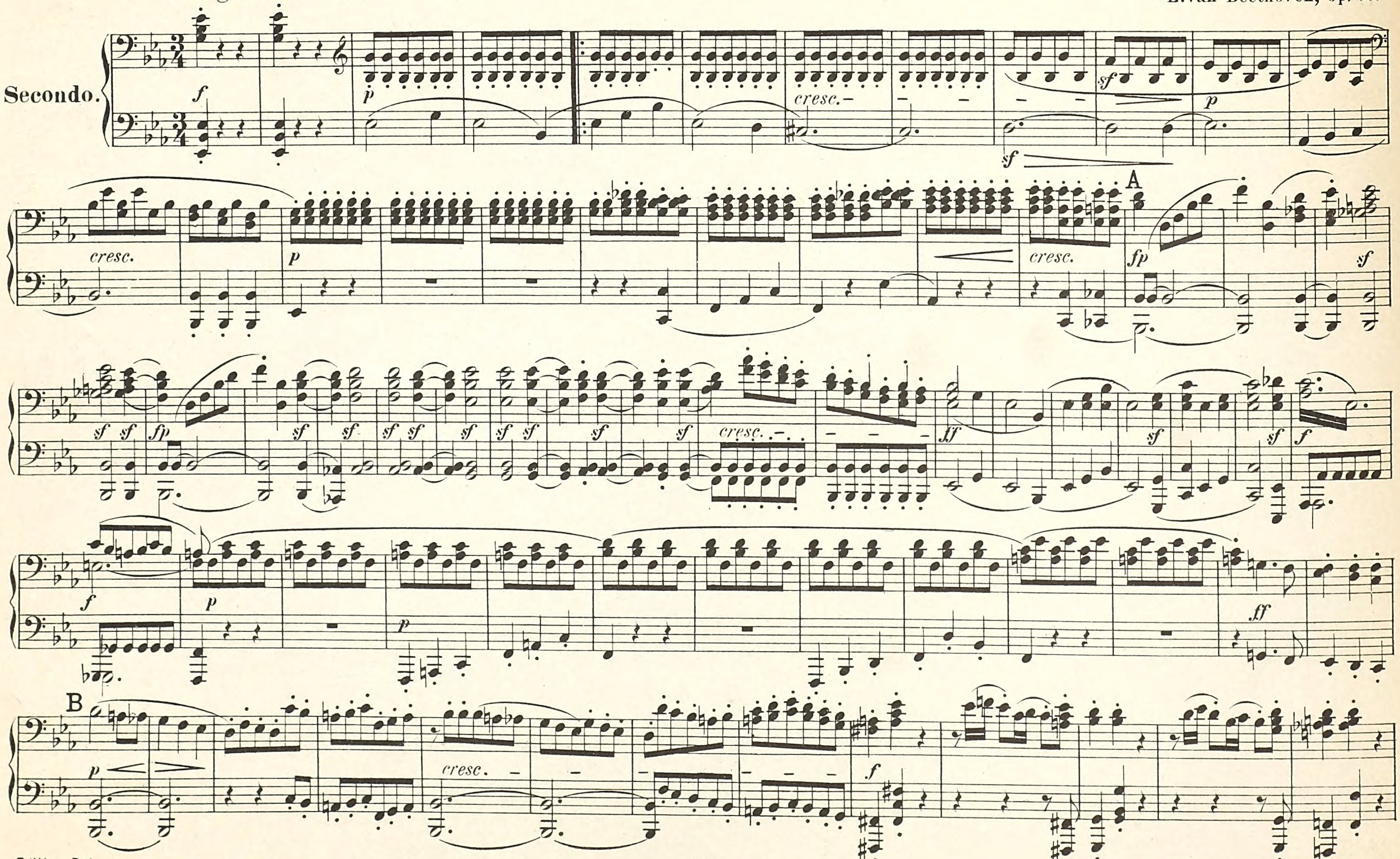

N
cresc.
O
P
Fine.

III. SYMPHONIE.

(Eroica.)

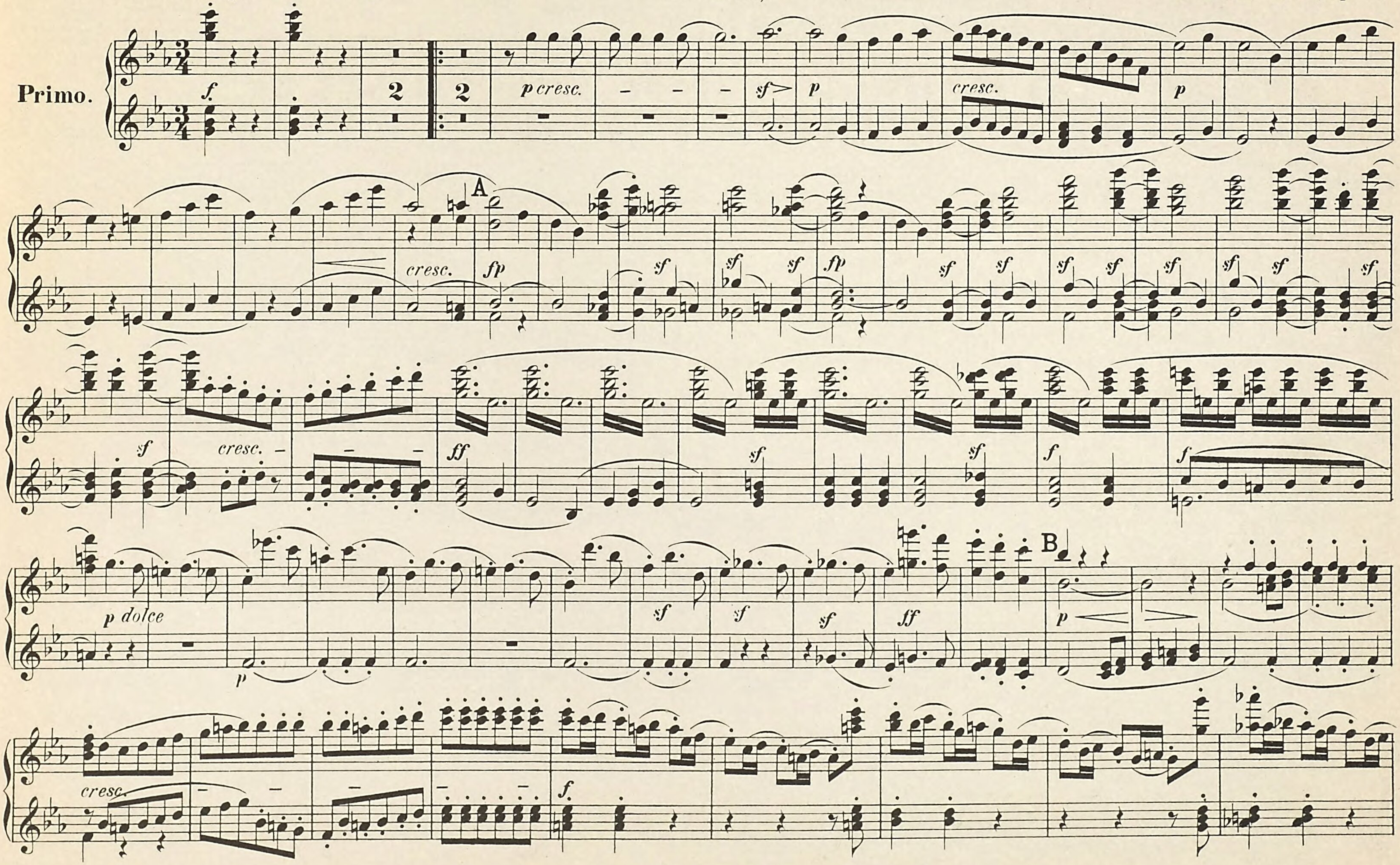
Allegro con brio.

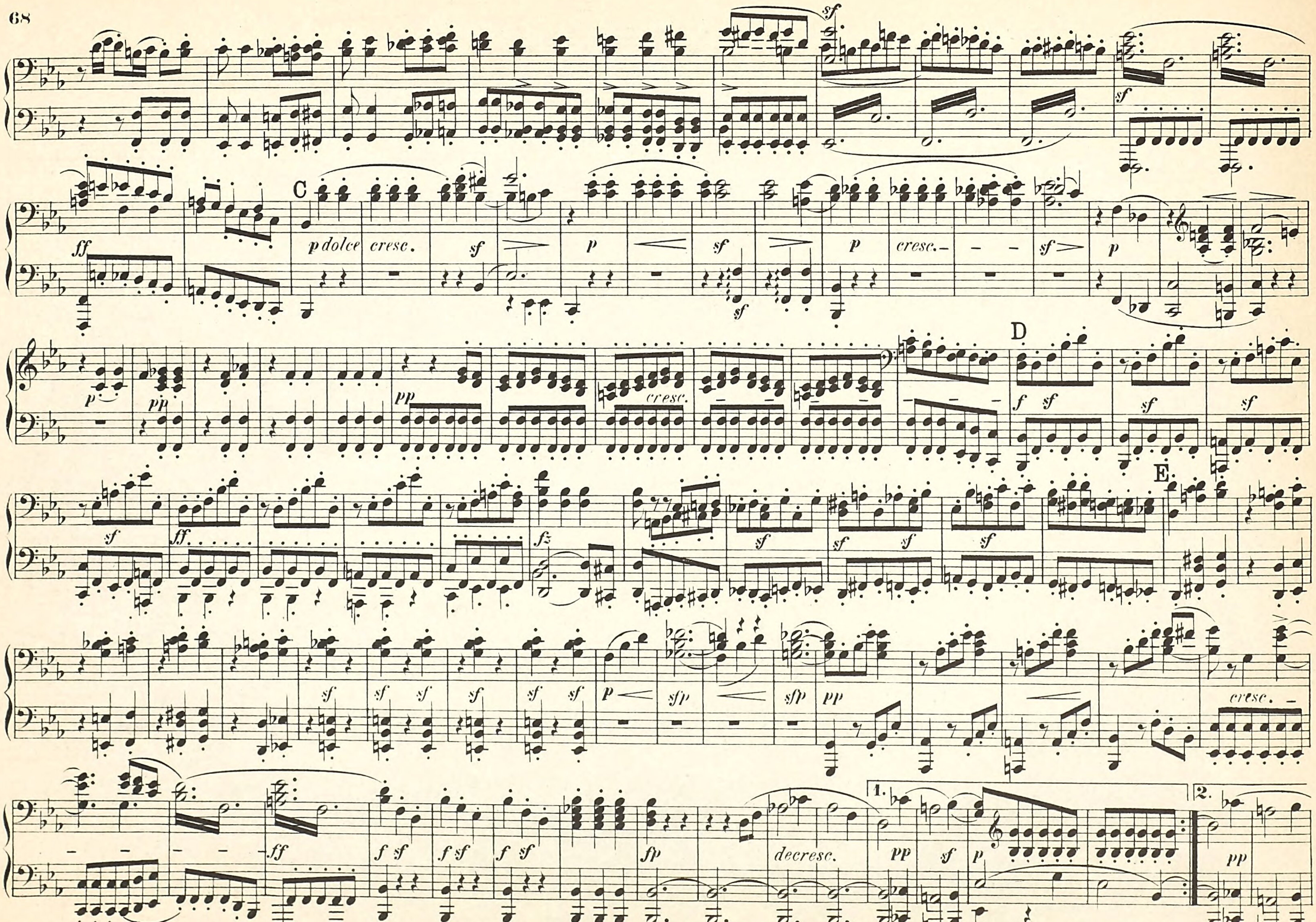
L. van Beethoven, Op. 55.

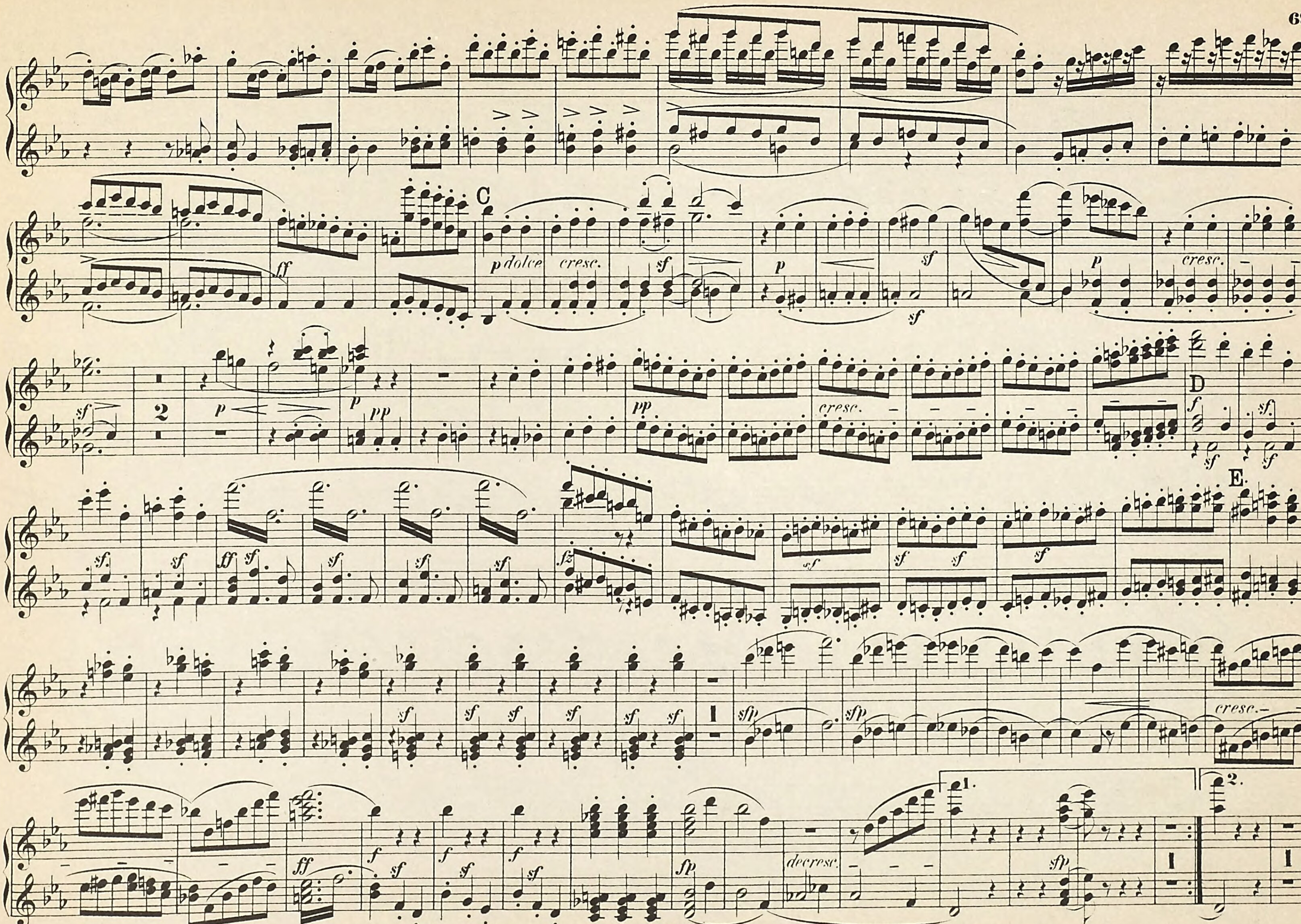


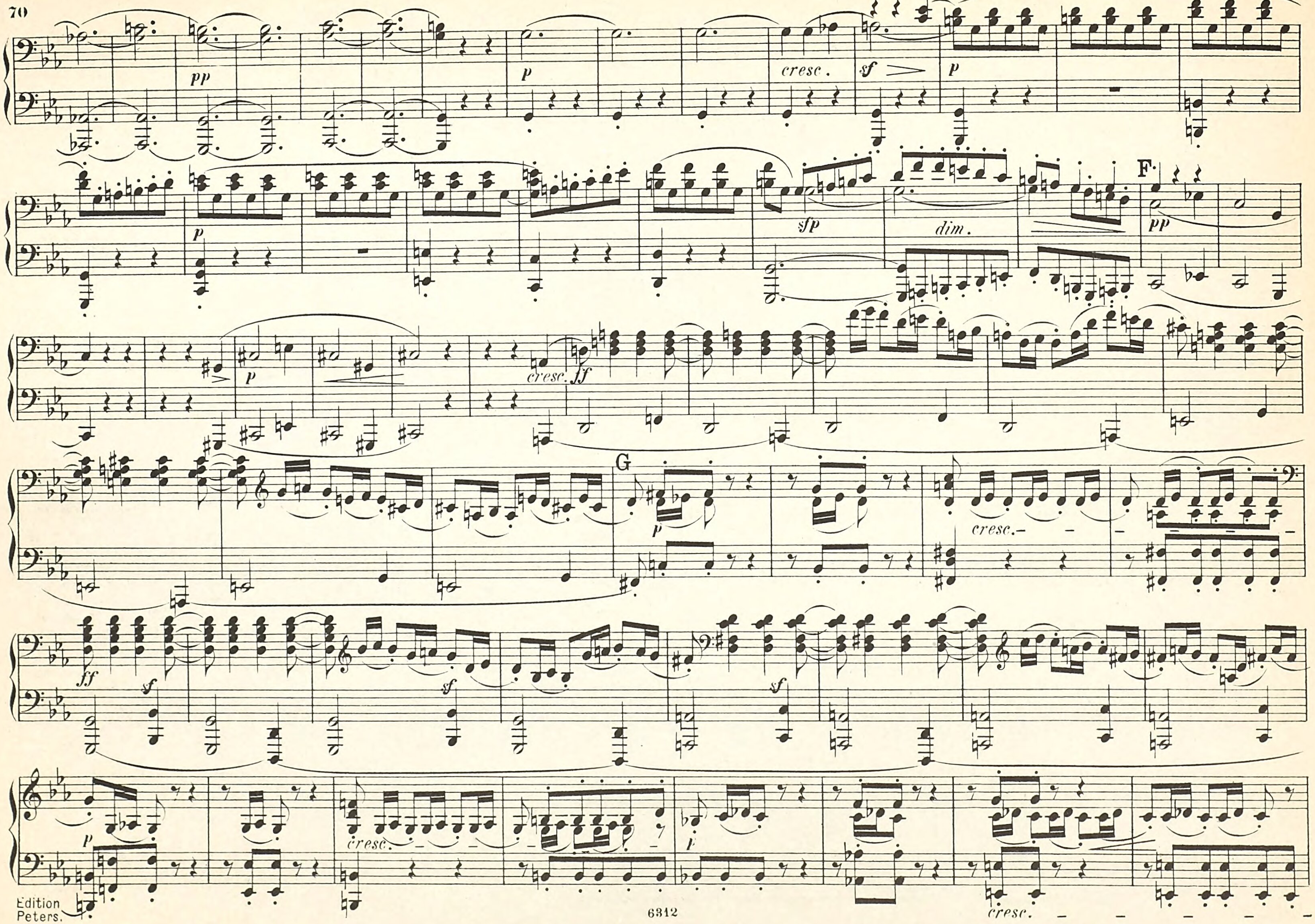
III. SYMPHONIE.

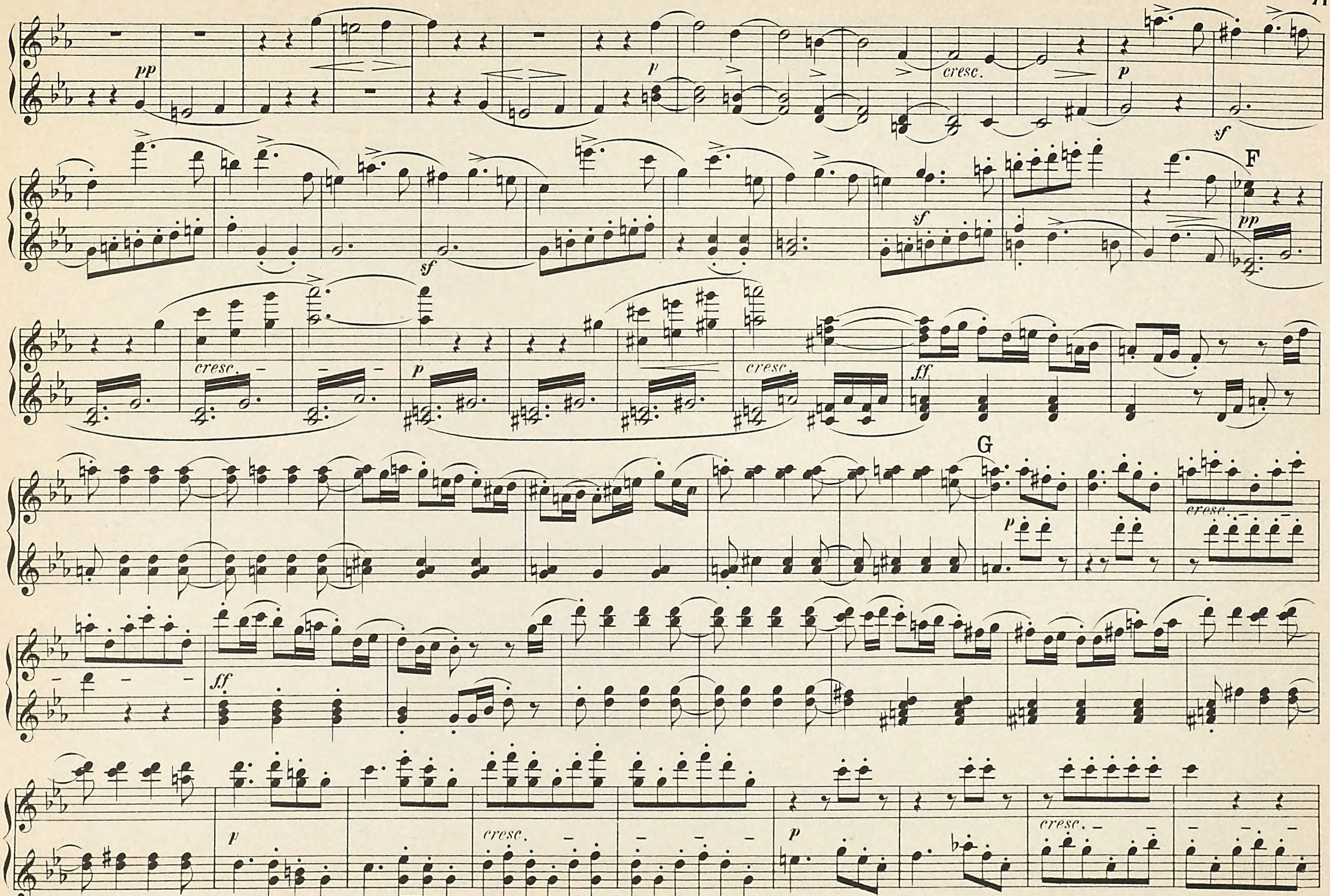
Allegro con brio. (**Eroica.**) L. van Beethoven, Op. 55.

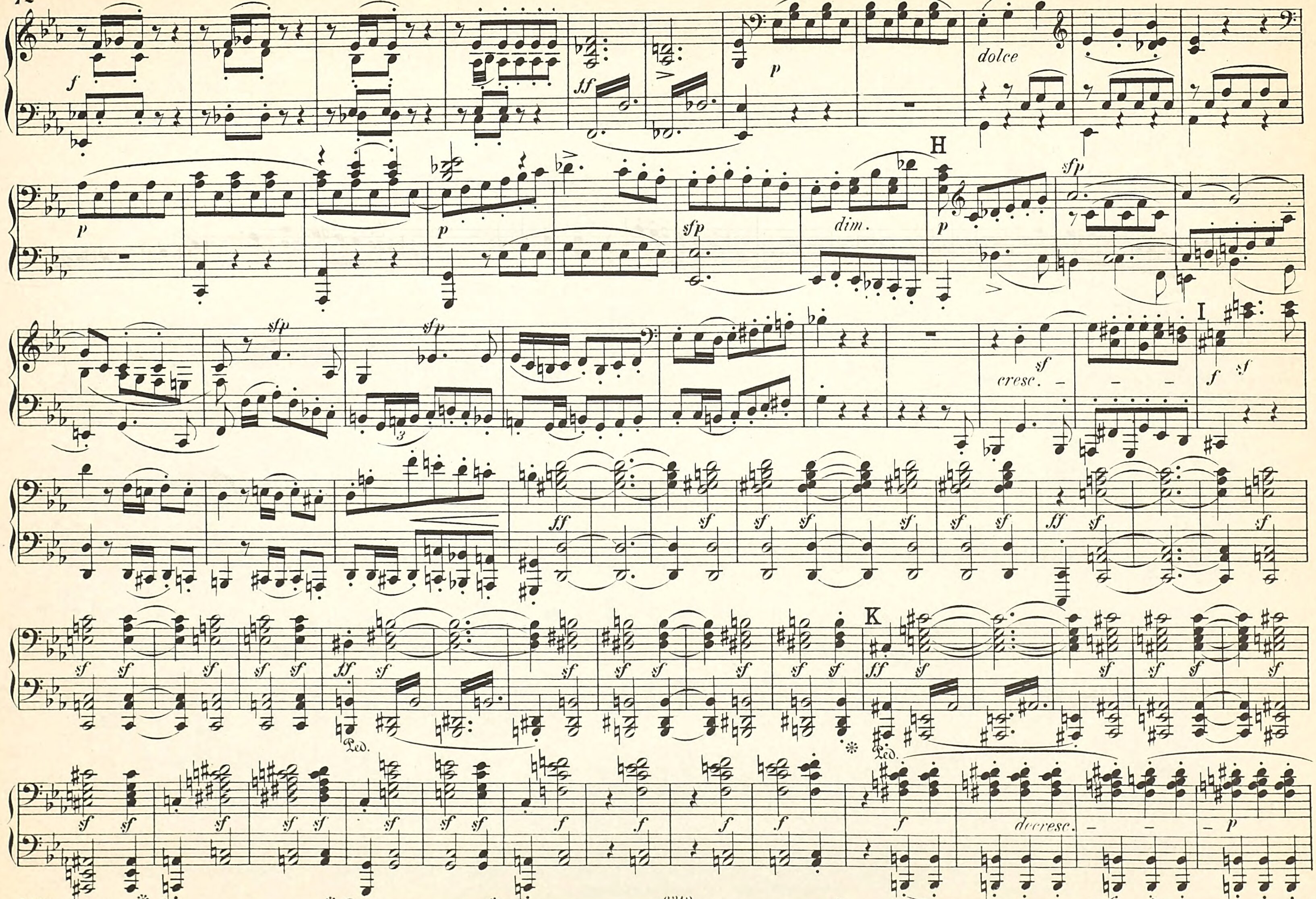



C
p dolce
cresc.
D
E
decresc.
1.
2.


C
p dolce
cresc.
D
E
decresc.

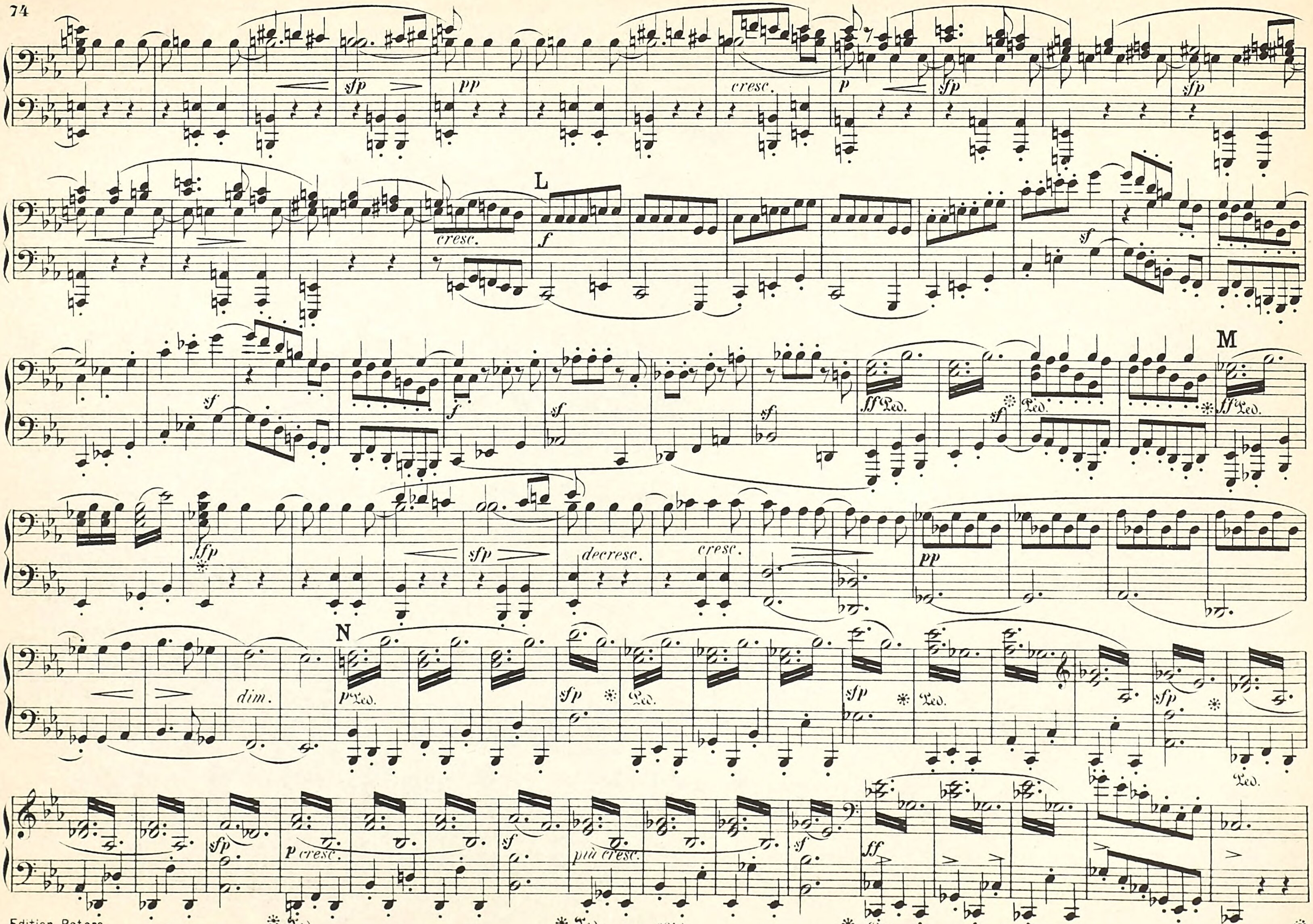

pp
p
cresc.
sf
p
p
sfp
dim.
F
pp
p
cresc.
ff
G
p
cresc.
ff
sf
sf
p
crese.
f
cresc.

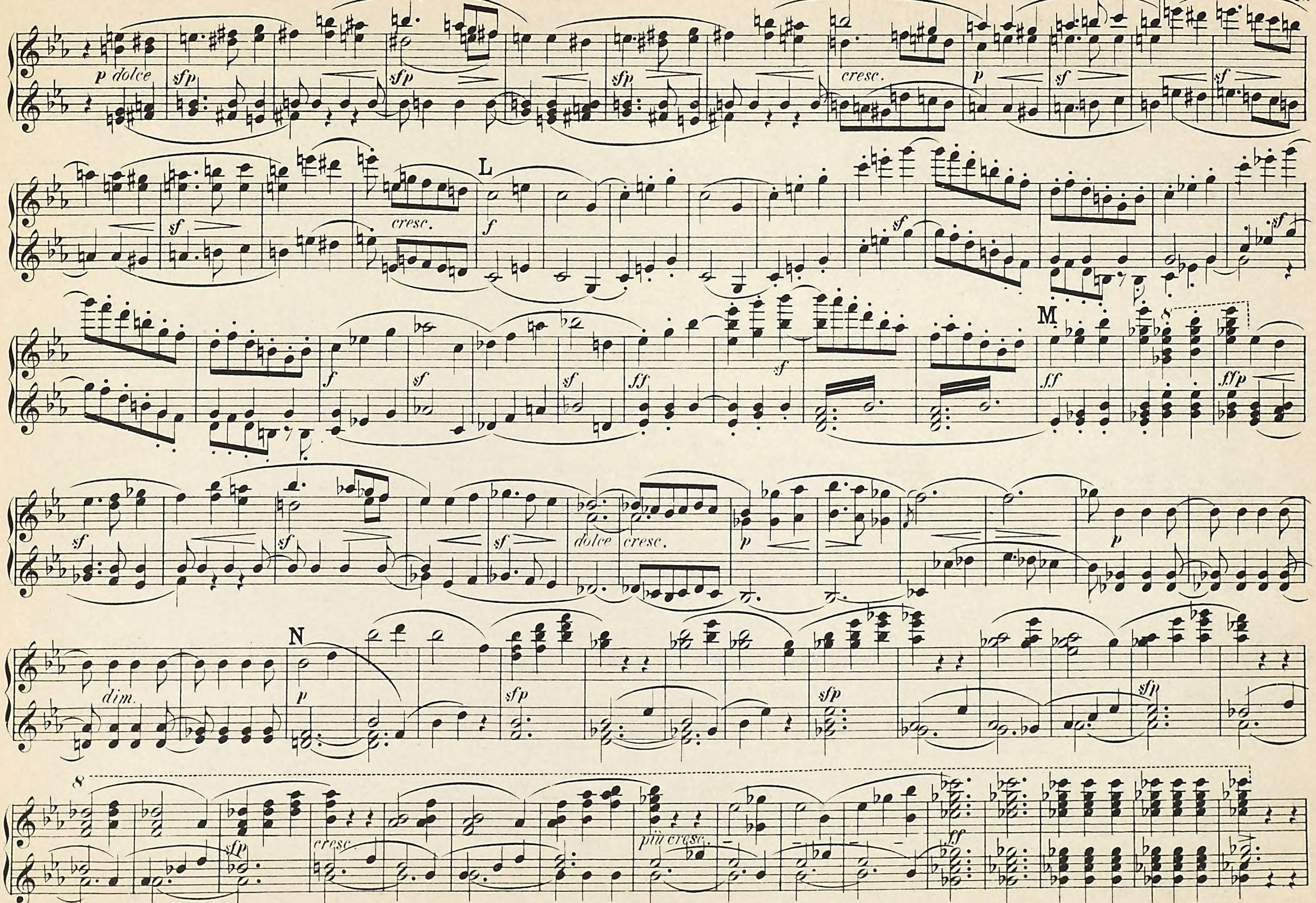

pp
p
cresc.
p
sf
sf
sf
F
pp
cresc.
cresc.
p
ff
G
p
cresc.
ff
p
cresc.
p
cresc.

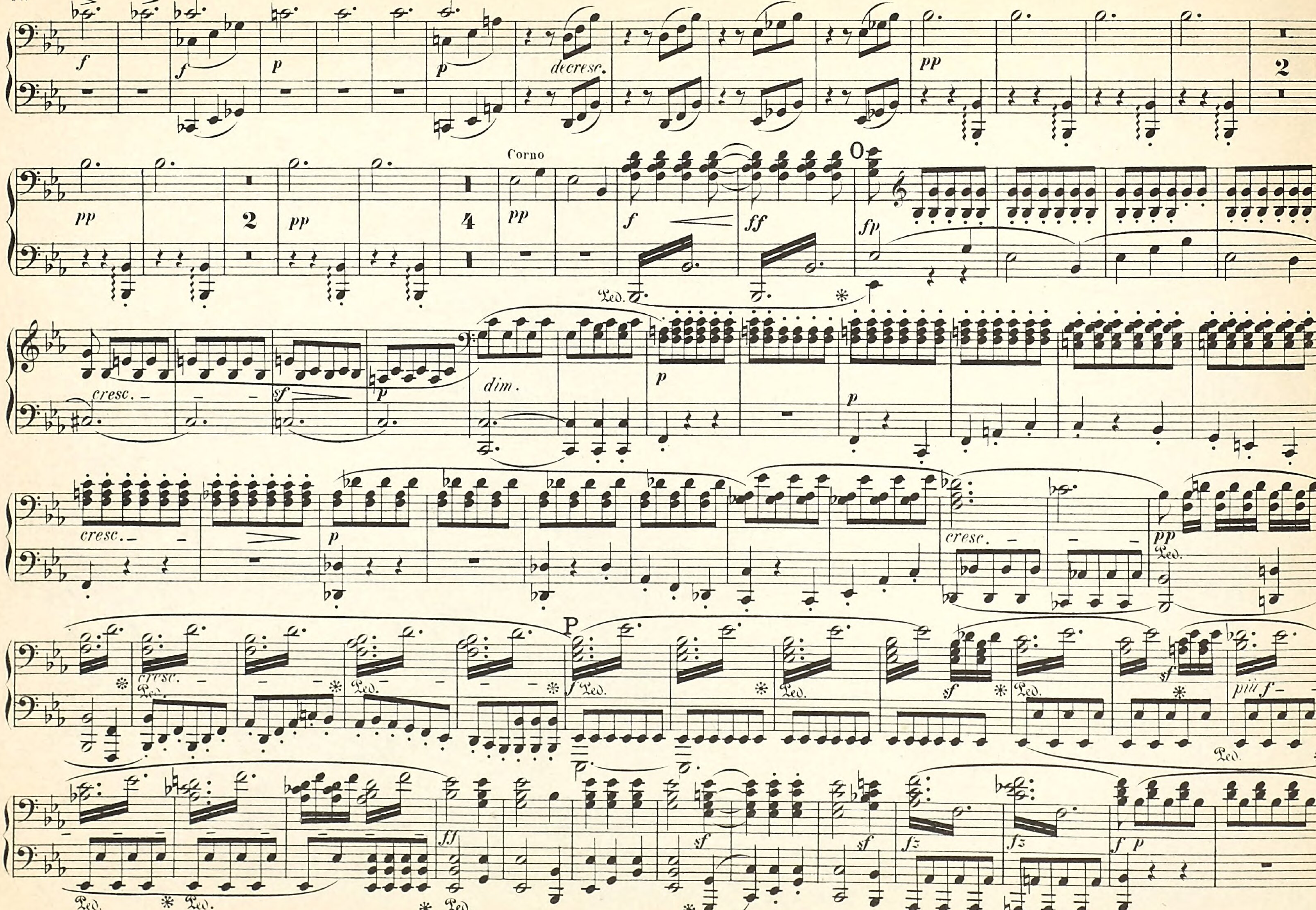


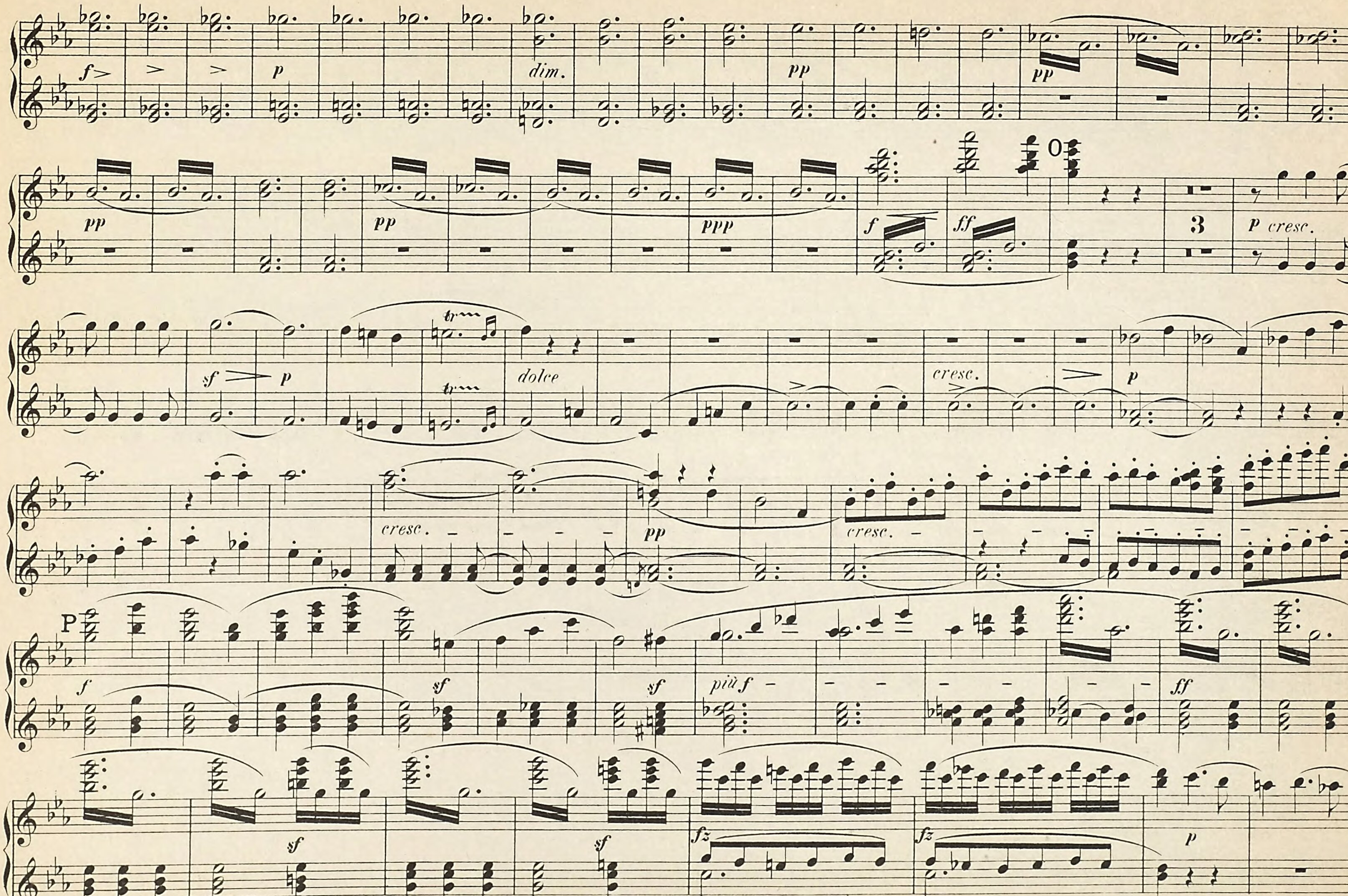
dolce
H
dim.
I
cresc.
K
Ped.
decresc.

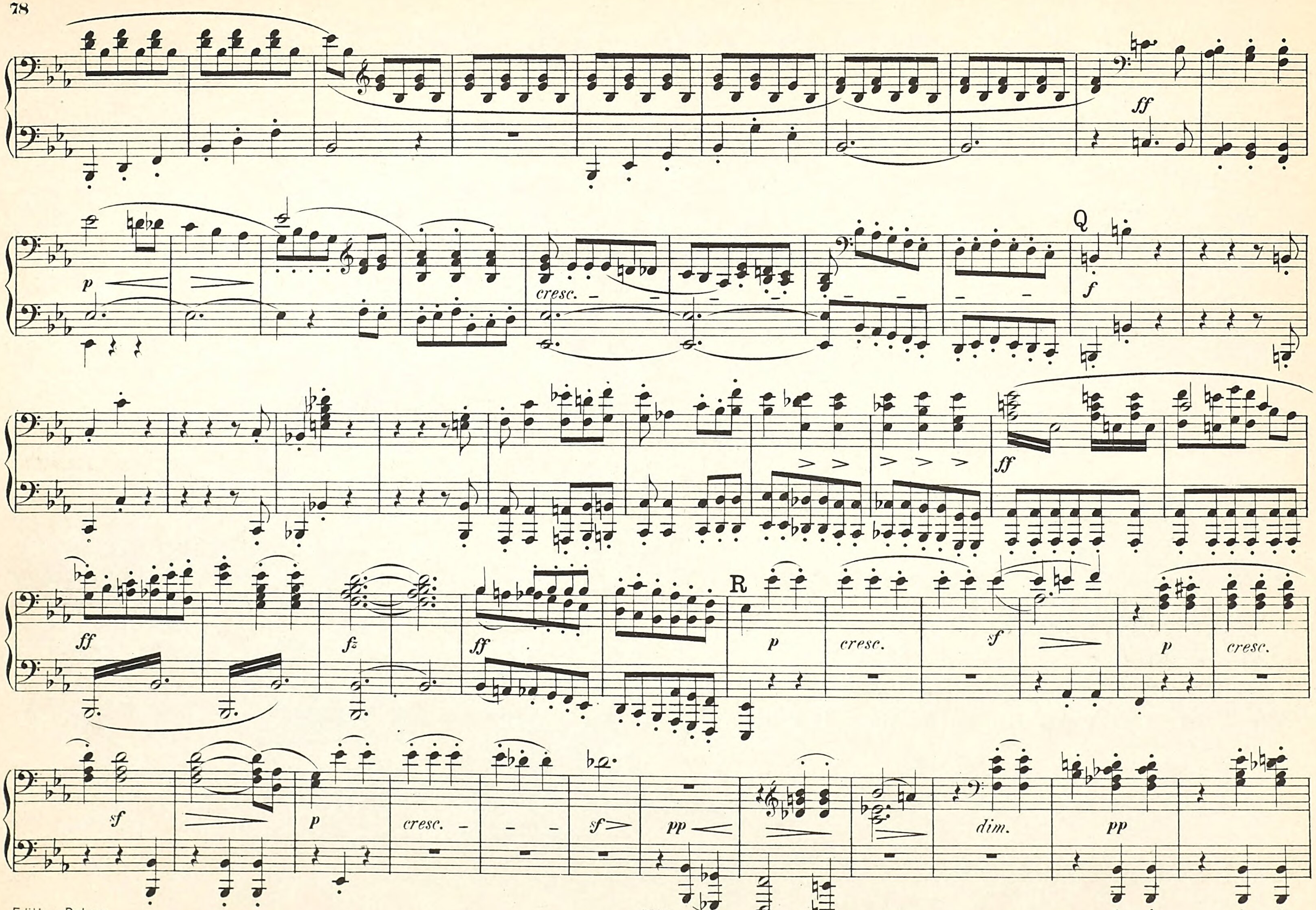

H
I
K
cresc.

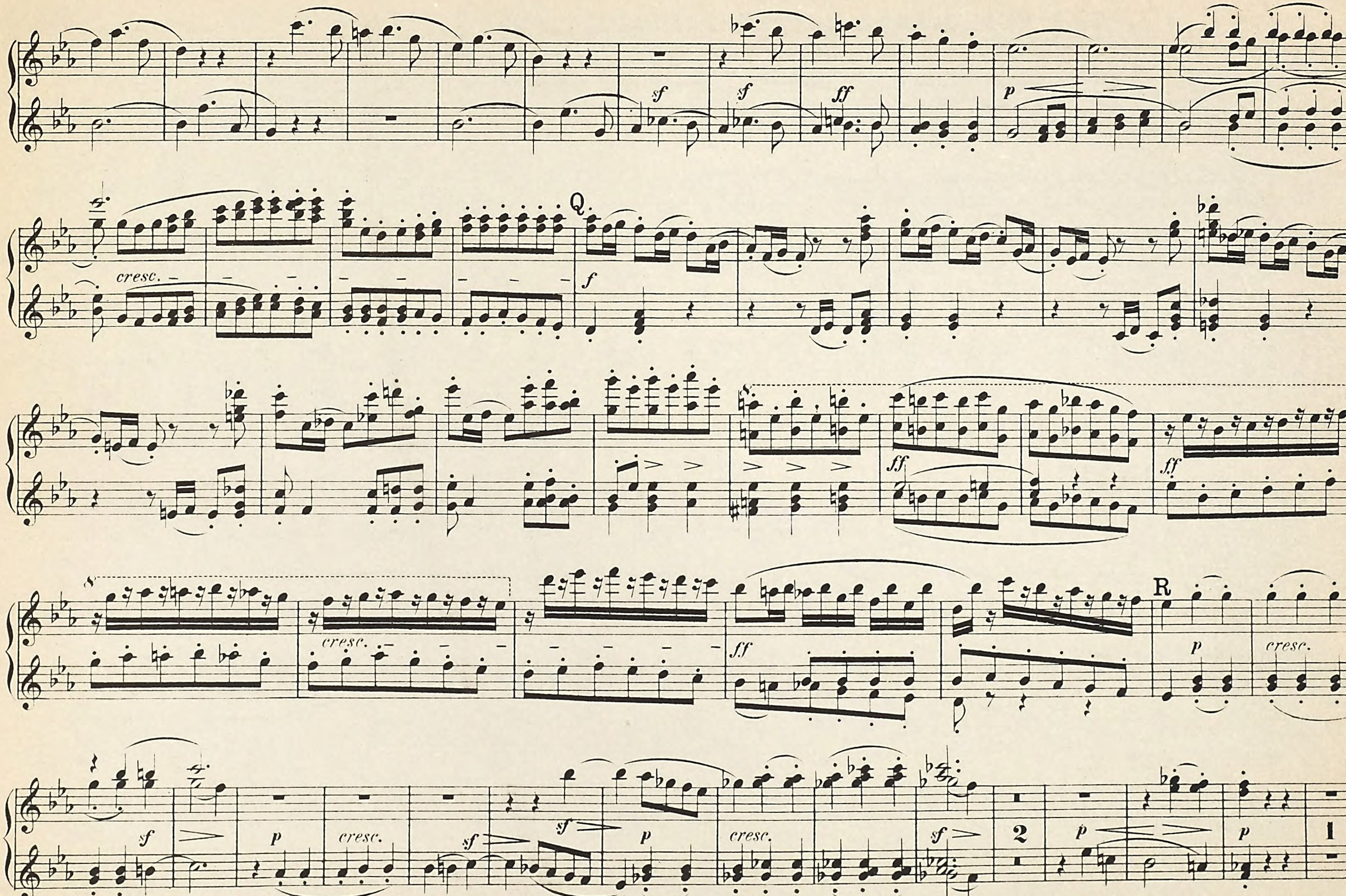

sfp
pp
cresc.
p
sfp
cresc.
L
f
sf
M
ff
N
decresc.
dim.
più cresc.

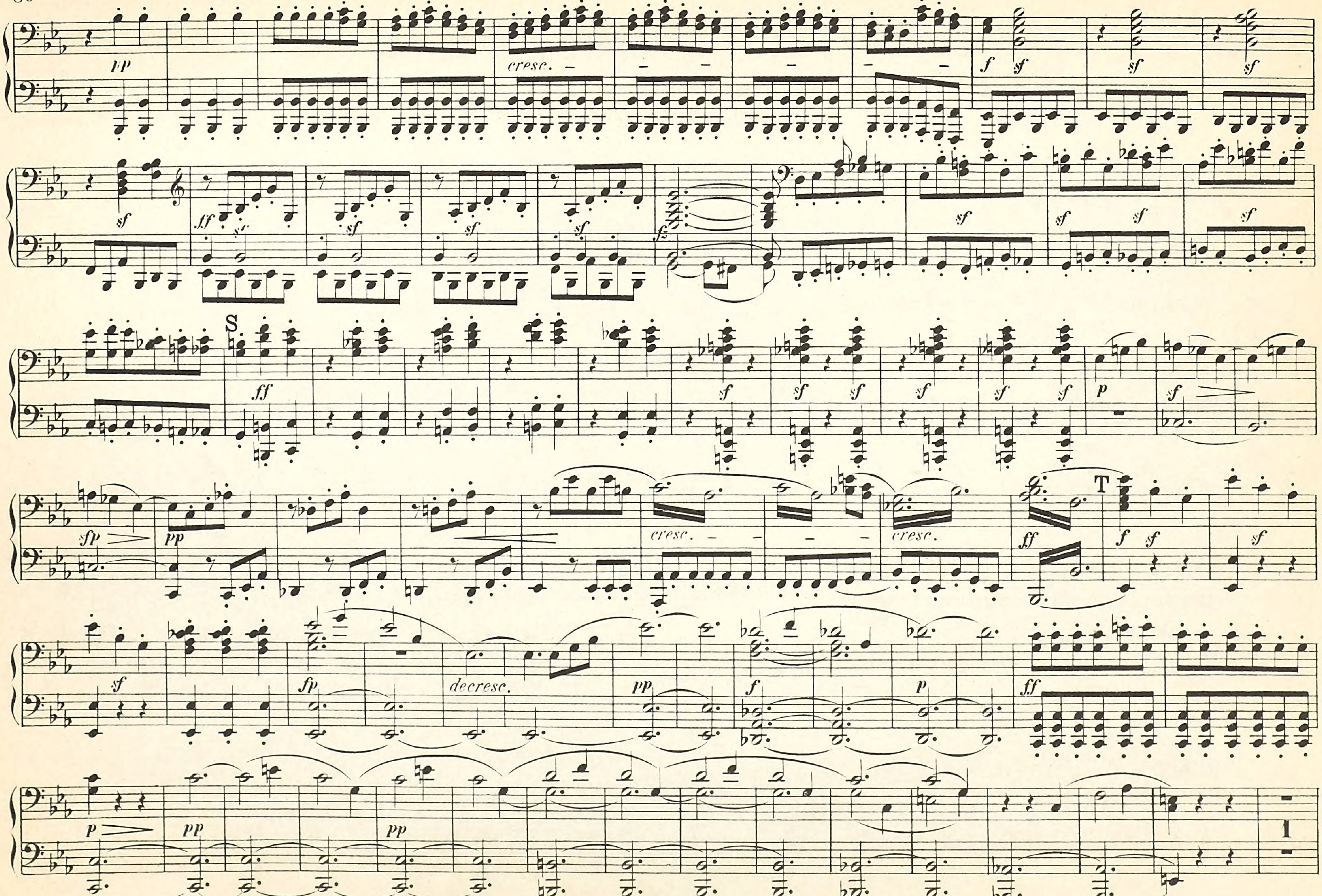

p dolce
sfp
cresc.
L
f
M
ff
ffp
sf
dolce
N
dim.
più cresc.

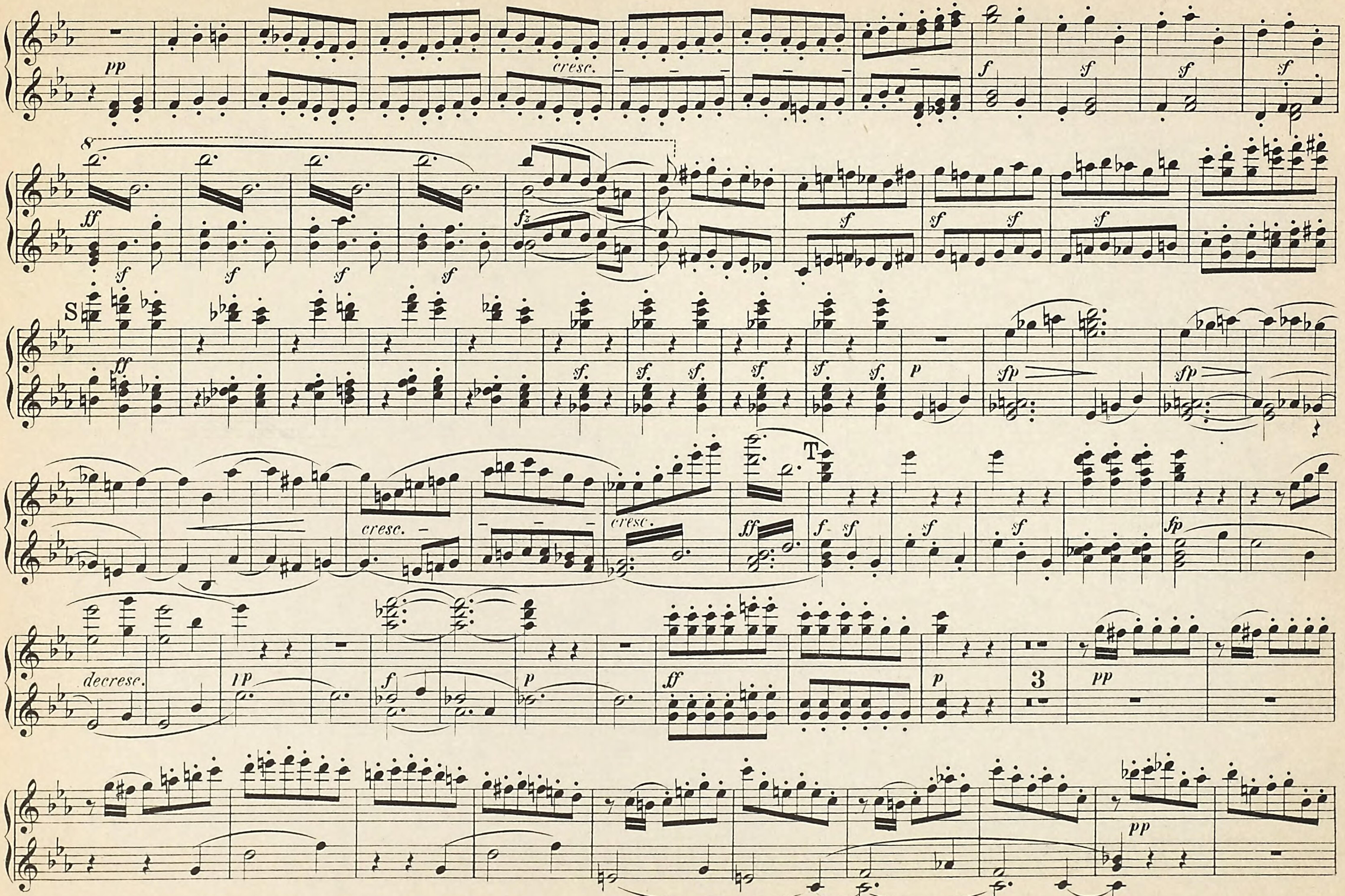

f
p
decresc.
pp
2
Corno
pp
4
f
ff
fp
O
cresc.
sf
p
dim.
p
cresc.
pp
Ped.
P
cresc.
f
sf
più f
fz
ff
fz

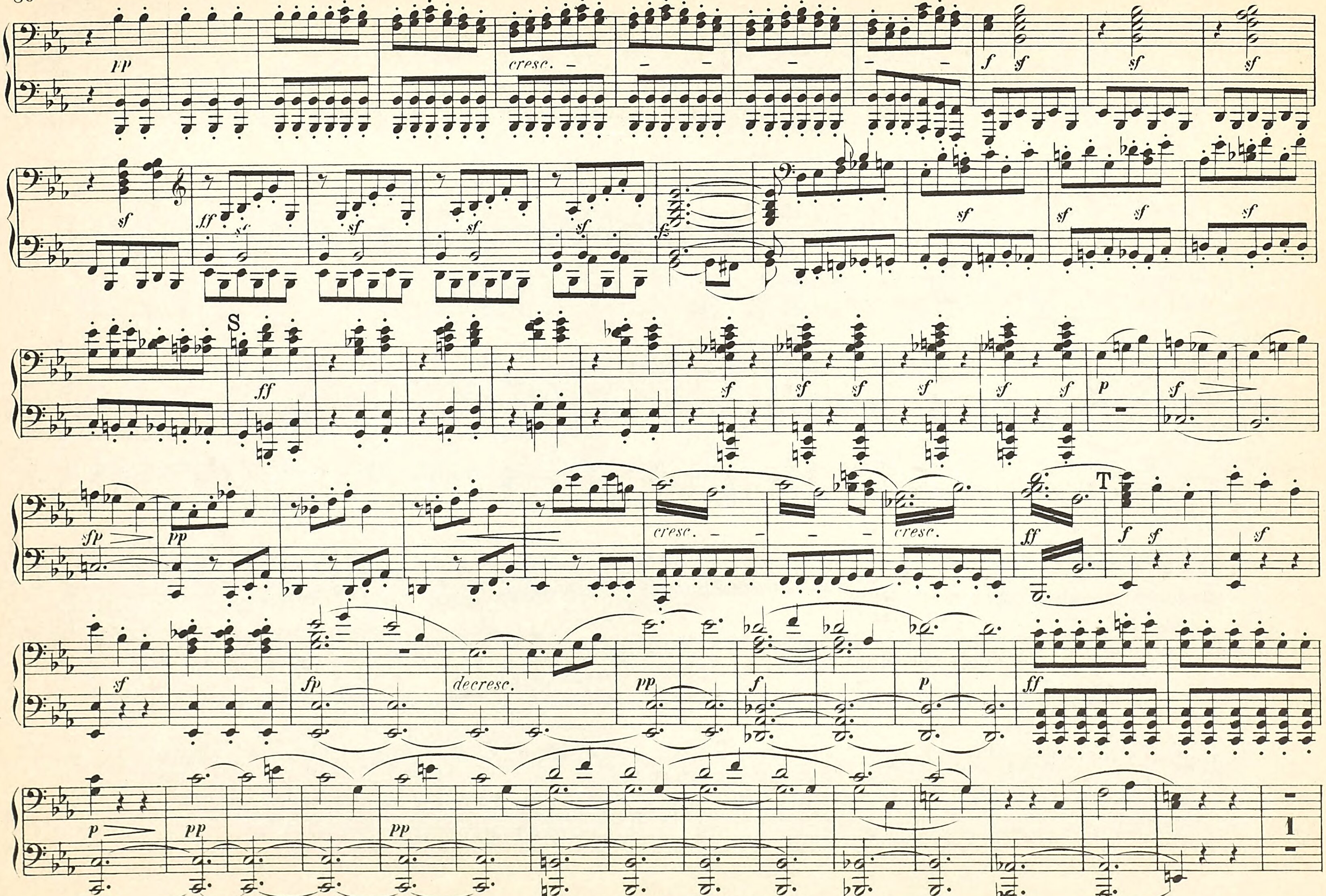

dim.
O
3
p cresc.
dolce
cresc.
cresc.
cresc.
P
più f

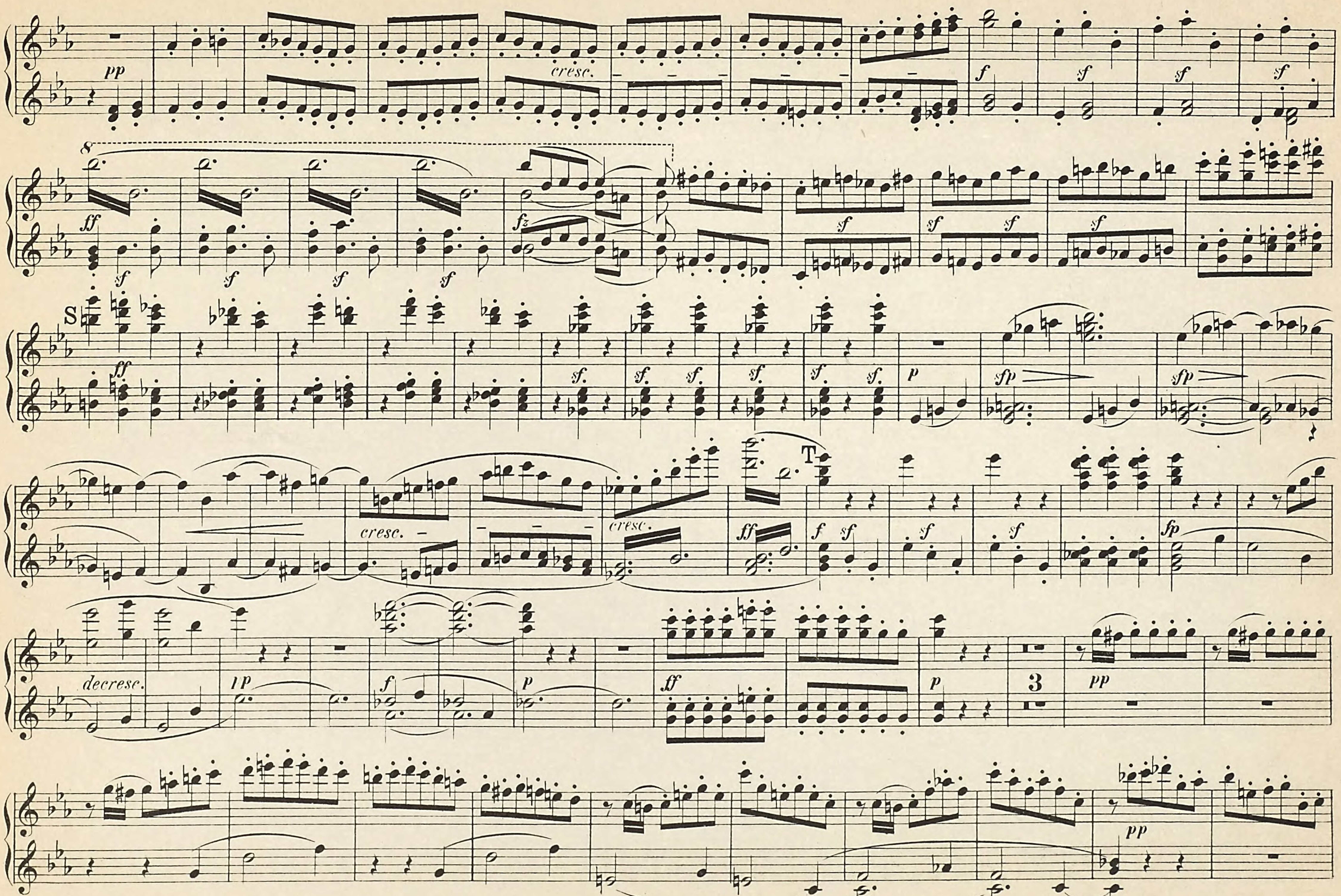

ff
p
cresc.
Q
f
ff
ff
fz
ff
R
p
cresc.
sf
p
cresc.
sf
p
cresc.
sf
pp
dim.
pp

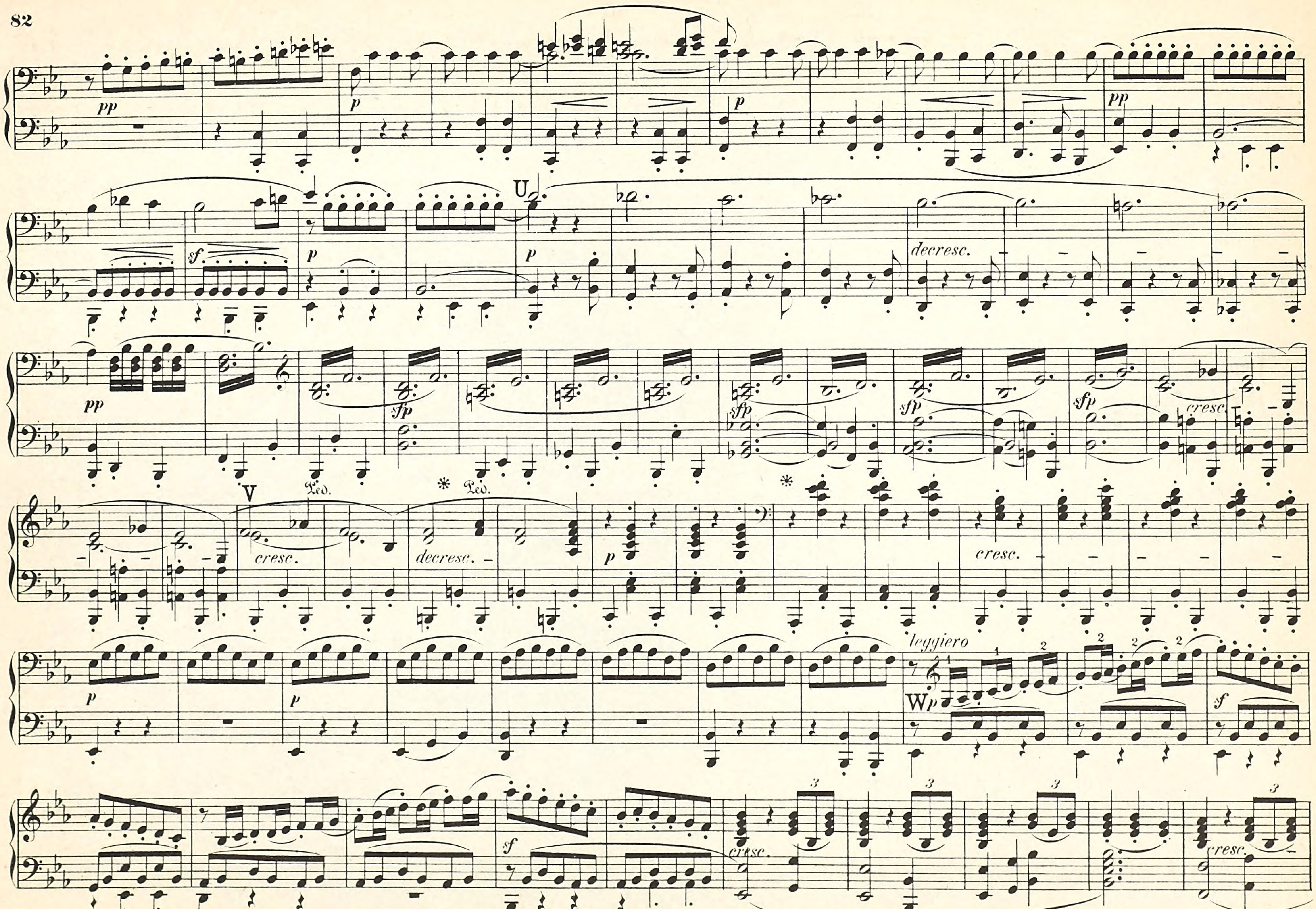

sf
f
ff
p
cresc.
Q
f
ff
ff
ff
cresc.
R
p
cresc.
sf
p
cresc.
sf
sf
p
cresc.
sf
2
p
p
1

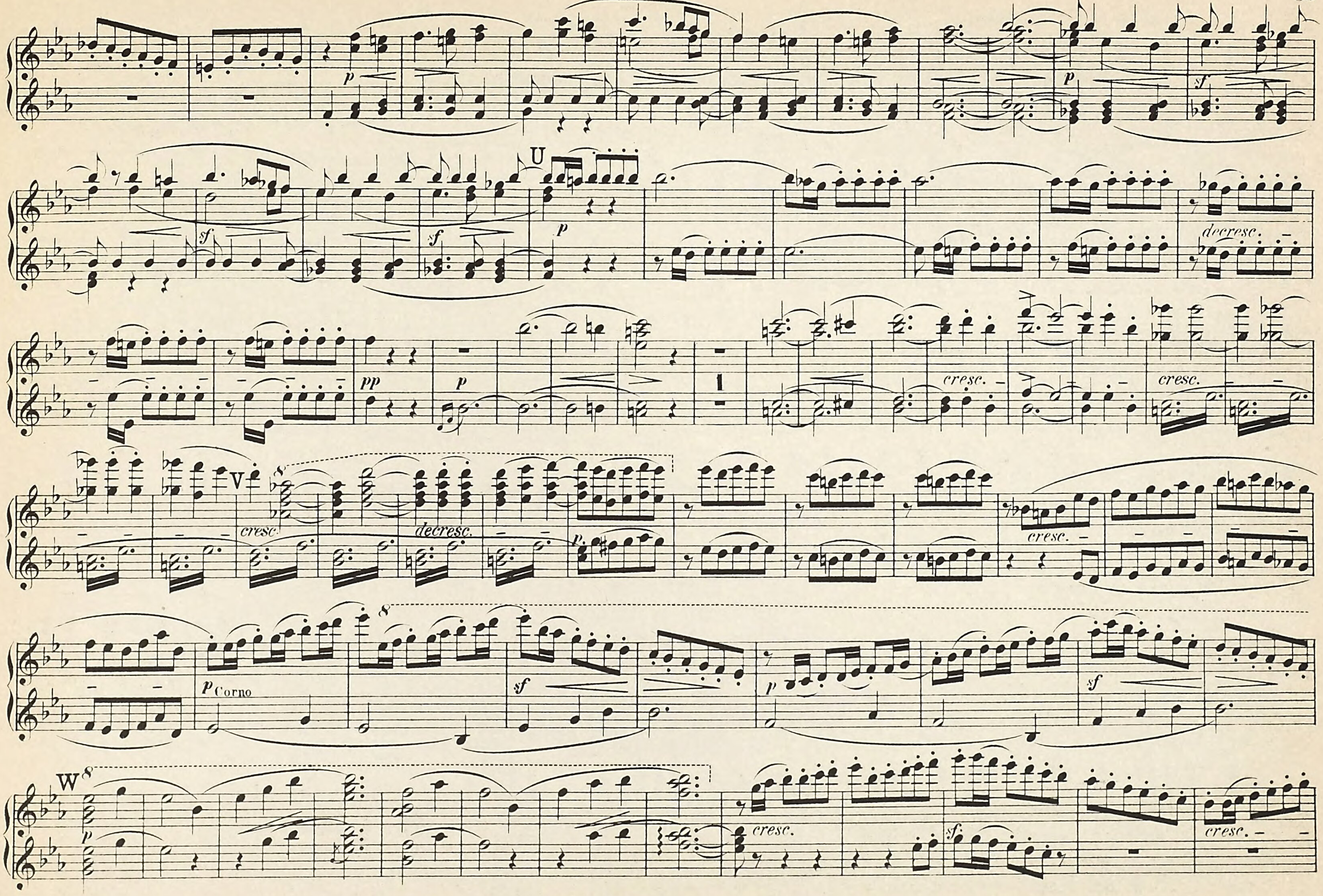

fp
cresc.
sf
ff
S
T
decresc.
pp
1


pp
cresc.
f
sf
ff
fz
S
p
sfp
fp
T
decresc.
3


fp
cresc.
sf
ff
S
p
fp
pp
cresc.
T
f
decresc.


cresc.
cresc.
cresc.
decresc.


pp
p
sf
decresc.
U
cresc.
sfp
V
Ped.
W
leggiero
f


U
V
W
p
sf
pp
cresc.
decresc.
p Corno



Marcia funebre.

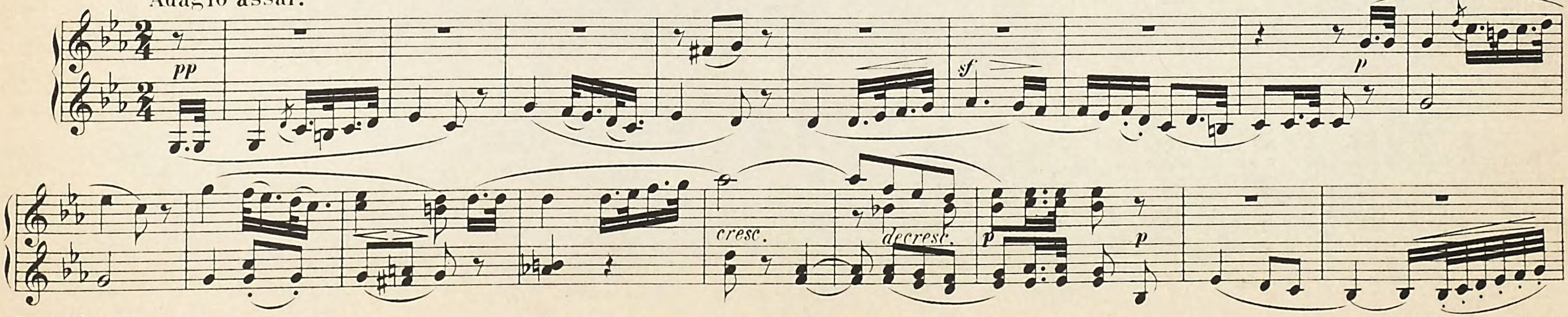
Adagio assai.

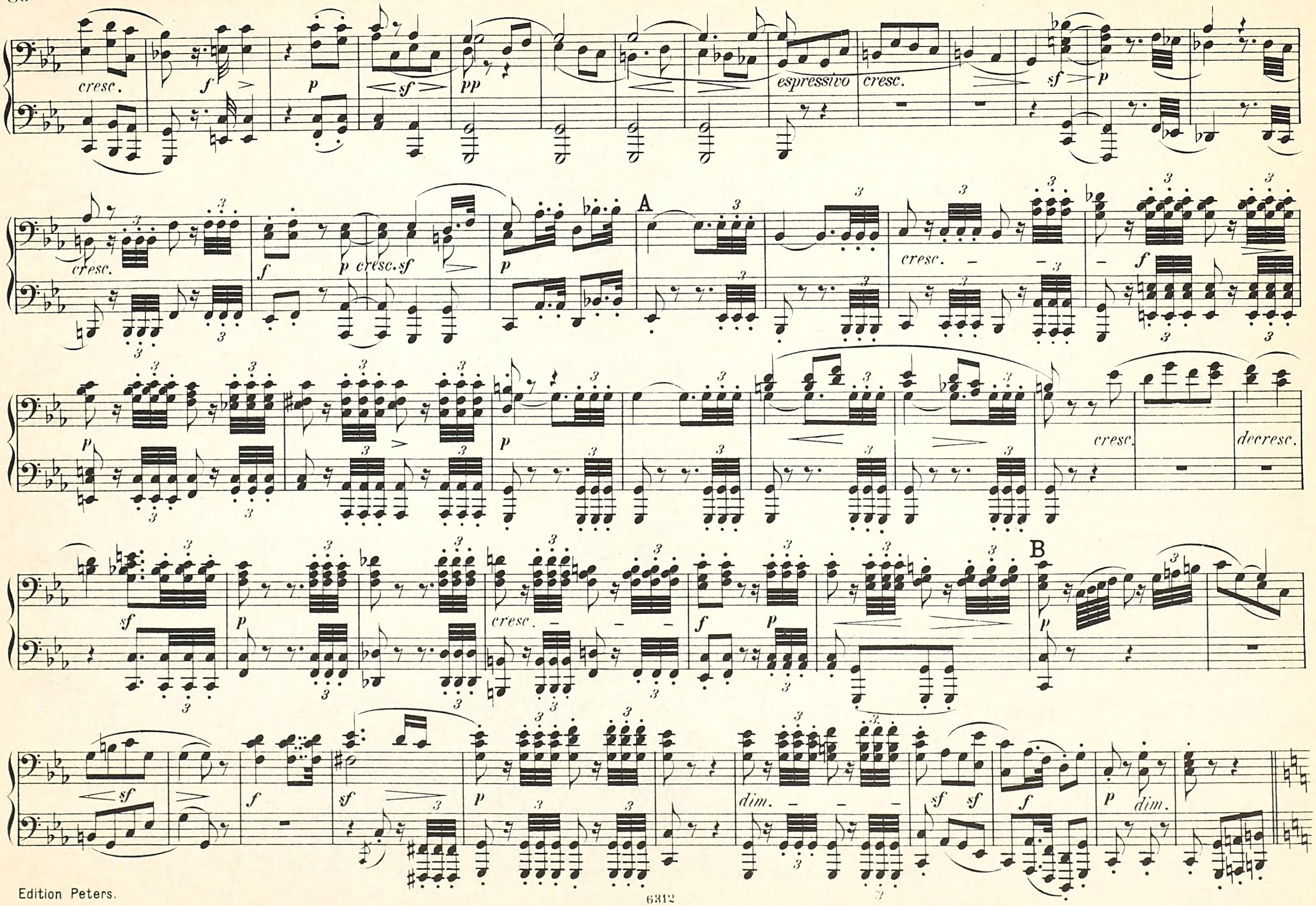


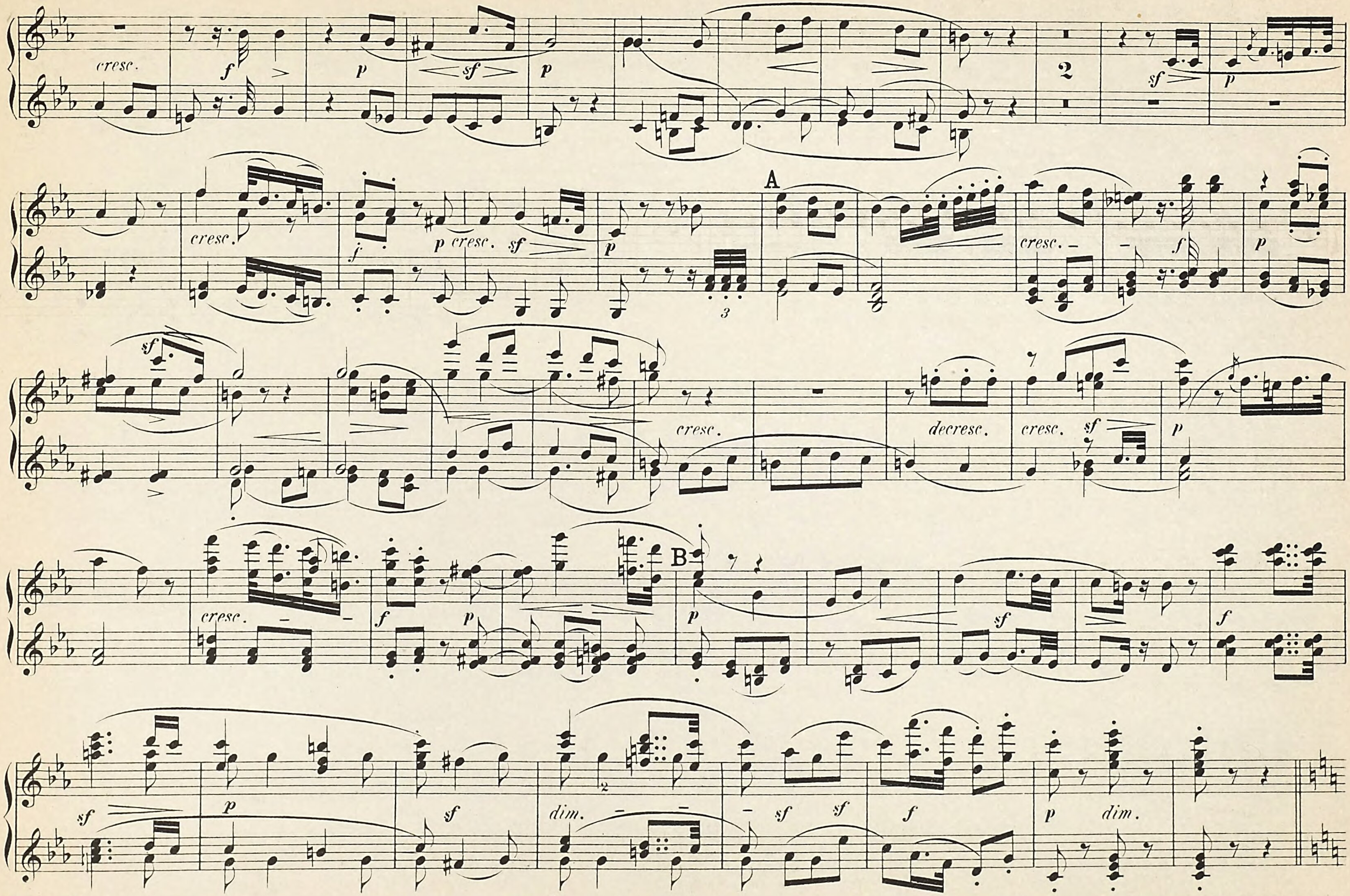


Marcia funebre.

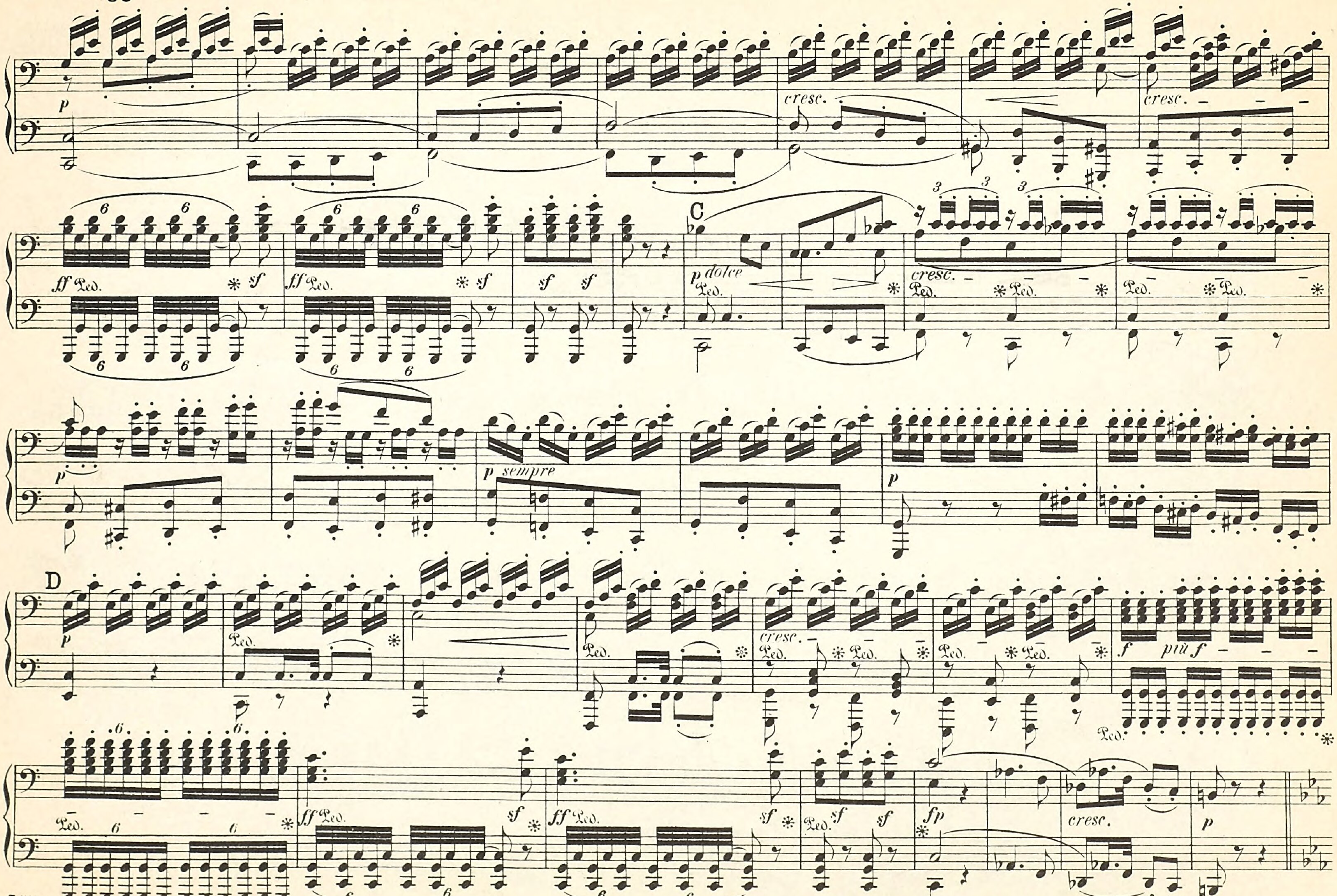
Adagio assai.




cresc.
espressivo
cresc.
A
decresc.
B
dim.


cresc.
f
p
sf
p
2
sf
p
cresc.
f
p cresc.
sf
p
3
A
cresc.
f
p
sf
cresc.
decresc.
cresc.
sf
p
cresc.
f
p
B
p
sf
f
sf
p
sf
dim.
sf
sf
f
p
dim.

Maggiore.

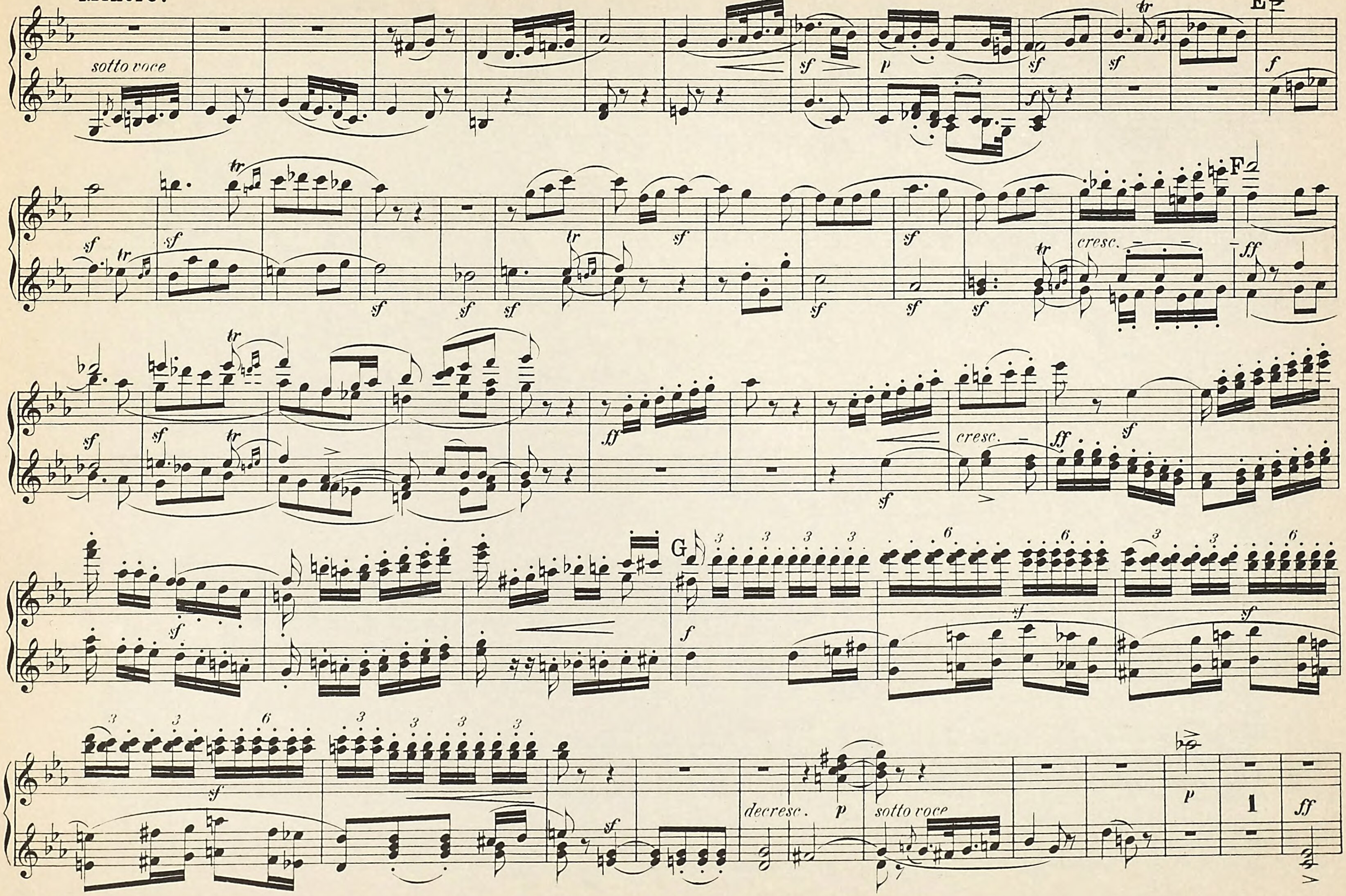

p
cresc.
cresc.
ff
sf
C
p dolce
cresc.
p
p sempre
p
D
p
cresc.
f
più f
ff
sf
fp
cresc.
p

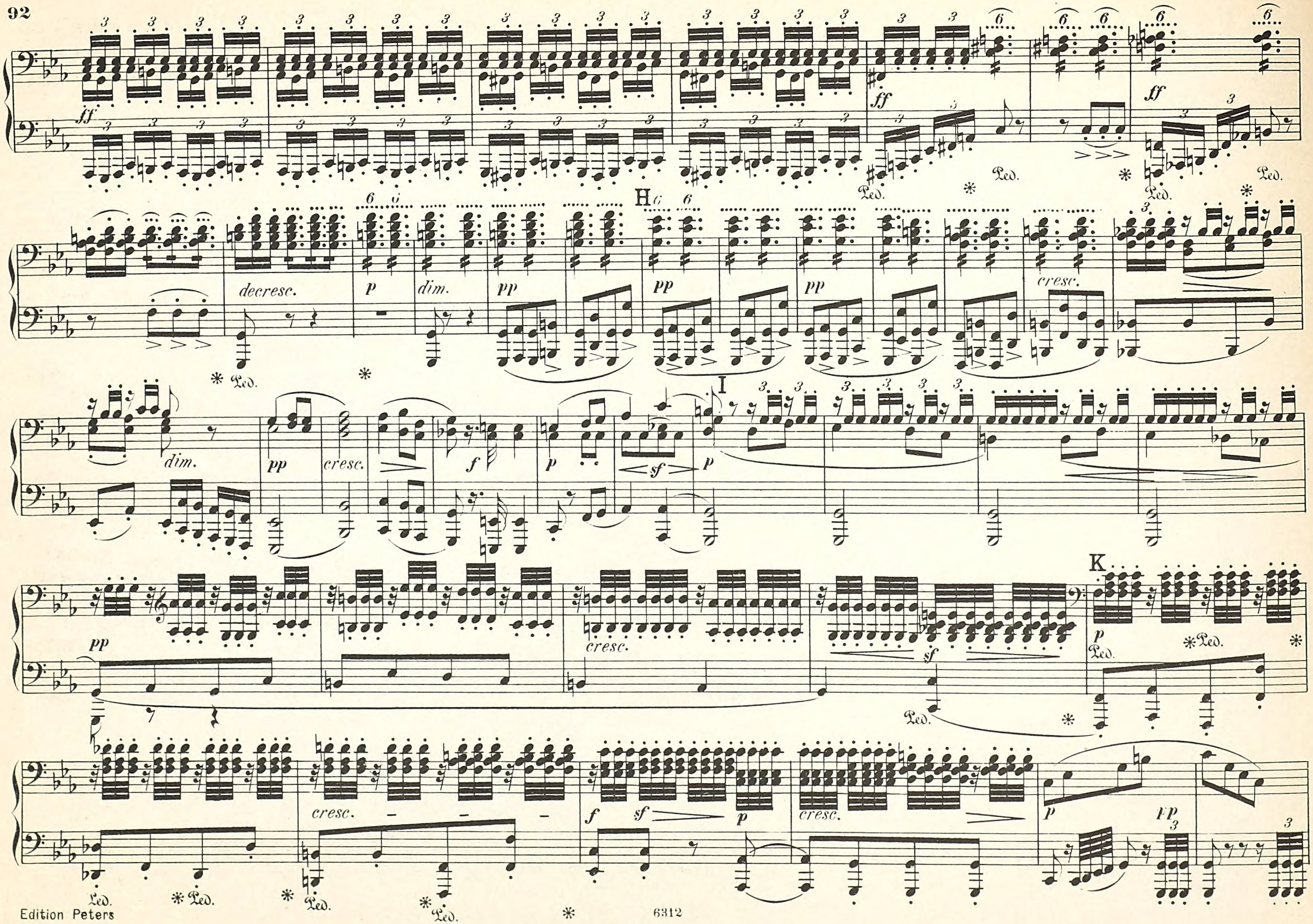

Maggiore.
Fl.
Oboe
cresc.
C
D
p sempre
più f

Minore.



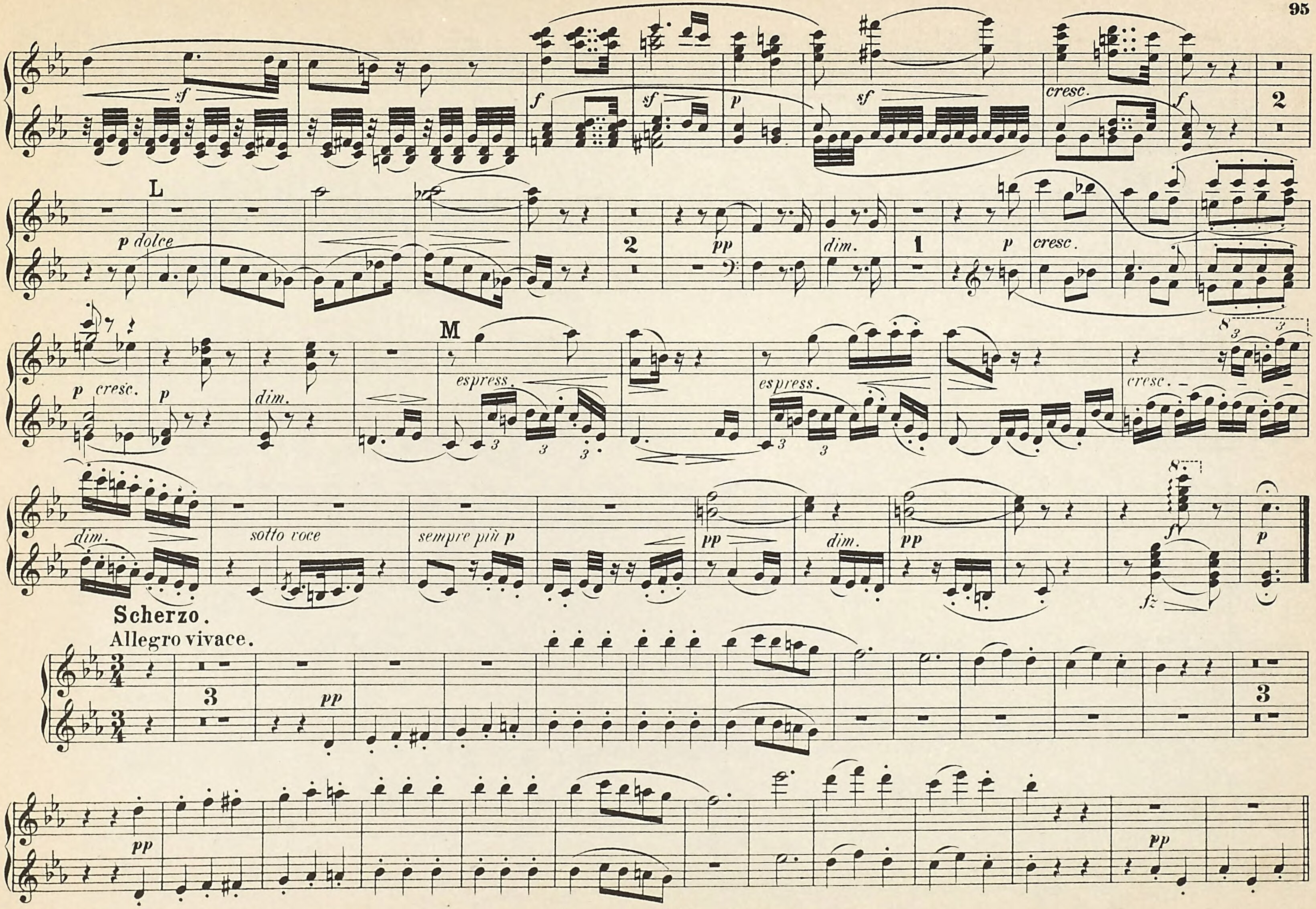
Minore.

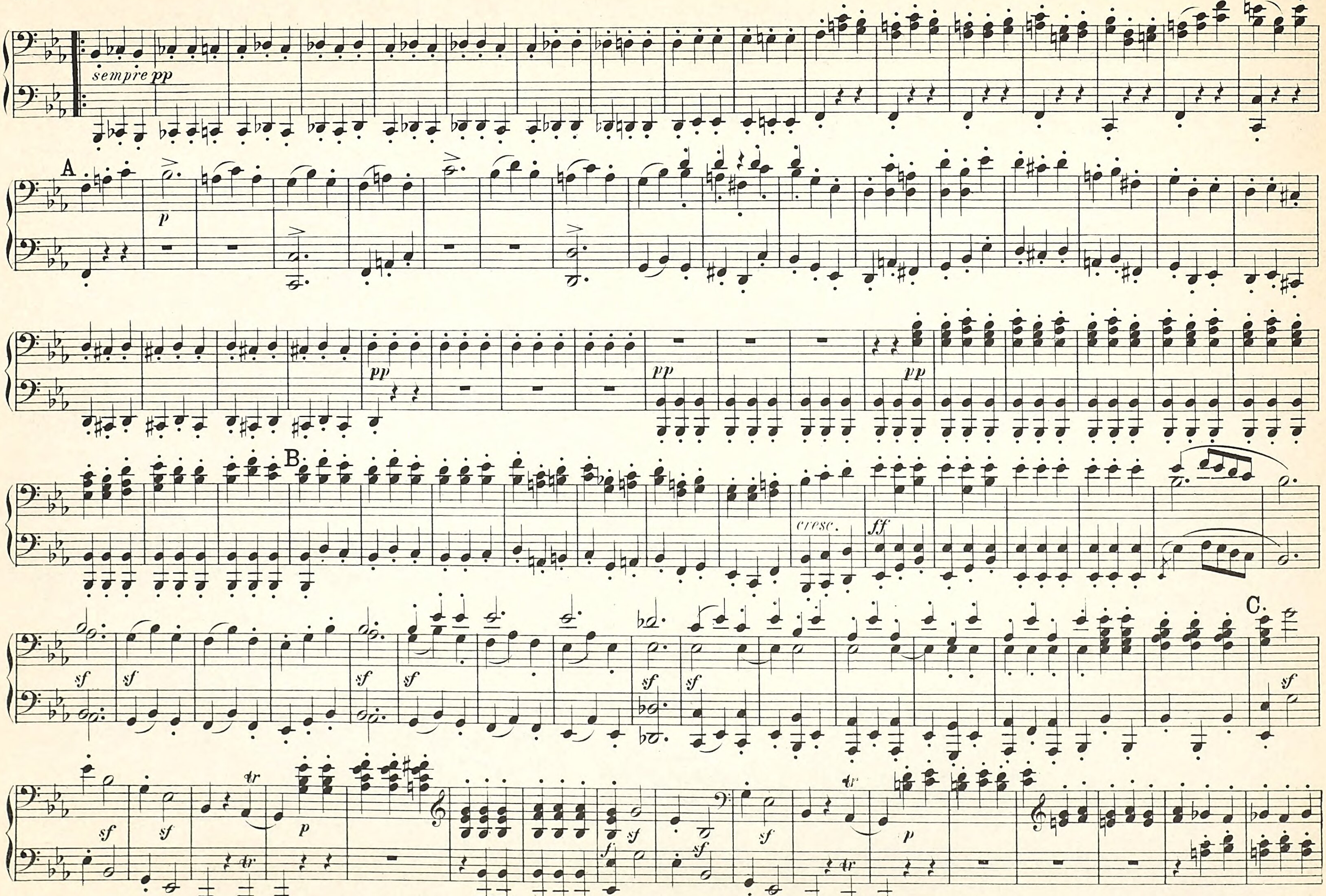



H
I
K
decresc.
dim.
cresc.


decresc.
dim.
H
cresc.
decresc.
cresc.
I
cresc.
K
cresc.
cresc.

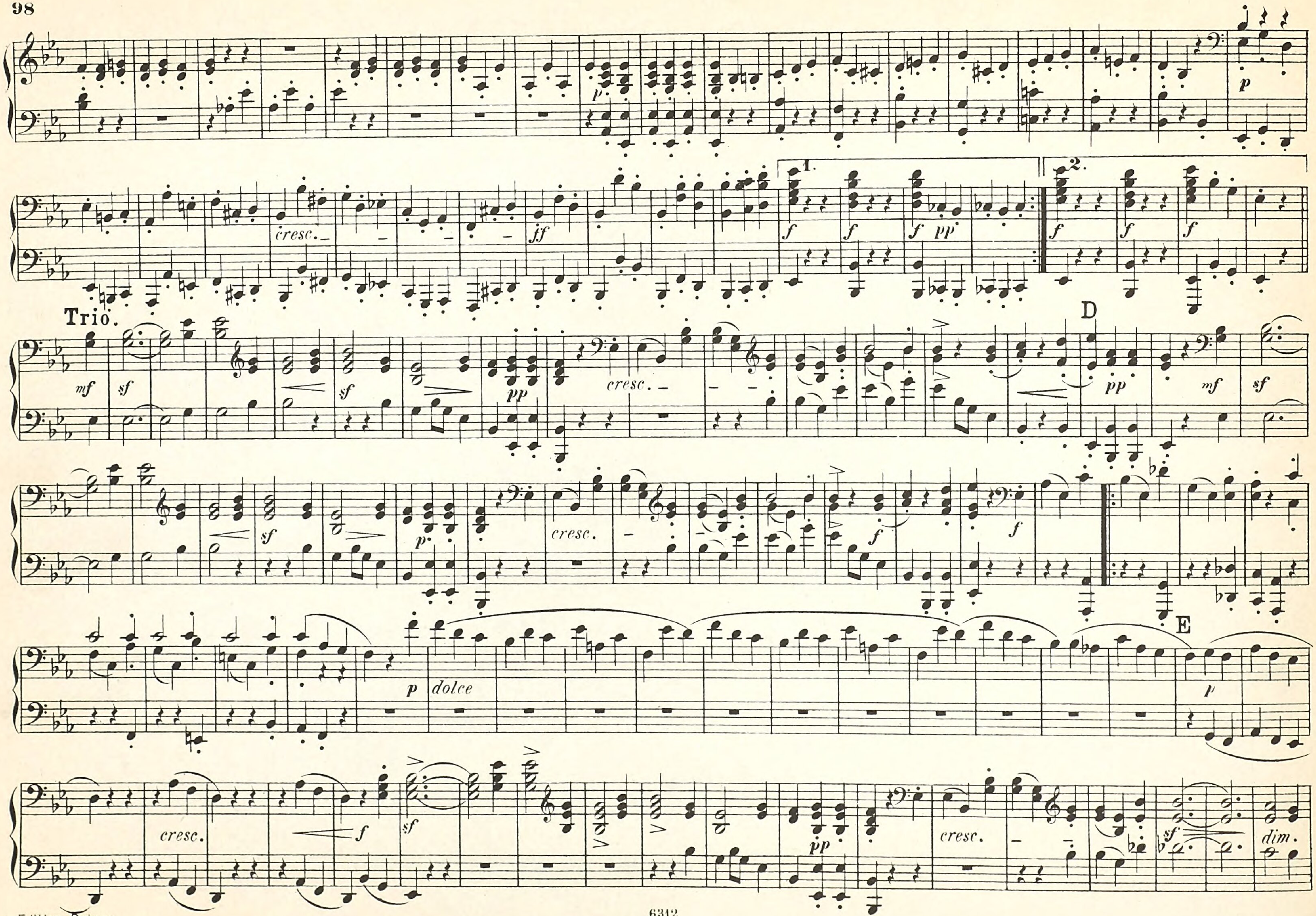

f
sf
p
cresc.
f decresc.
p
L
pp
sf
cresc.
decresc.
pp
pp
cresc.
p
dim.
M
espress.
dim.
pp
pp
pp dim.
f decresc.
p
Scherzo.
Allegro vivace.
pp
sempre pianissimo e staccato
pp
pp


sf
f
sf
p
sf
cresc.
f
2
L
p dolce
2
pp
dim.
1
p
cresc.
p cresc.
p
dim.
M
espress.
espress.
cresc.
dim.
sotto voce
sempre più p
pp
dim.
pp
f
fz
p
Scherzo.
Allegro vivace.
3
pp
3
pp
pp

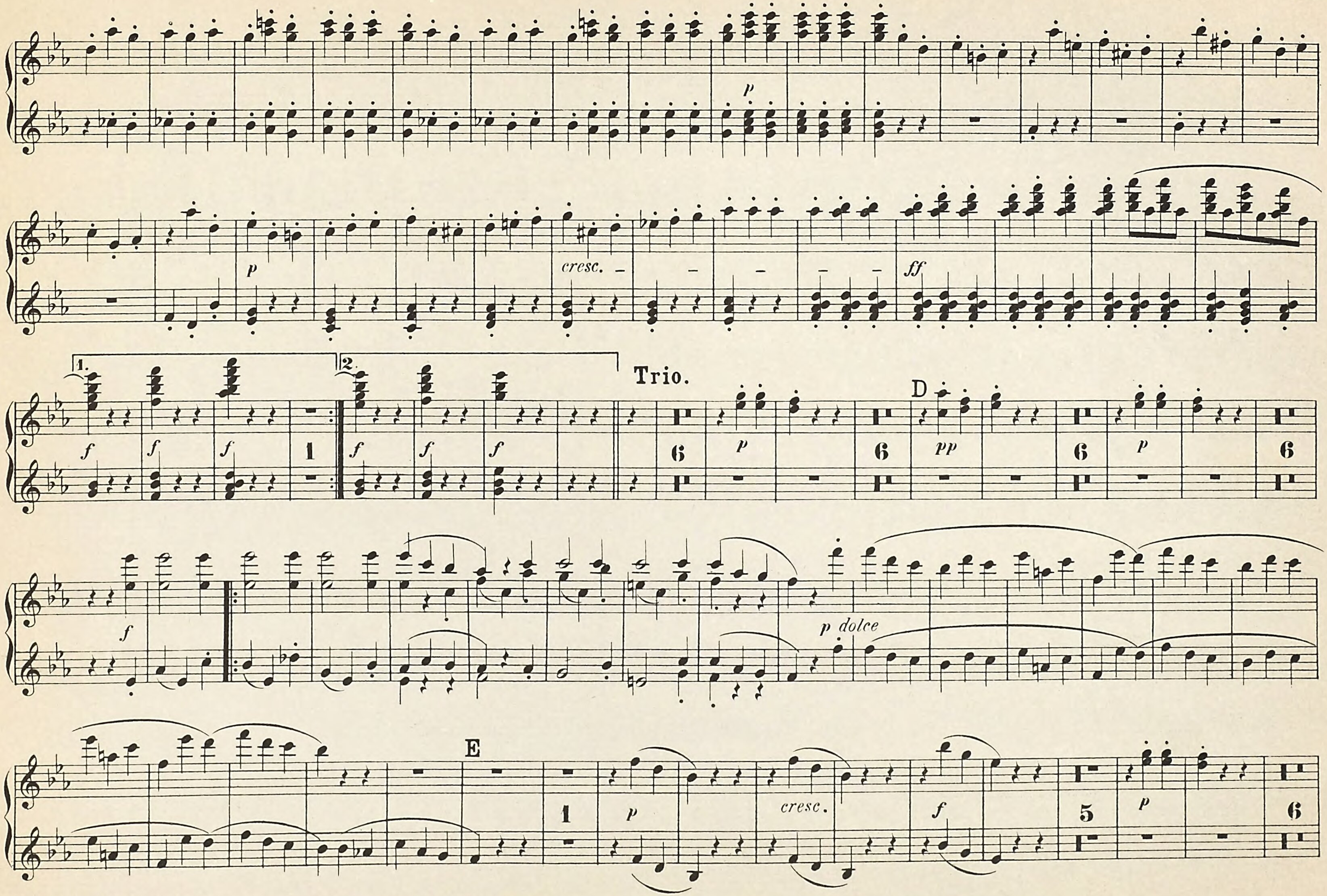

sempre pp
A
p
pp
B
cresc.
ff
sf
C
f
tr

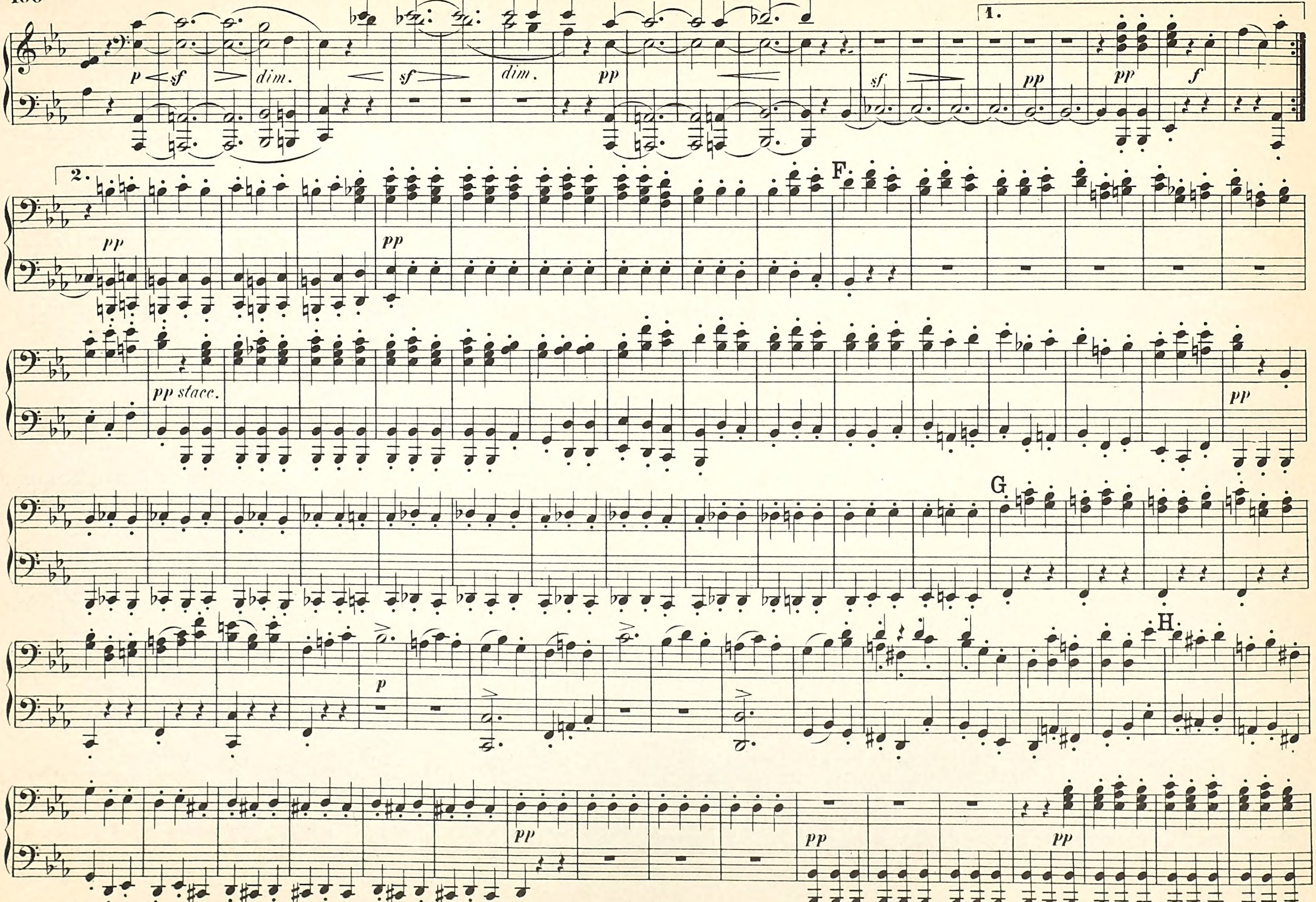


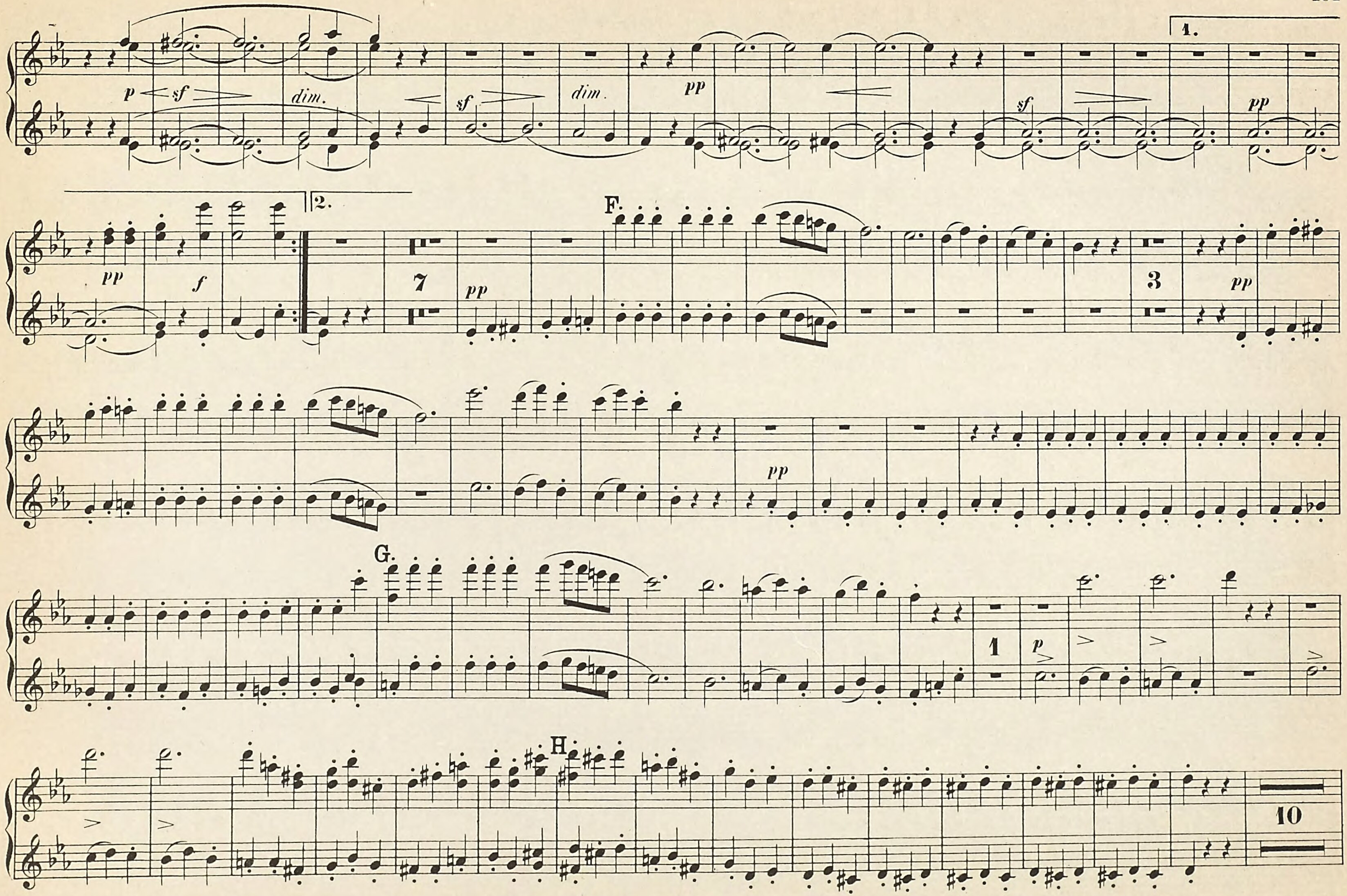
BSB MÜNCHEN

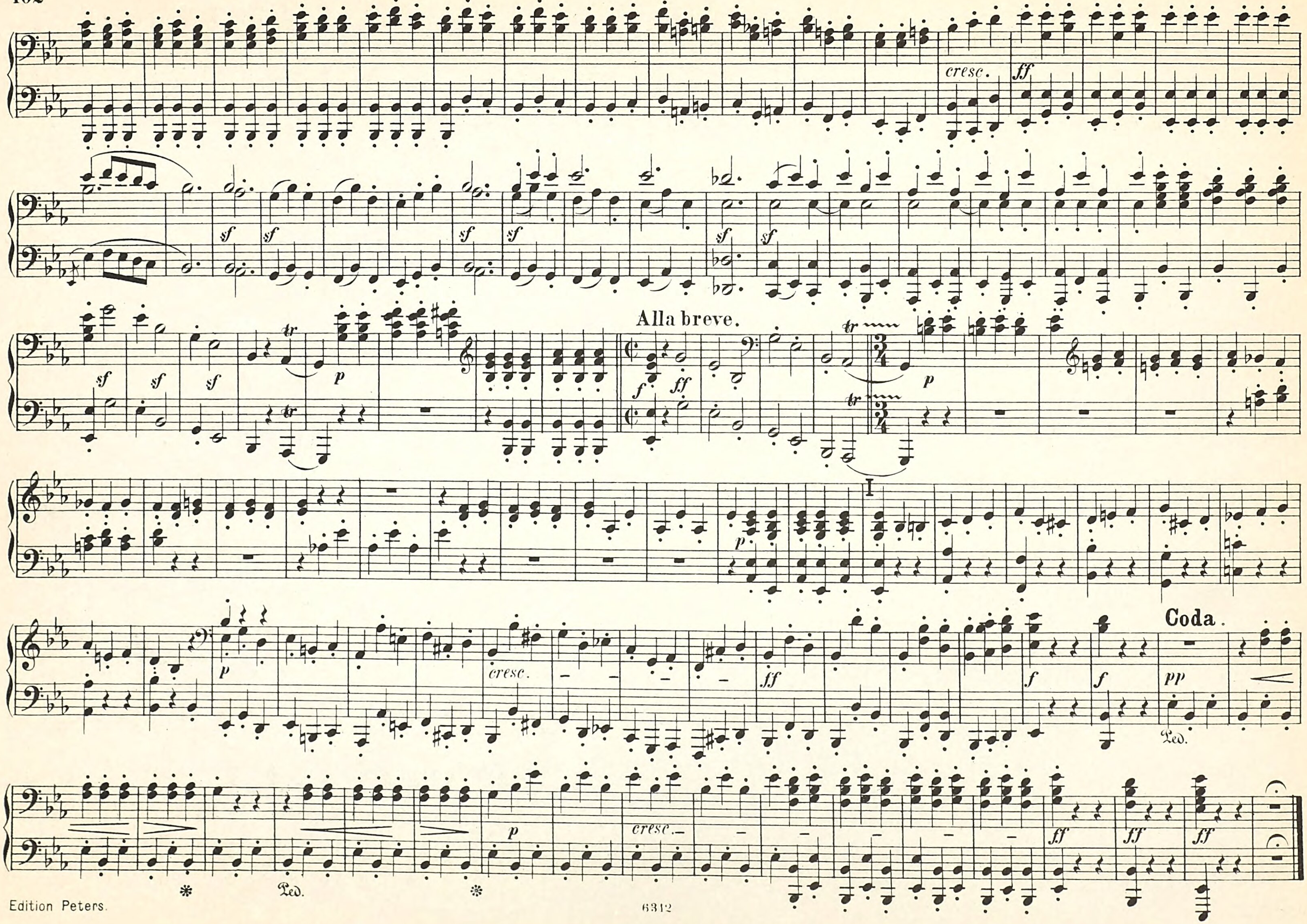


Trio.
D
E
cresc.
dolce
dim.


p
cresc.
ff
1.
2.
Trio.
D
pp
p dolce
E
cresc.
f


p
sf
dim.
sf
dim.
pp
sf
pp
pp
f
1.
2.
pp
pp
F
pp stacc.
pp
G
p
H
pp
pp
pp

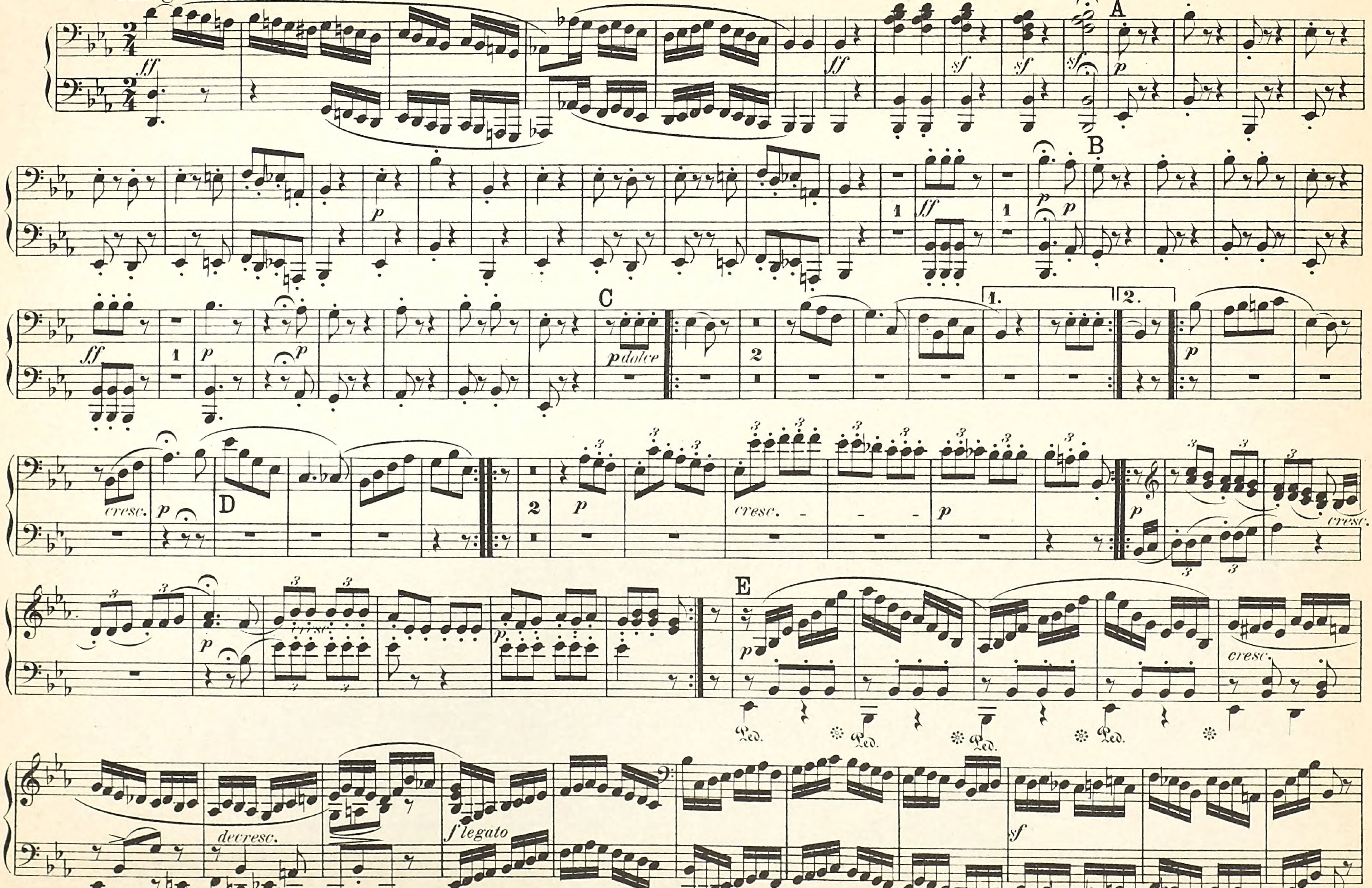

1.
2.
F.
G.
H.
p
sf
dim.
pp
f
7
3
1
10


cresc.
ff
sf
tr
p
Alla breve.
f
I
Coda.
pp
Ped.


Alla breve.
Coda.

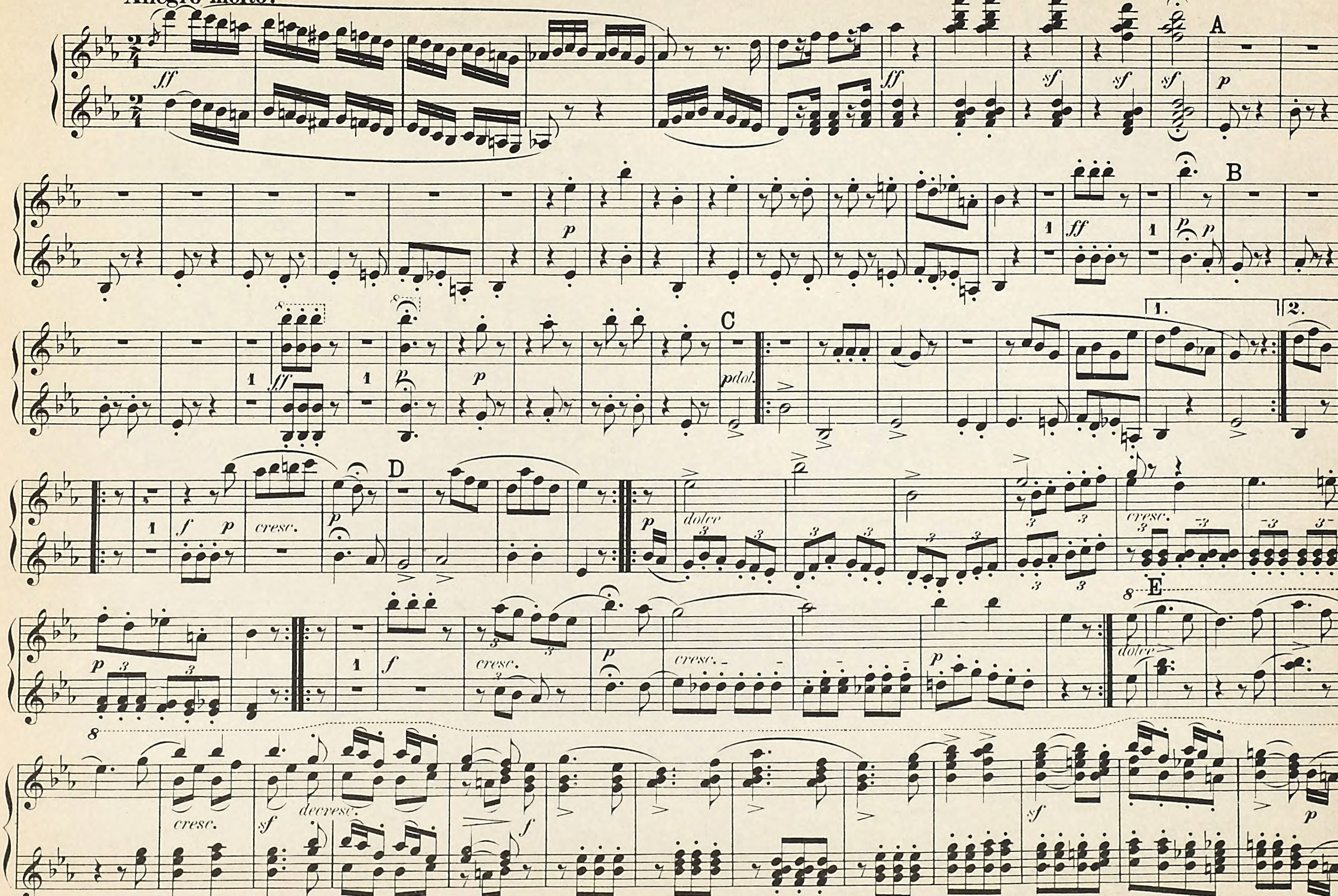
Finale.

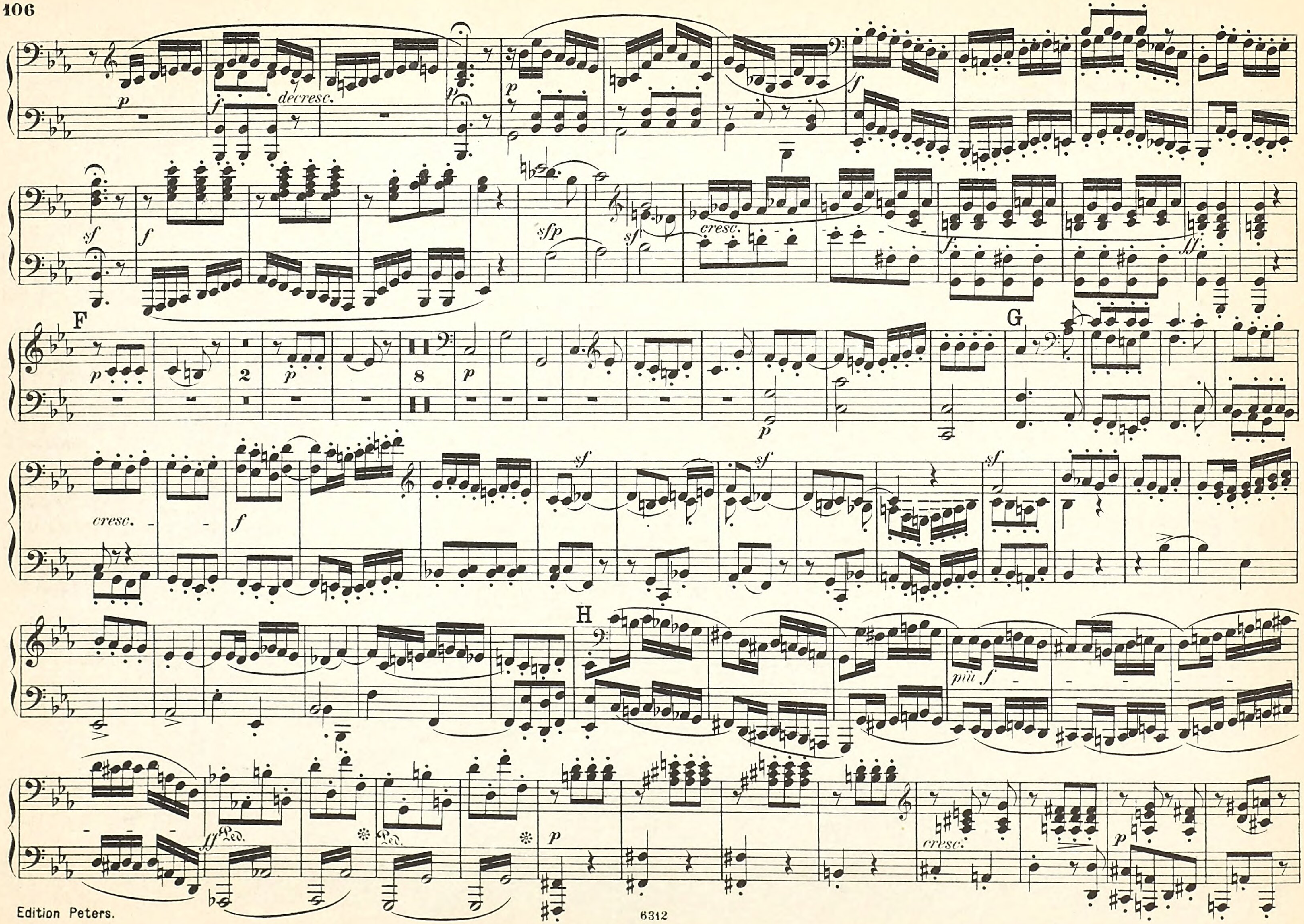
Allegro molto.

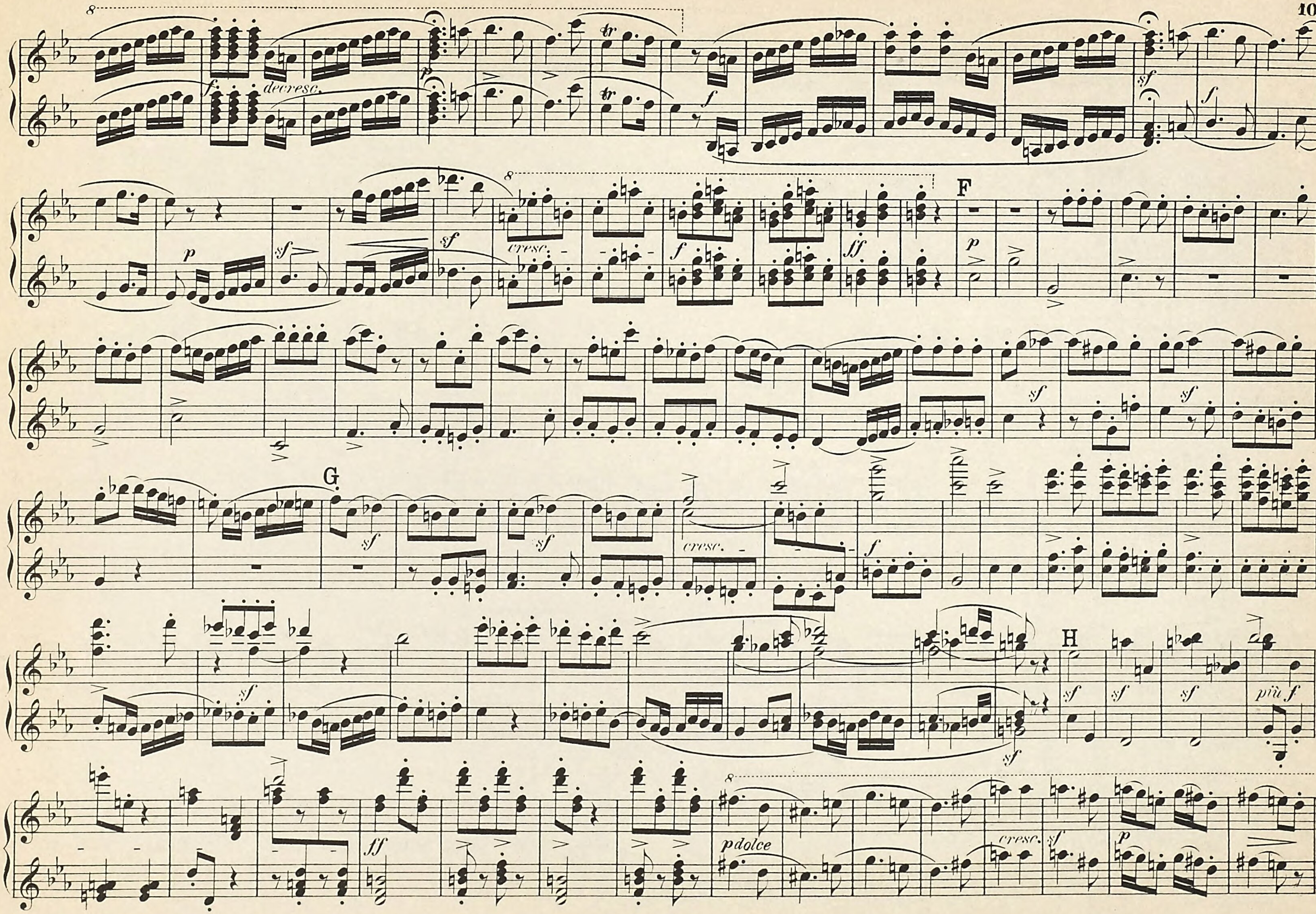


Finale.

Allegro molto.




decresc.
sfp
cresc.
F
G
cresc.
H
più f
Ped.
cresc.


decresc.
tr
cresc.
F
G
H
p dolce
più f

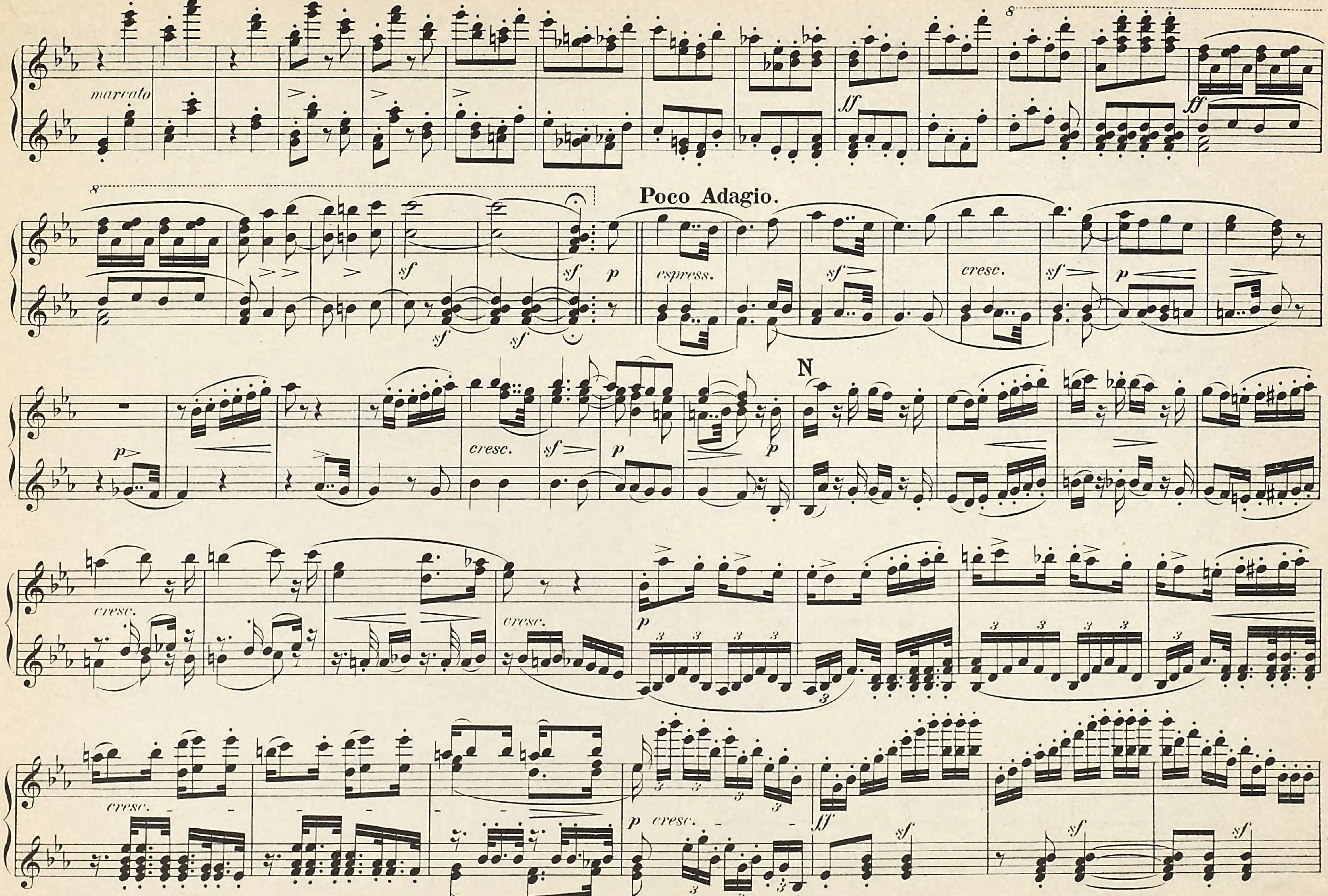

pp
cresc.
p
pp
cresc.
f
sf
ff
I
f sempre
non legato
f
stacc.

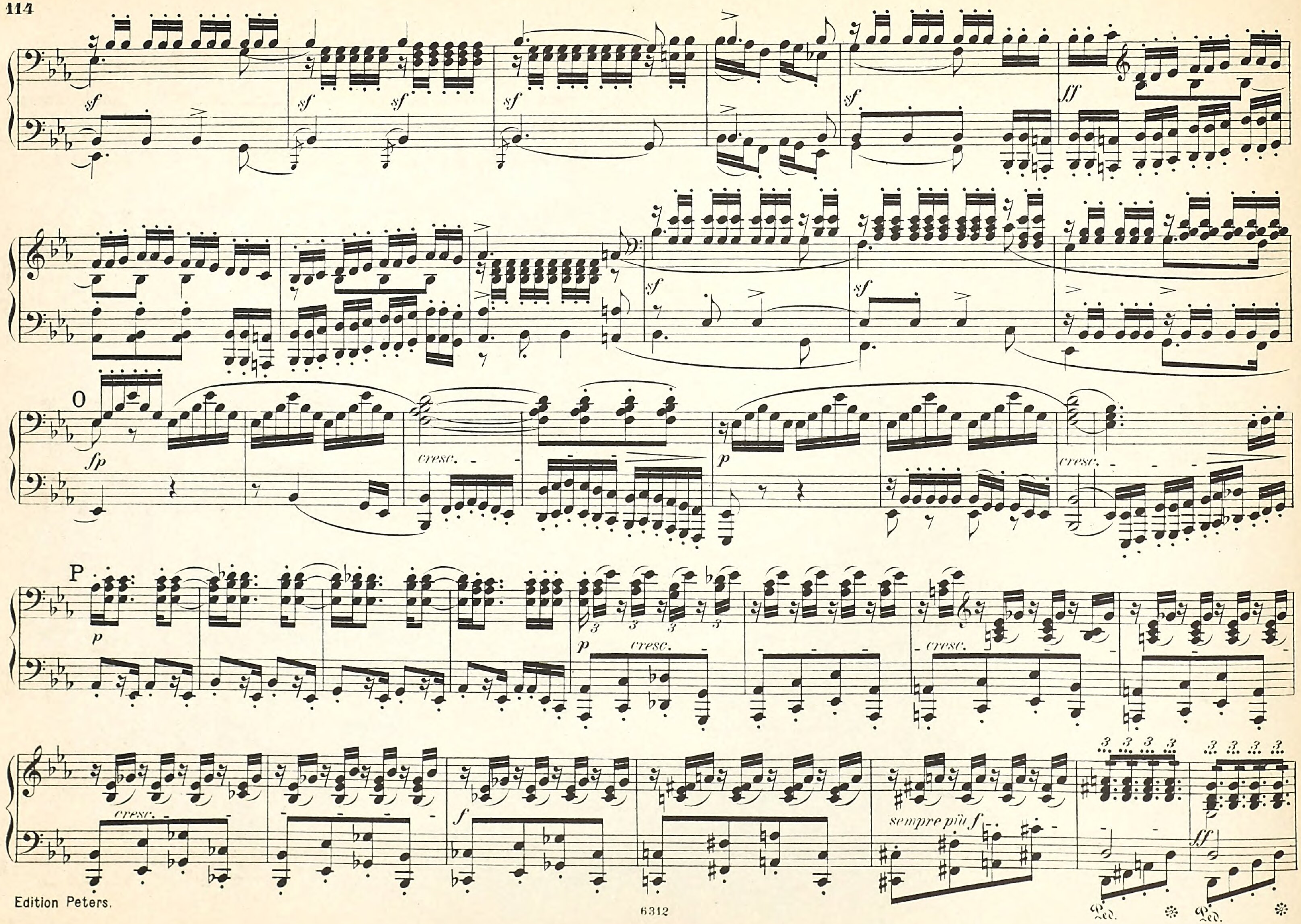

pp
cresc.
p
pp
cresc.
f
cresc.
ff
I
f sempre
f
sf


f
p
pp
cresc.
dim.
K
pp
6
L
pp
non legato
pp
cresc.
M
f
sf
ff
f sempre

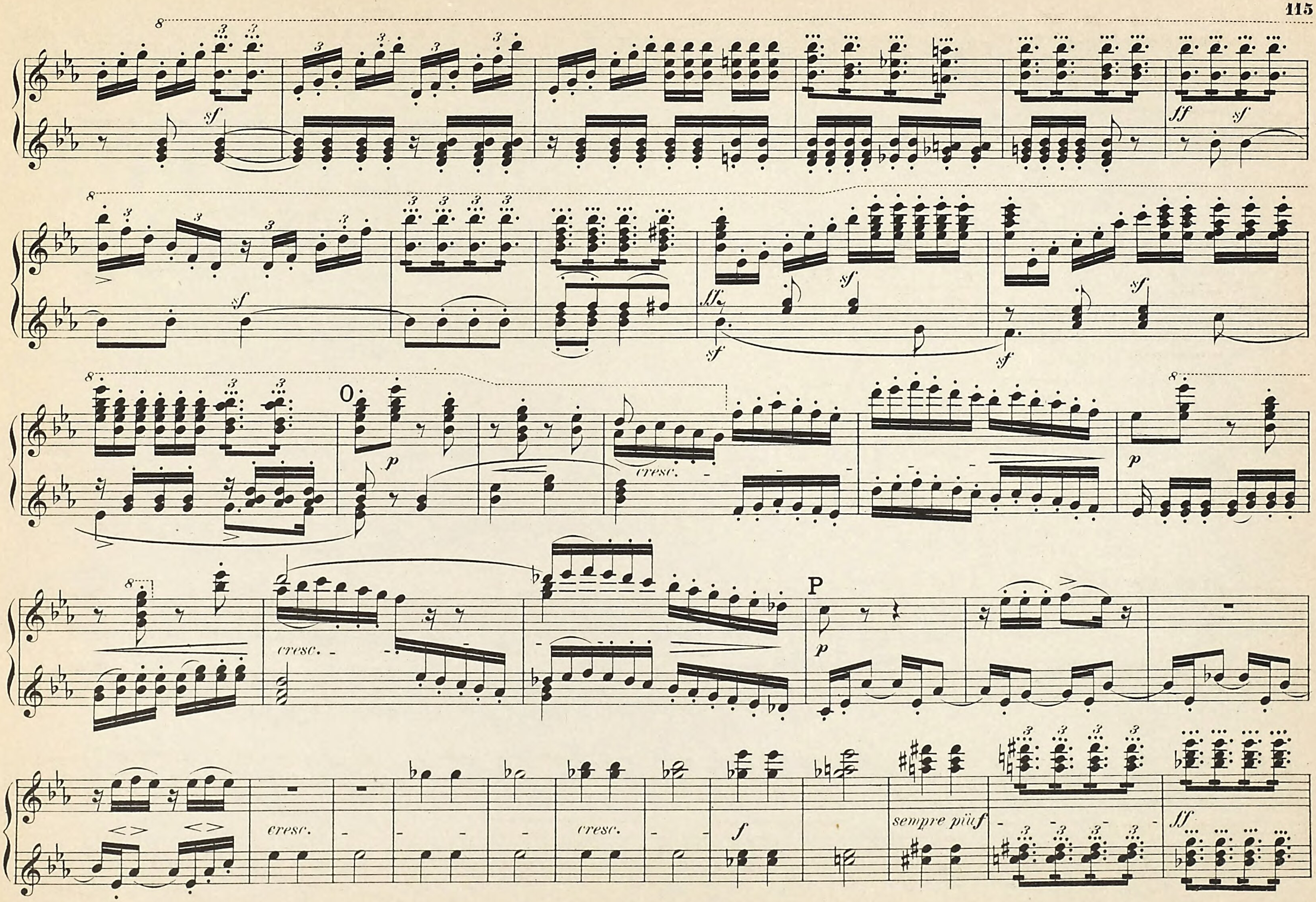

dolce
cresc.
dim.
K
non legato
L
cresc.
M
f sempre


marcato
Poco Adagio.
p espress.
cresc.
p dolce
N
pp
simili
cresc.


marcato
Poco Adagio.
espress.
cresc.
N



O
P
sf
ff
fp
cresc.
p
f
sempre più f
Ped.

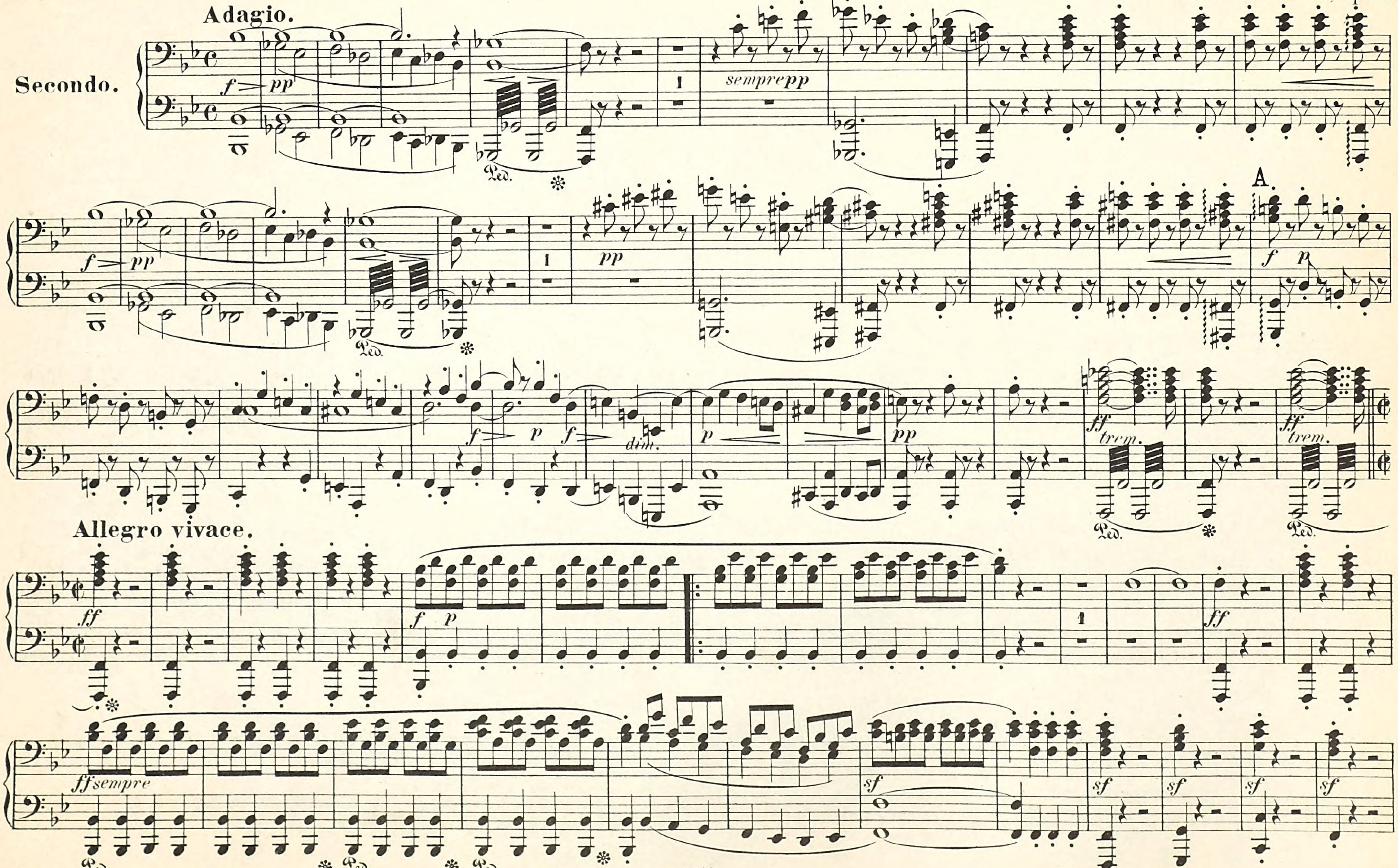

O
P
cresc.
sempre più f
ff
sf
p
f


ff
fp
cresc.
decresc.
p
decresc.
pp
Presto.
ff
non legato
Ped.
Q
sf
f
cresc.
sempre più f
Fine.


ff
f p
cresc.
decresc.
p
decresc.
pp
Presto.
ff
non legato
sf
Q
ff
sf
non legato
sf
f
sf
cresc.
sempre più f
ff
Fine.

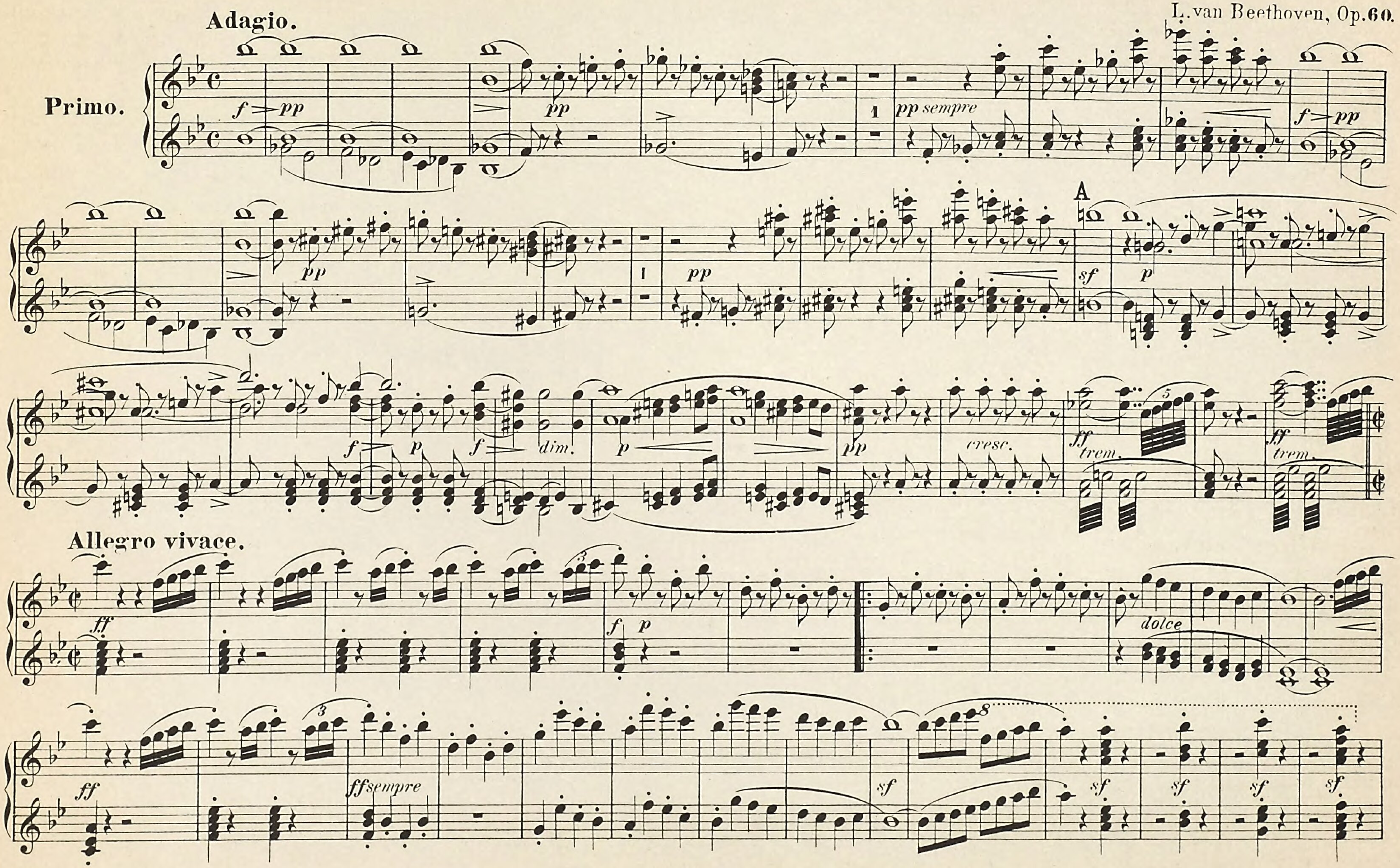
IV. SYMPHONIE.

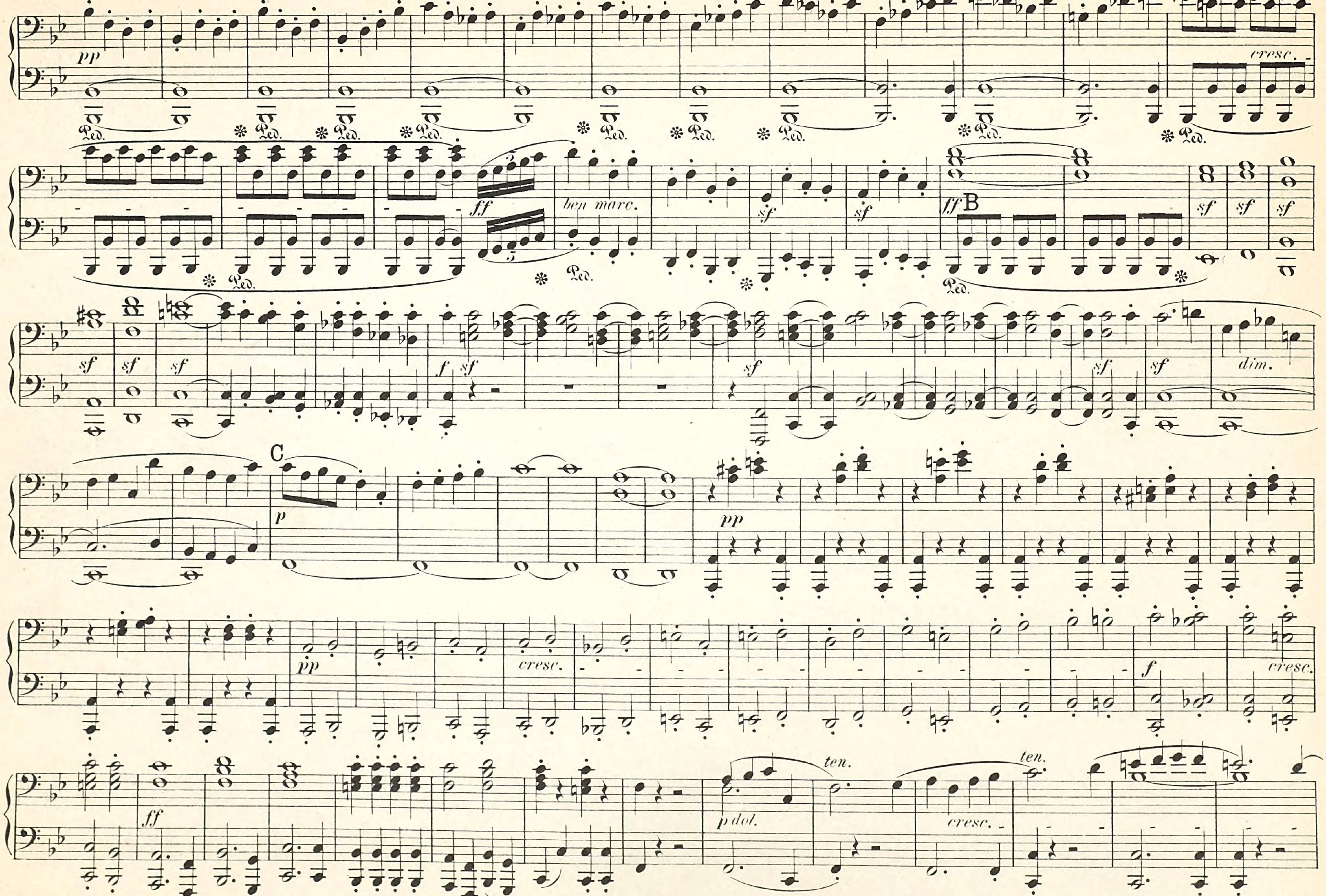
L. van Beethoven, Op. 60.

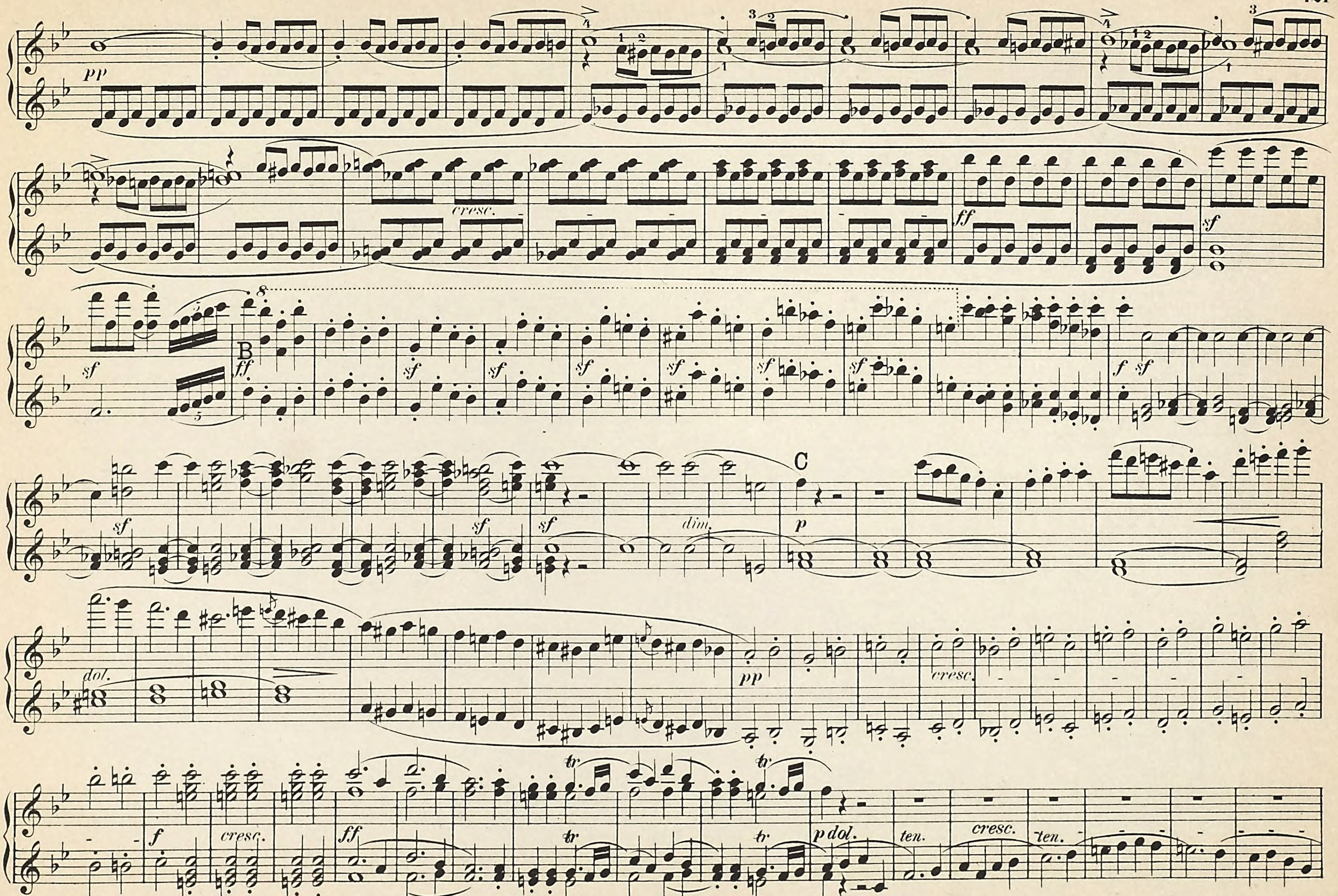


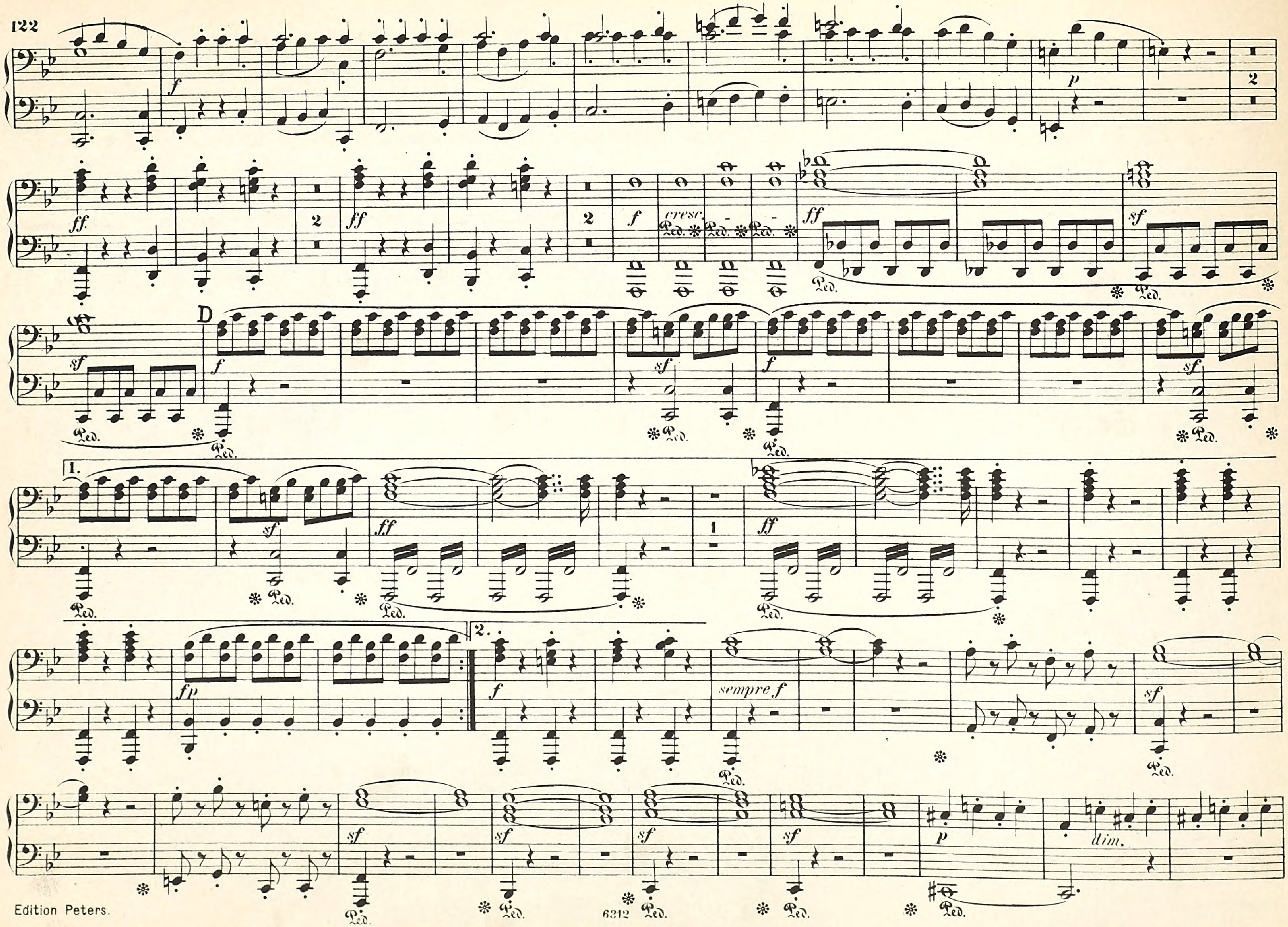
IV. SYMPHONIE.

L. van Beethoven, Op. 60.

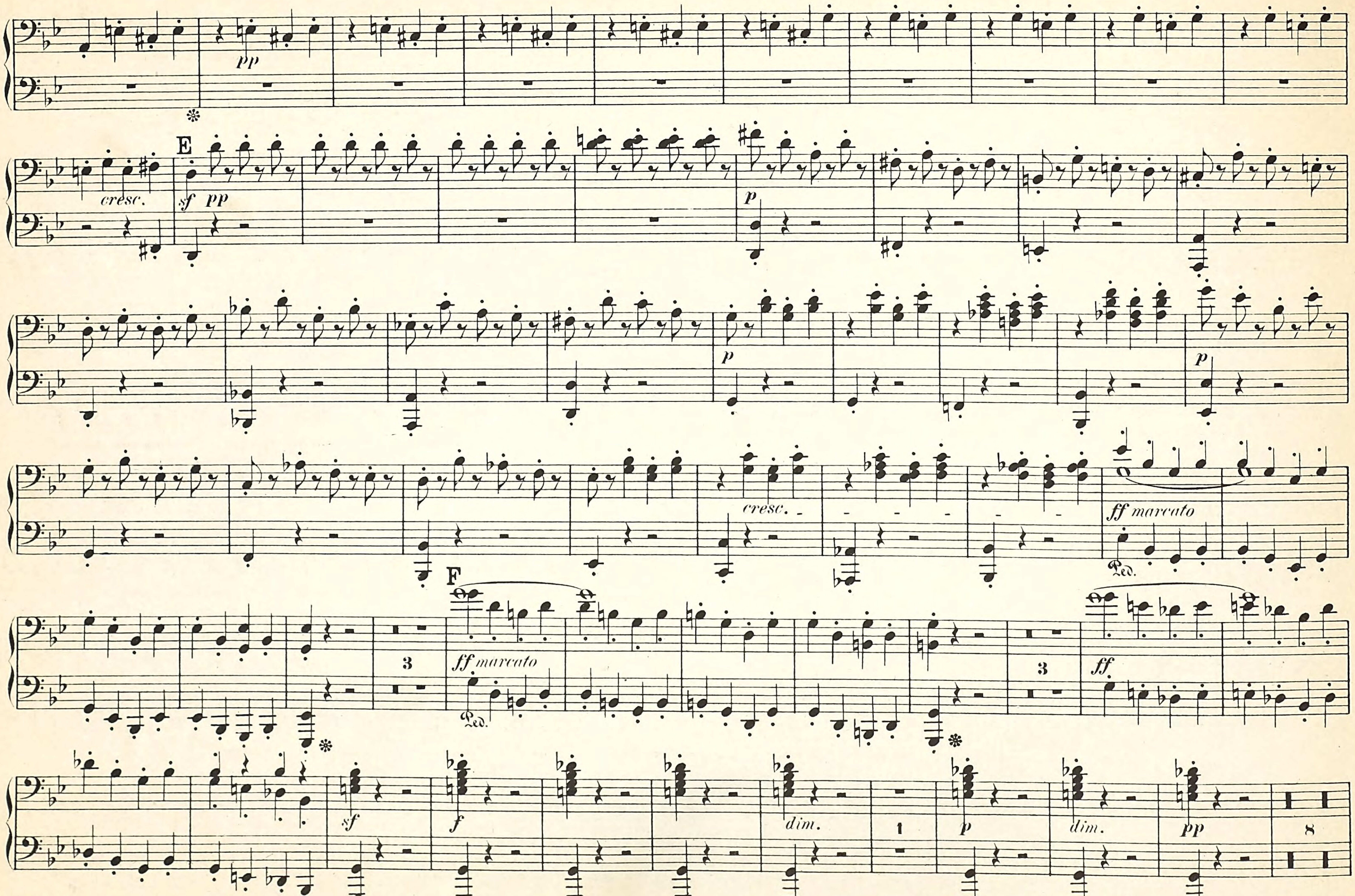



pp
cresc.
Ped.
ff
ben marc.
sf
B
dim.
C
p
f
cresc.
p dol.
ten.


pp
cresc.
ff
sf
B
f
dim.
C
p
dol.
cresc.
tr
p dol.
ten.


f
p
ff
cresc.
Ped.
sf
D
1.
2.
fp
sempre f
dim.

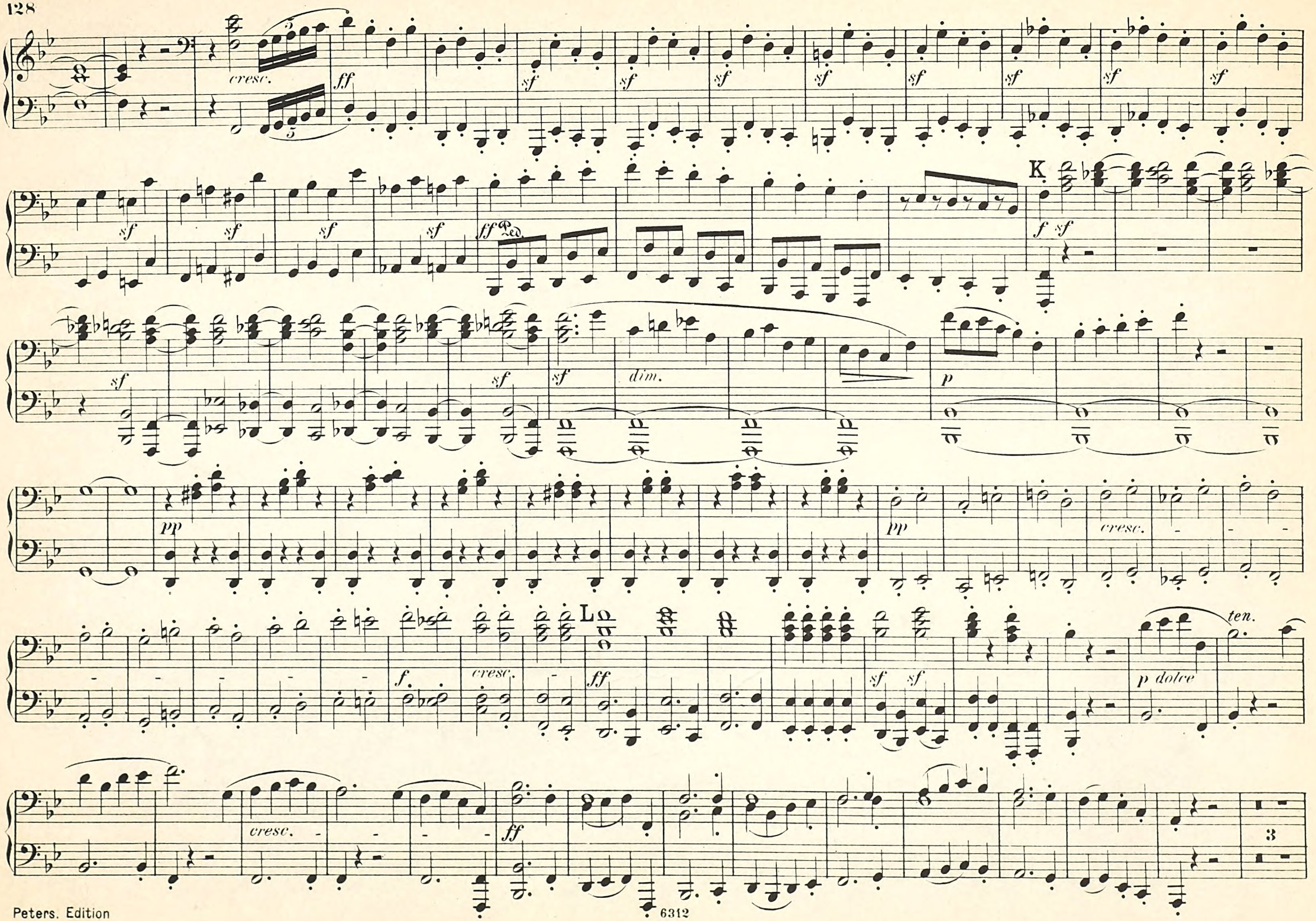

f
p
pp
ff
cresc.
sf
D
f marcato
1.
2.
dim.


pp
cresc.
E
sf pp
p
ff marcato
Ped.
F
3
ff
sf
f
dim.
1
pp
8


pp
cresc.
E
sf p
espress.
cresc.
espress.
cresc.
ff
sf
sf p
ff
F
sf f
dim.
p
pp

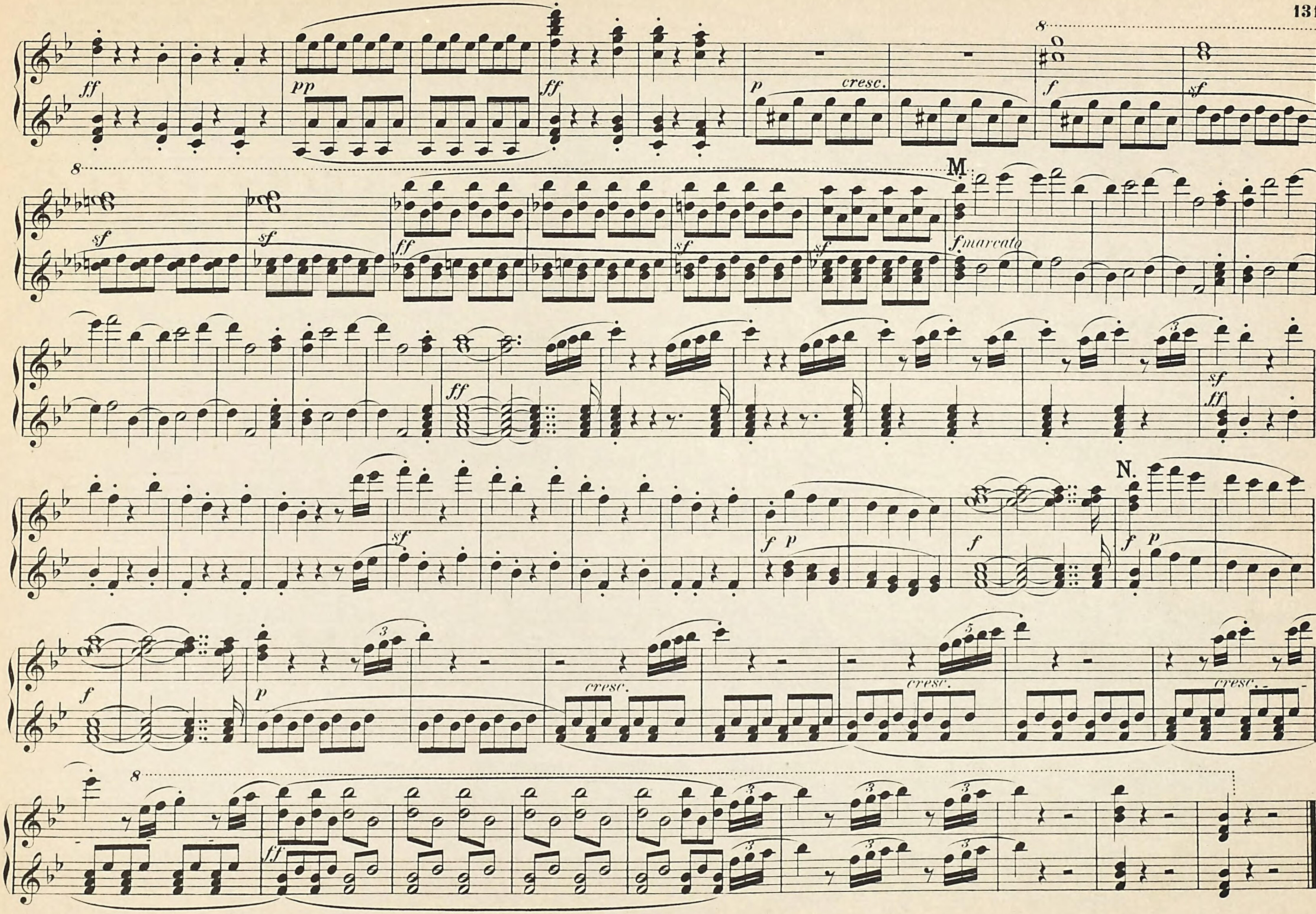

pp
sempre
cresc.
Ped.
G
H
I
ff
fp
p


dim.
ppp
1
pp
1
pp
pp
3
pp
G
pp
1
pp
1
pp
H
cresc.
I
ff
8
sf
sf
p
dolce

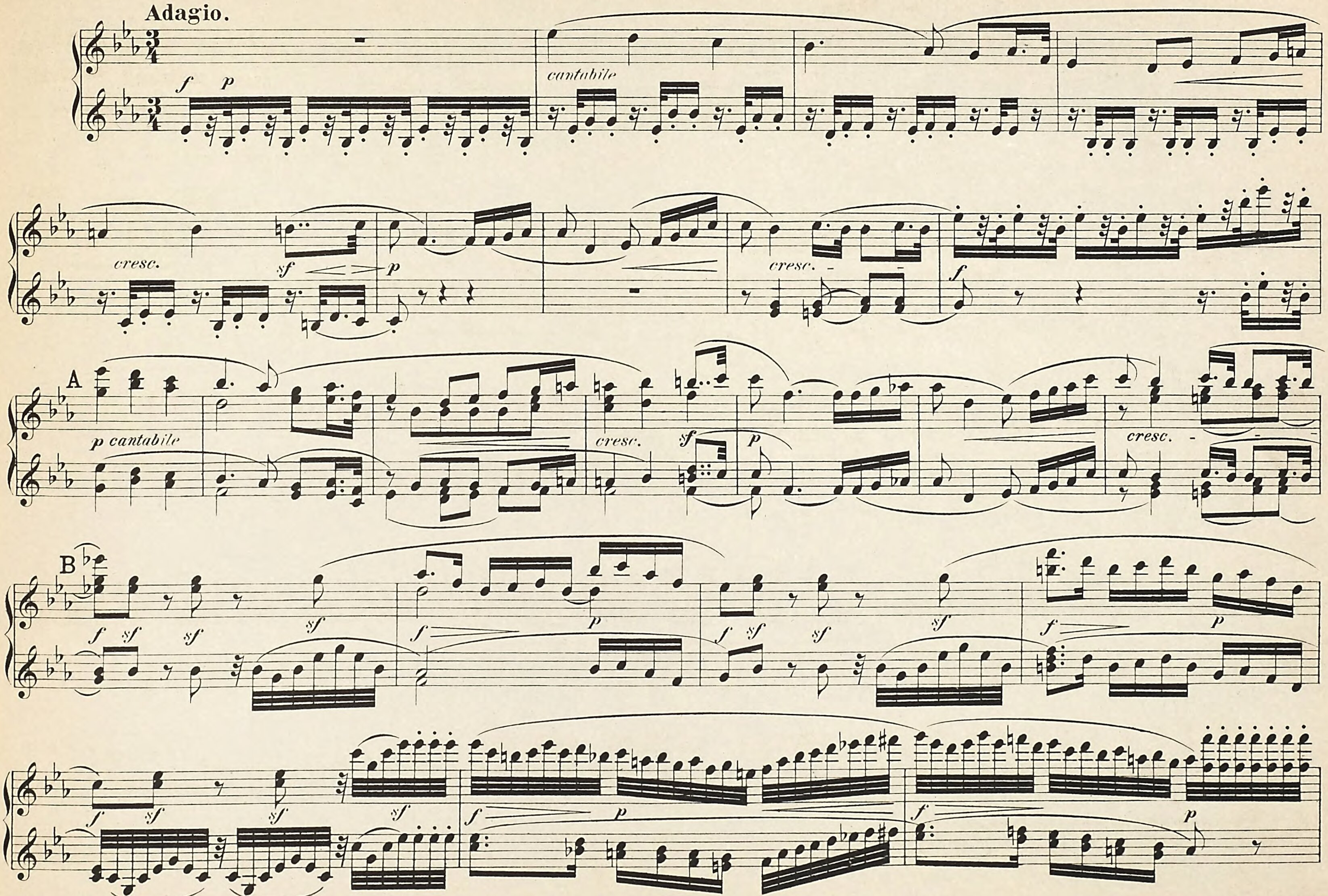

cresc.
ff
sf
ff
K
f
sf
dim.
p
pp
pp
cresc.
f.
cresc.
L
ff
sf
p dolce
ten.
cresc.
ff
3

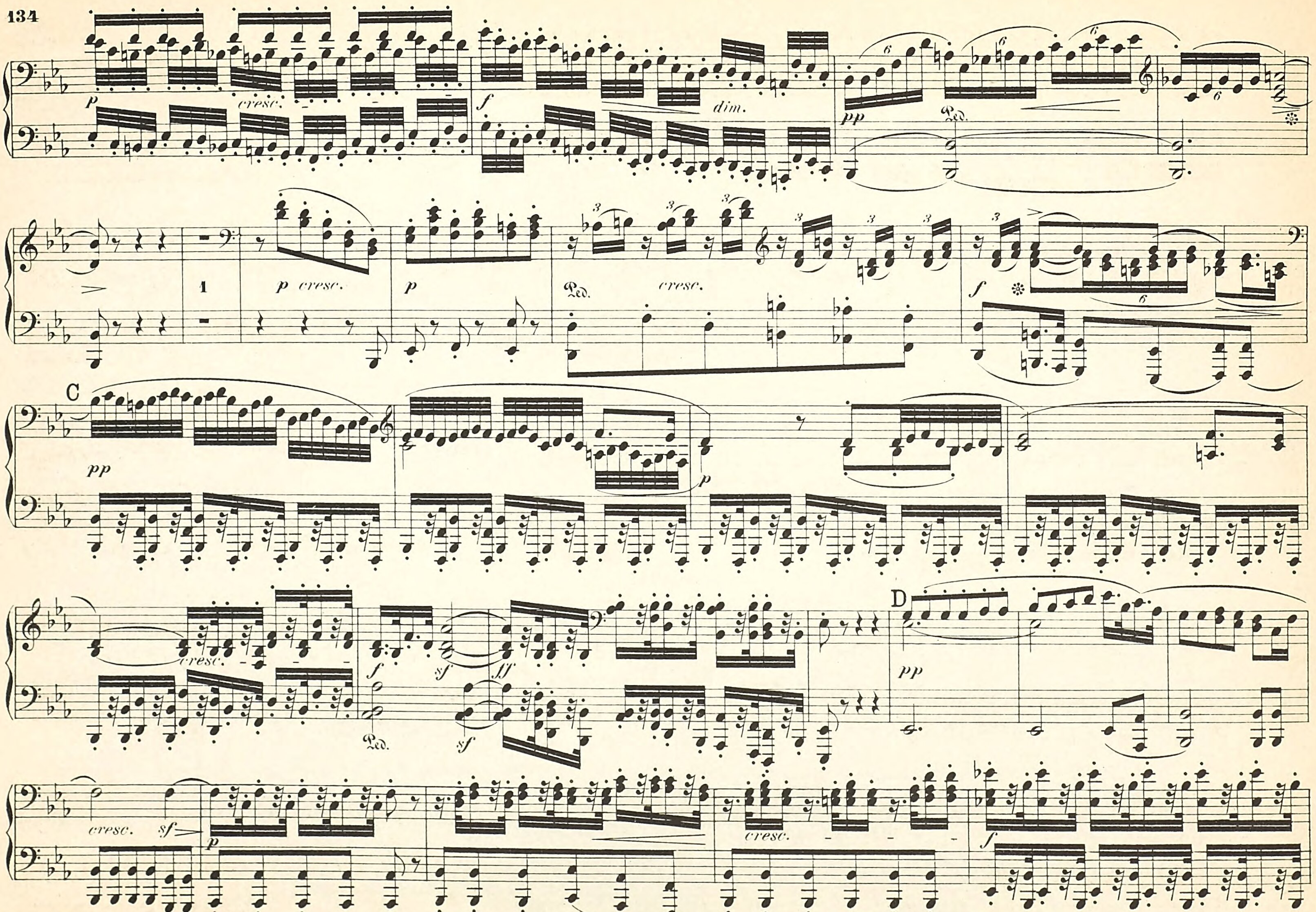

cresc.
ff
sf
K
f
dim.
p
pp
cresc.
f.
L
tr
fp
dolce
ten.
marcato


M
N.
cresc.
Ped.

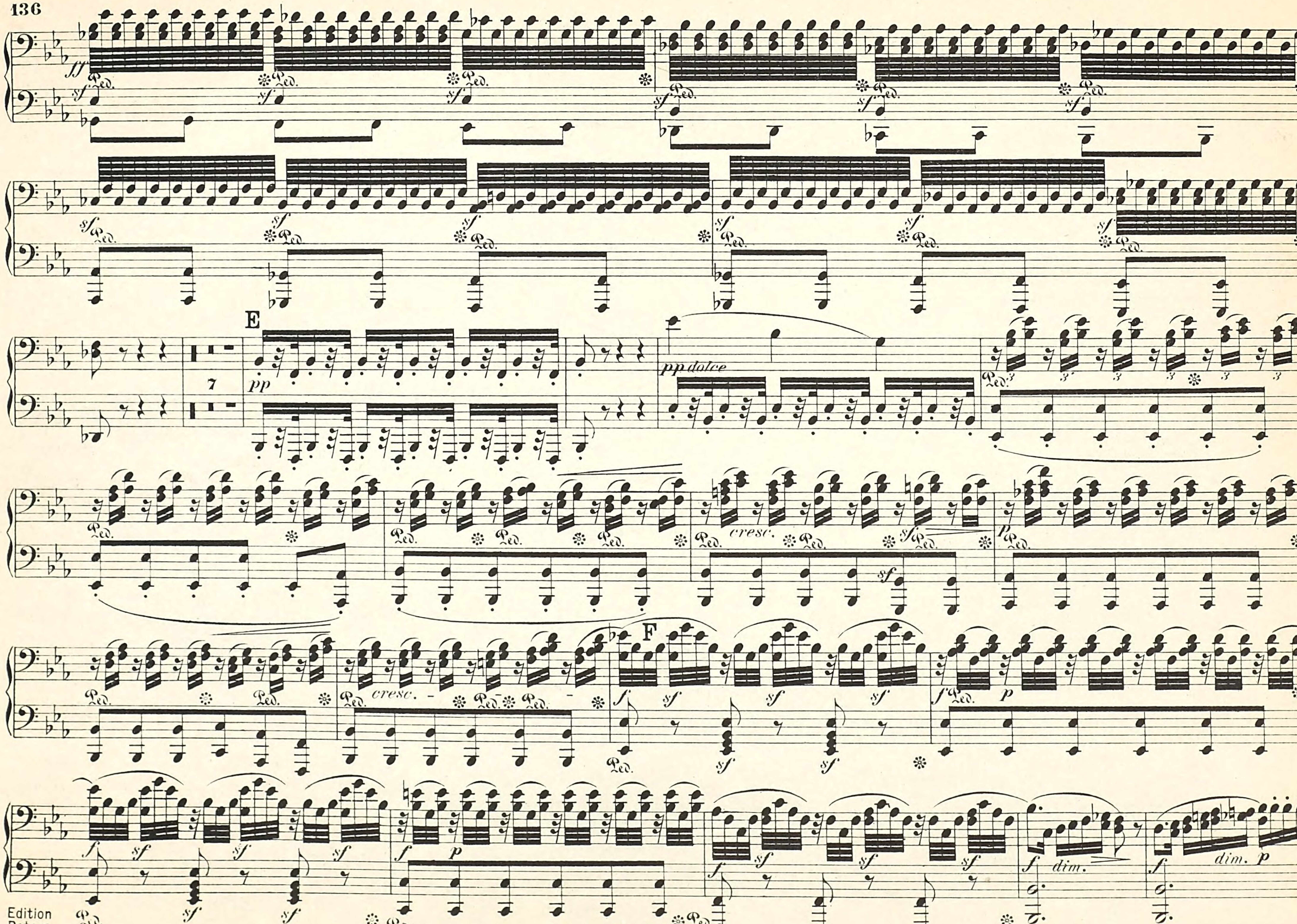

ff
pp
ff
p
cresc.
f
sf
8
M.
f marcato
N.
f p
cresc.
cresc.
cresc.
ff

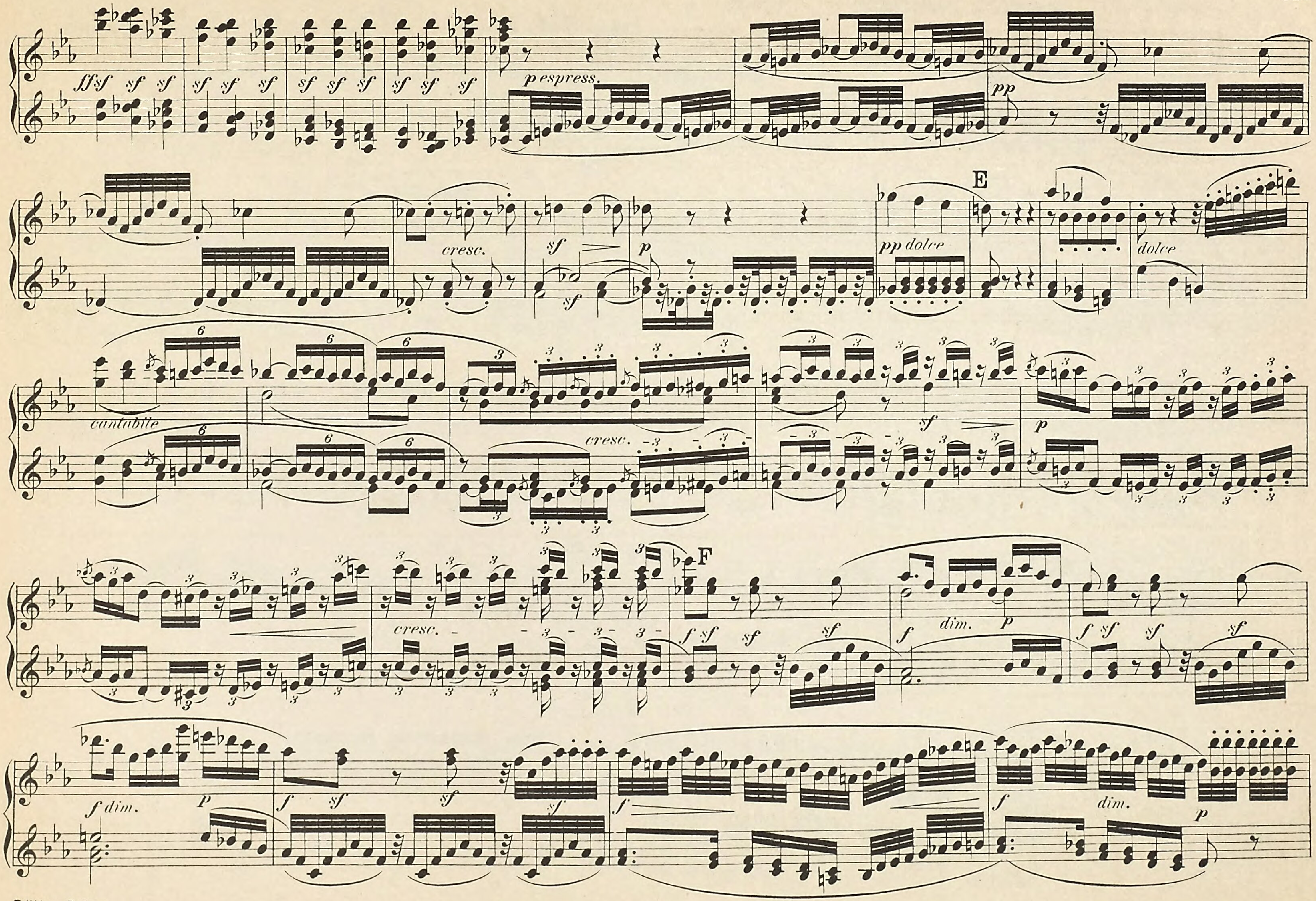

Adagio.
fp
p
sf
cresc.
f
A
B
Ped.

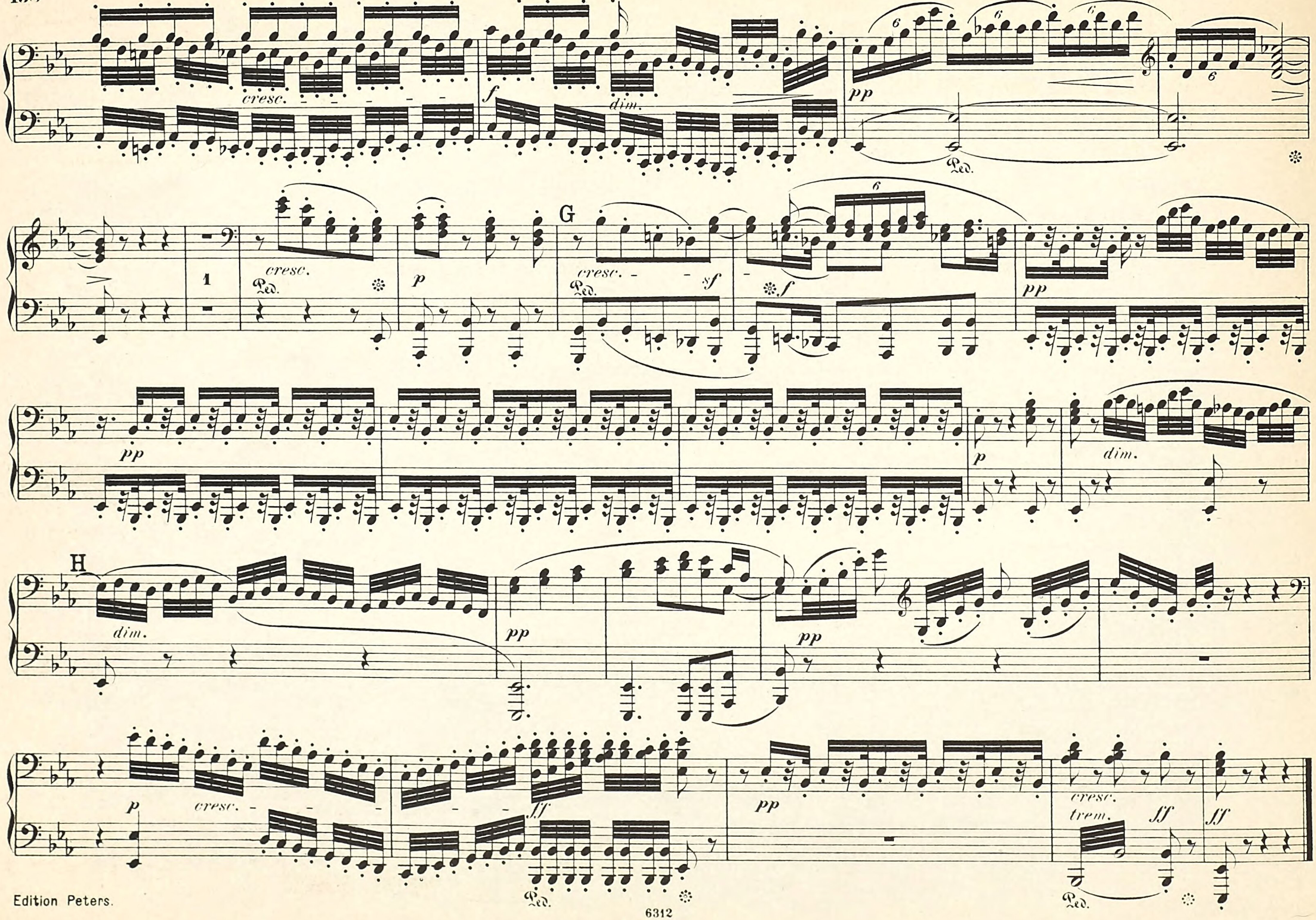

Adagio.
cantabile
cresc.
A
p cantabile
cresc.
cresc.
B


p
cresc.
f
dim.
pp
Ped.
1
p cresc.
p
cresc.
C
pp
p
cresc.
f
sf
ff
D
pp
cresc.
sf
p
cresc.
f

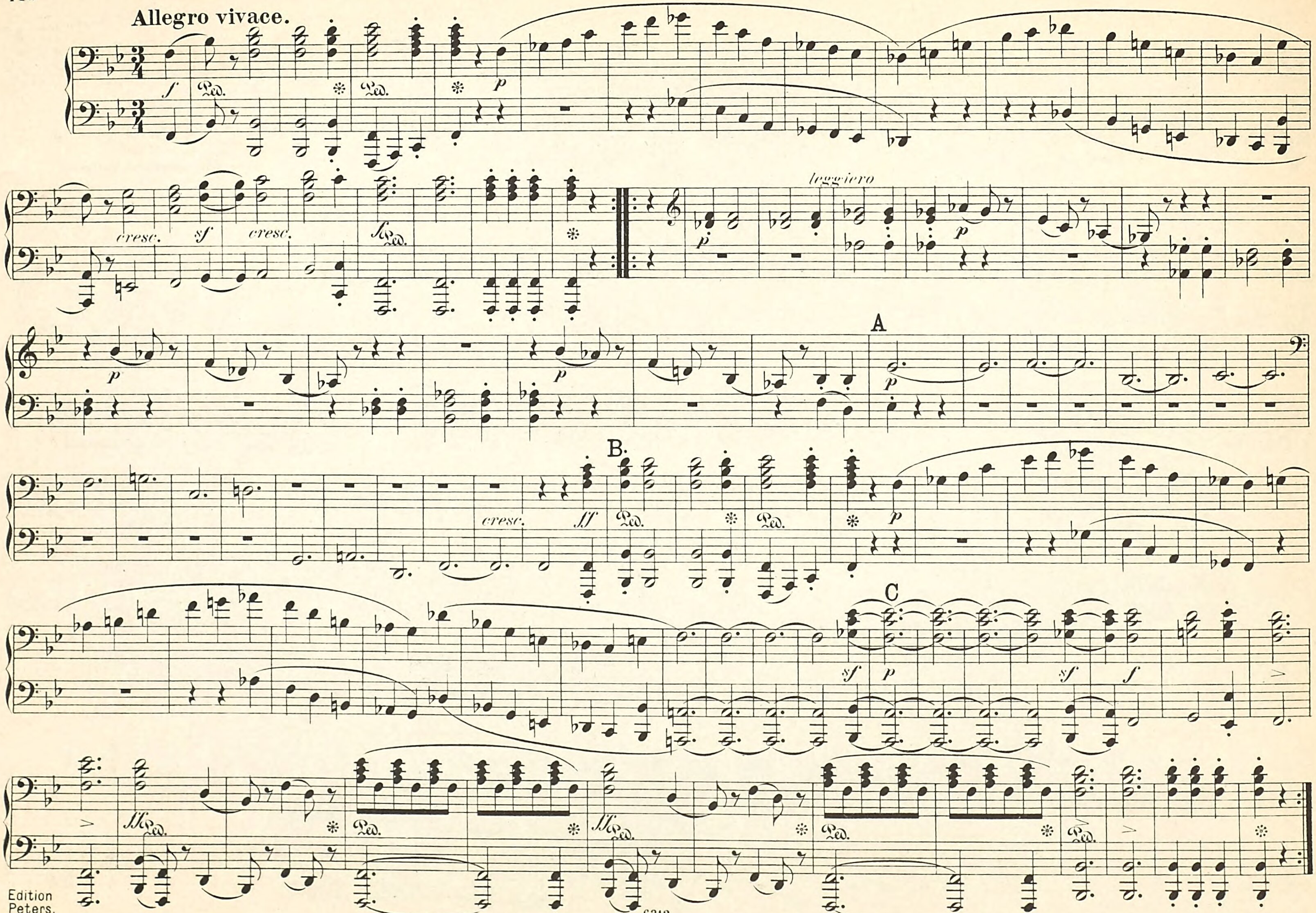

cresc.
dim.
p cantabile
pp
C
p dolce
D
espressivo
sf

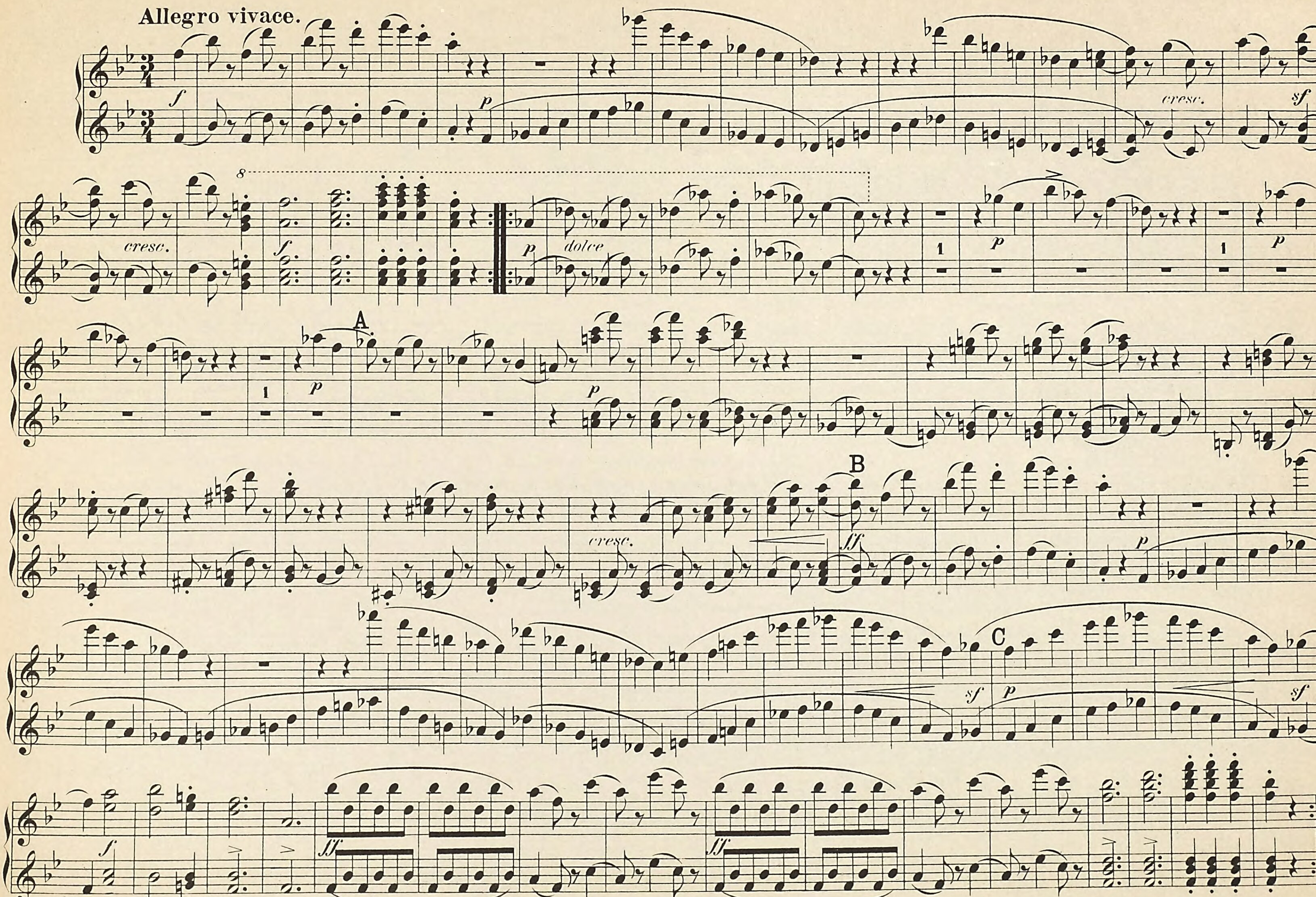

ff
E
pp
pp dolce
cresc.
F
dim.

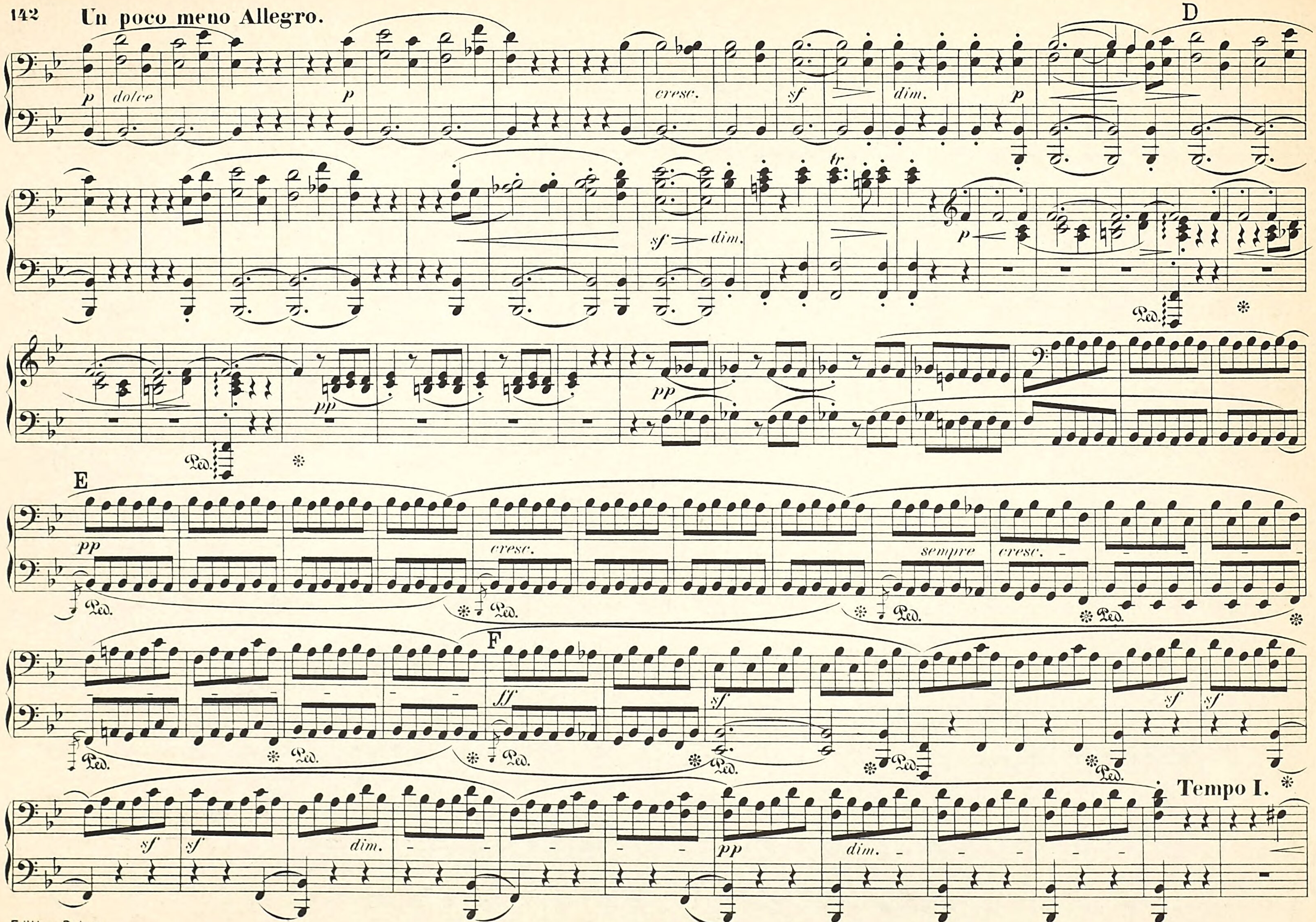

ff
sf
p espress.
pp
E
cresc.
p
pp dolce
dolce
cantabile
F
dim.
f dim.


cresc.
f
dim.
pp
6
G
cresc.
sf
p
H
pp
ff
trem.

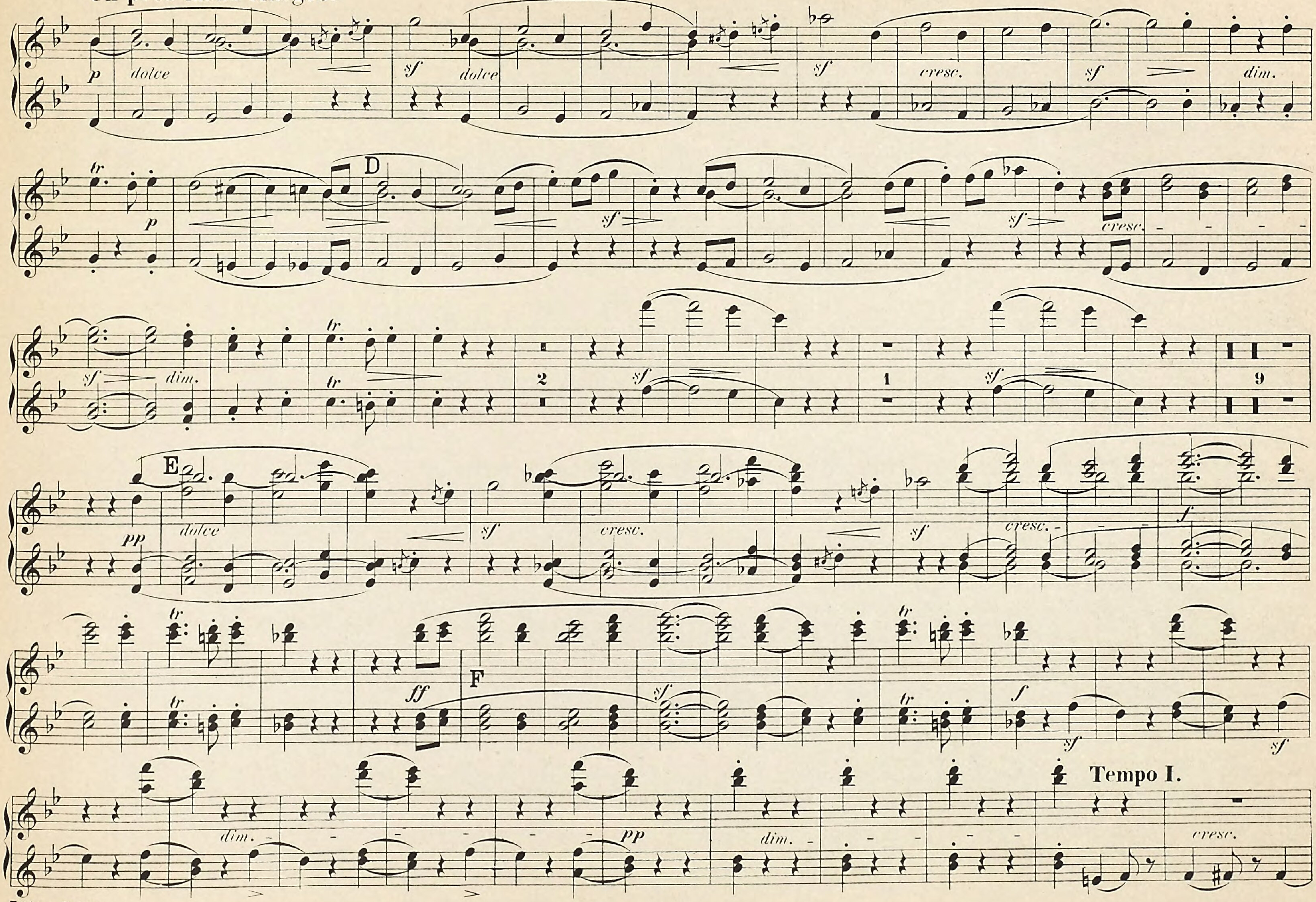

cresc.
dim.
p espress.
cresc.
pp
cresc.
p
G
cresc.
sf
f
pp
dim.
H
pp
pp
cresc.
ff
p cresc.
ff
ff

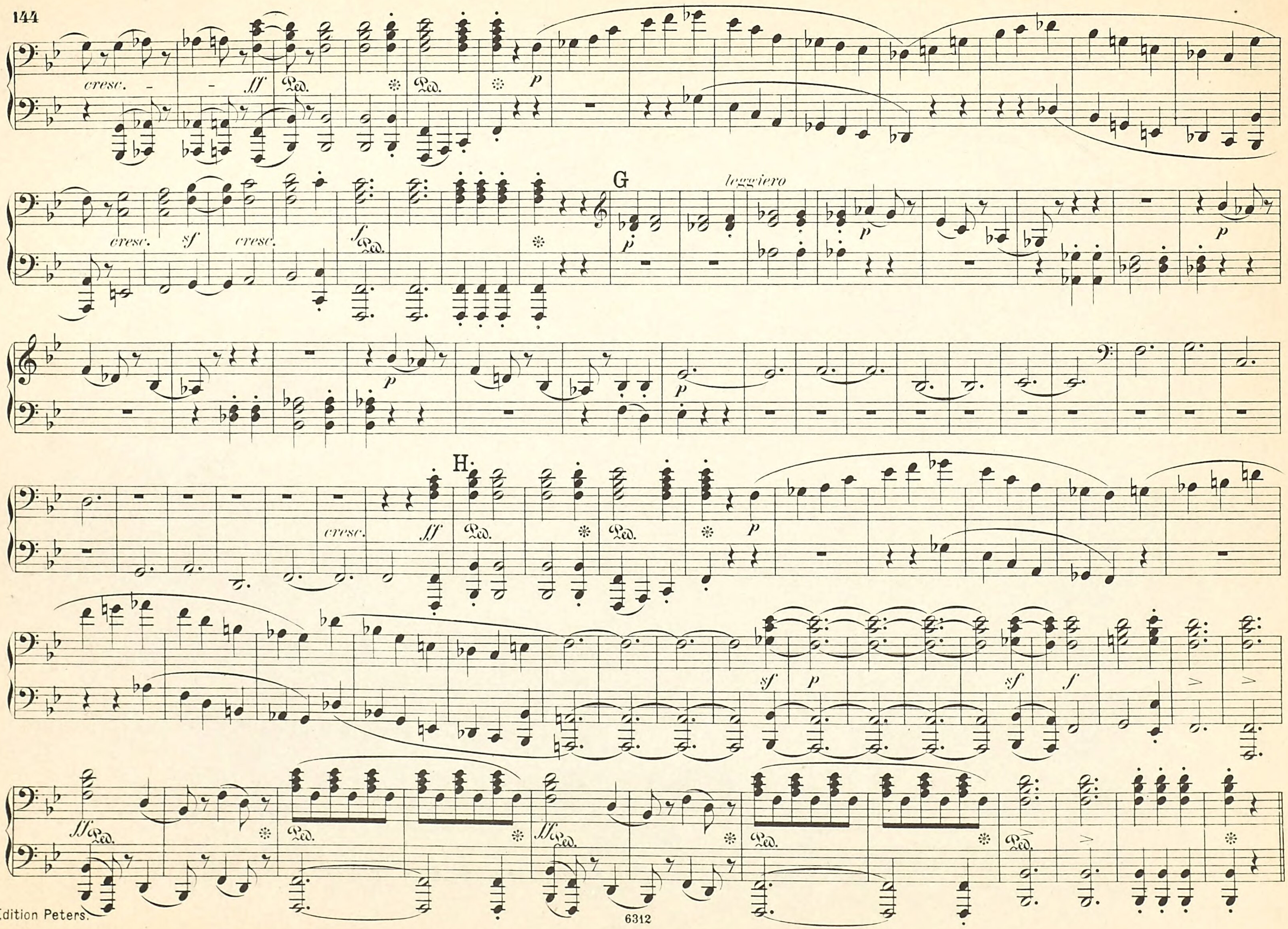

Allegro vivace.
f
p
cresc.
sf
leggiero
A
B.
ff
C
Ped.

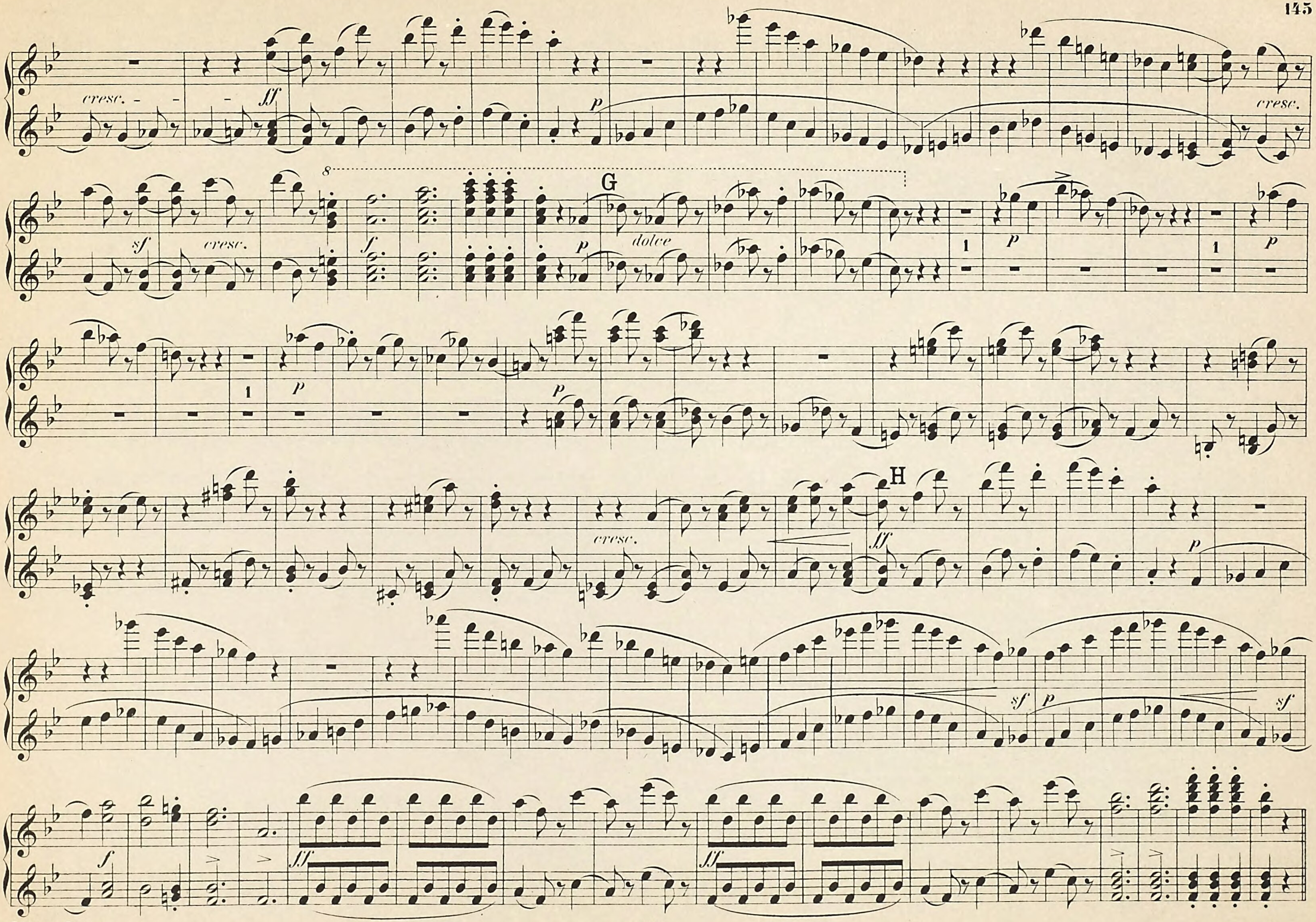

Allegro vivace.
cresc.
sf
dolce
A
B
C


Un poco meno Allegro.
D
p
dolce
cresc.
sf
dim.
tr
pp
Ped.
E
sempre
F
ff
Tempo I.

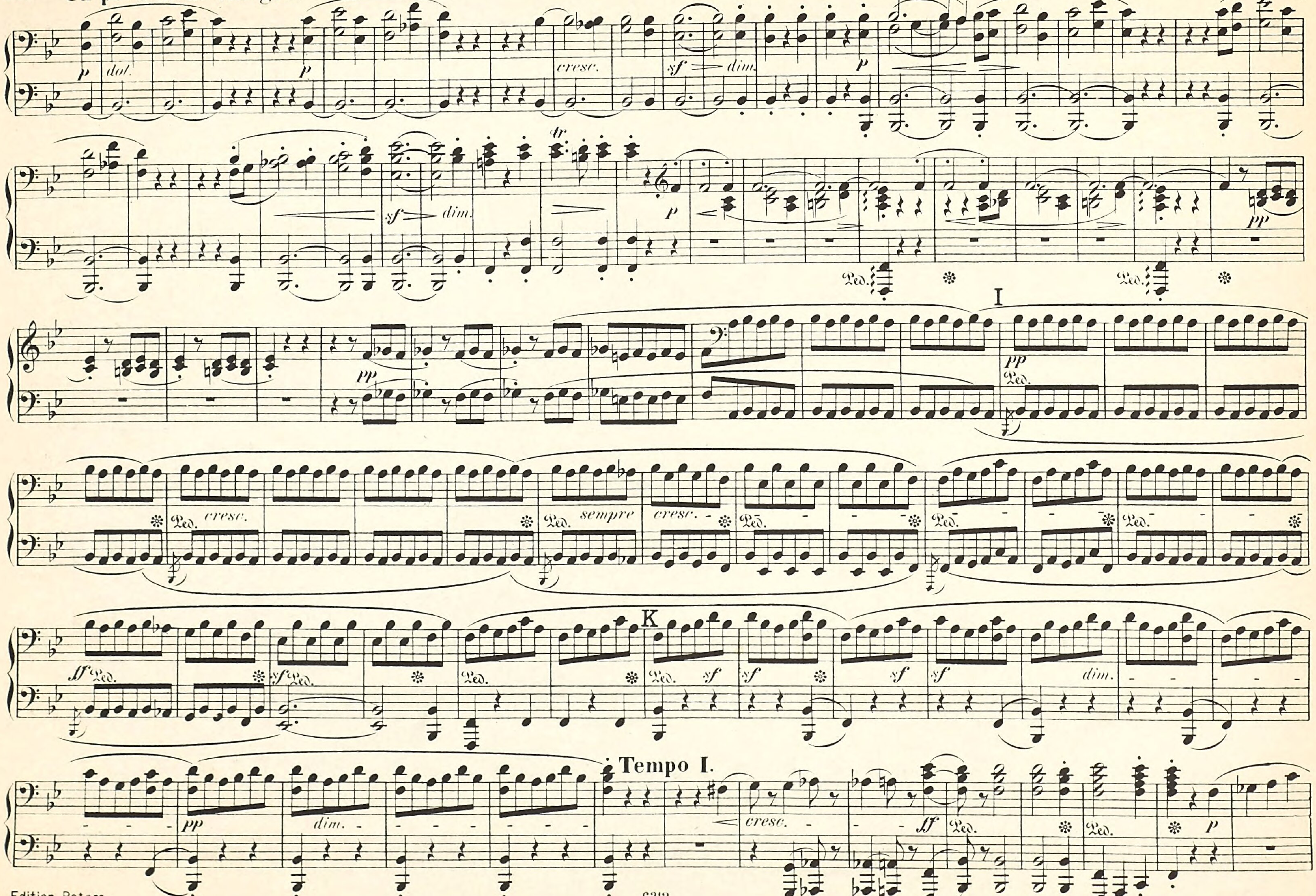
Un poco meno Allegro.



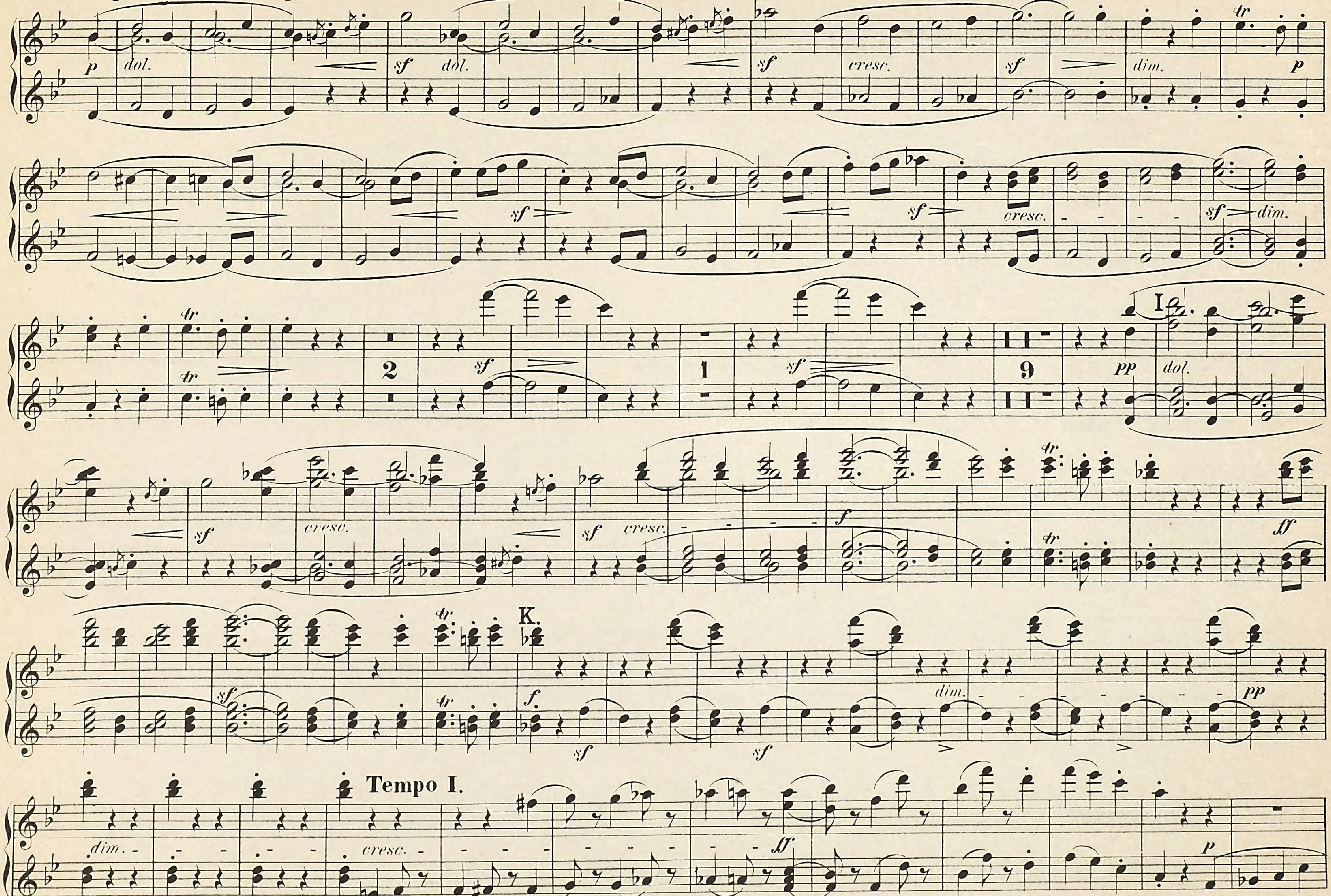

cresc.
ff
Ped.
p
G
leggiero
sf
f
H.


cresc.
ff
p
cresc.
sf
cresc.
8
f
G
p
dolce
1
p
1
p
1
p
p
cresc.
H
ff
p
sf
p
sf
f
ff
ff

Un poco meno Allegro.

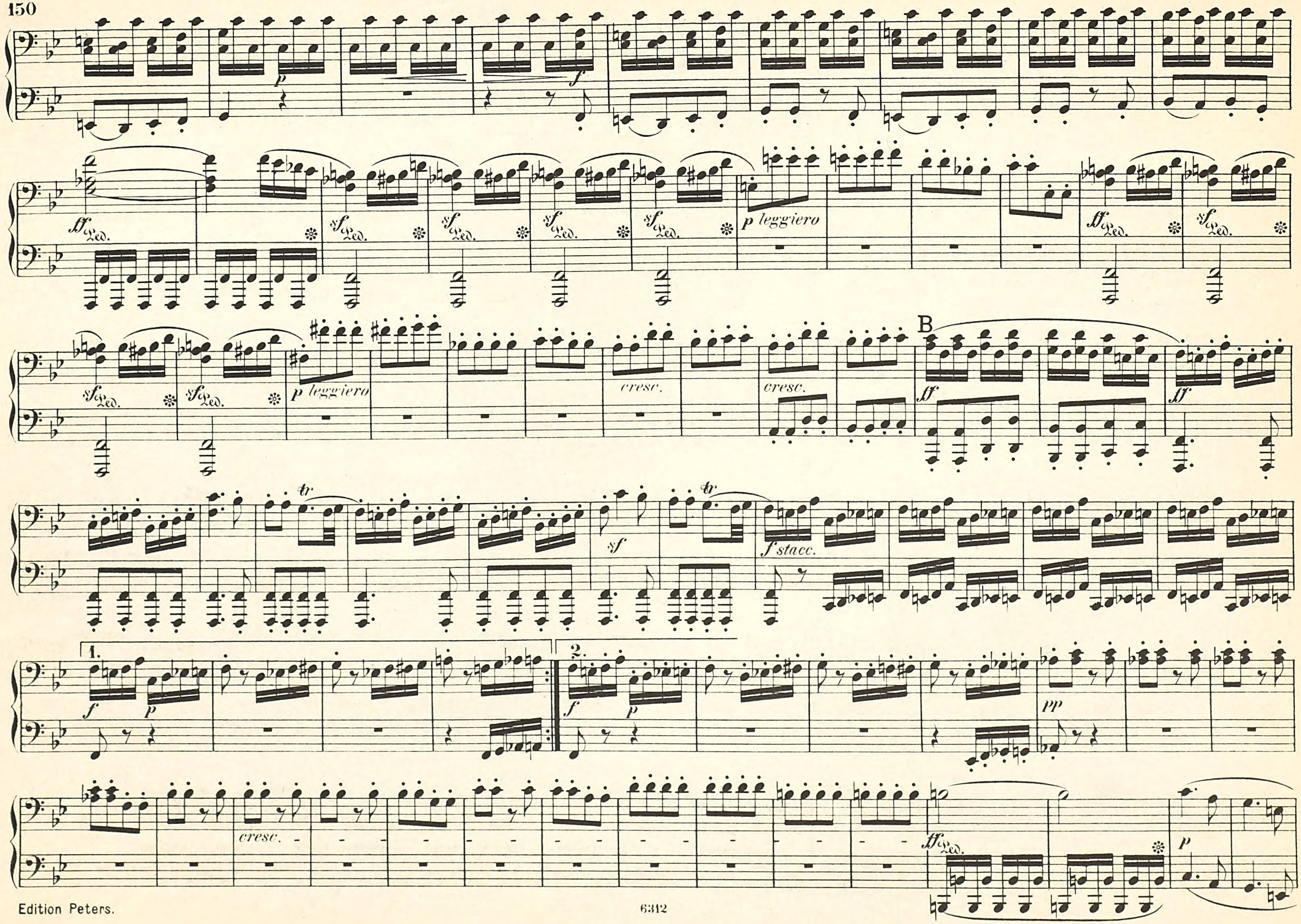


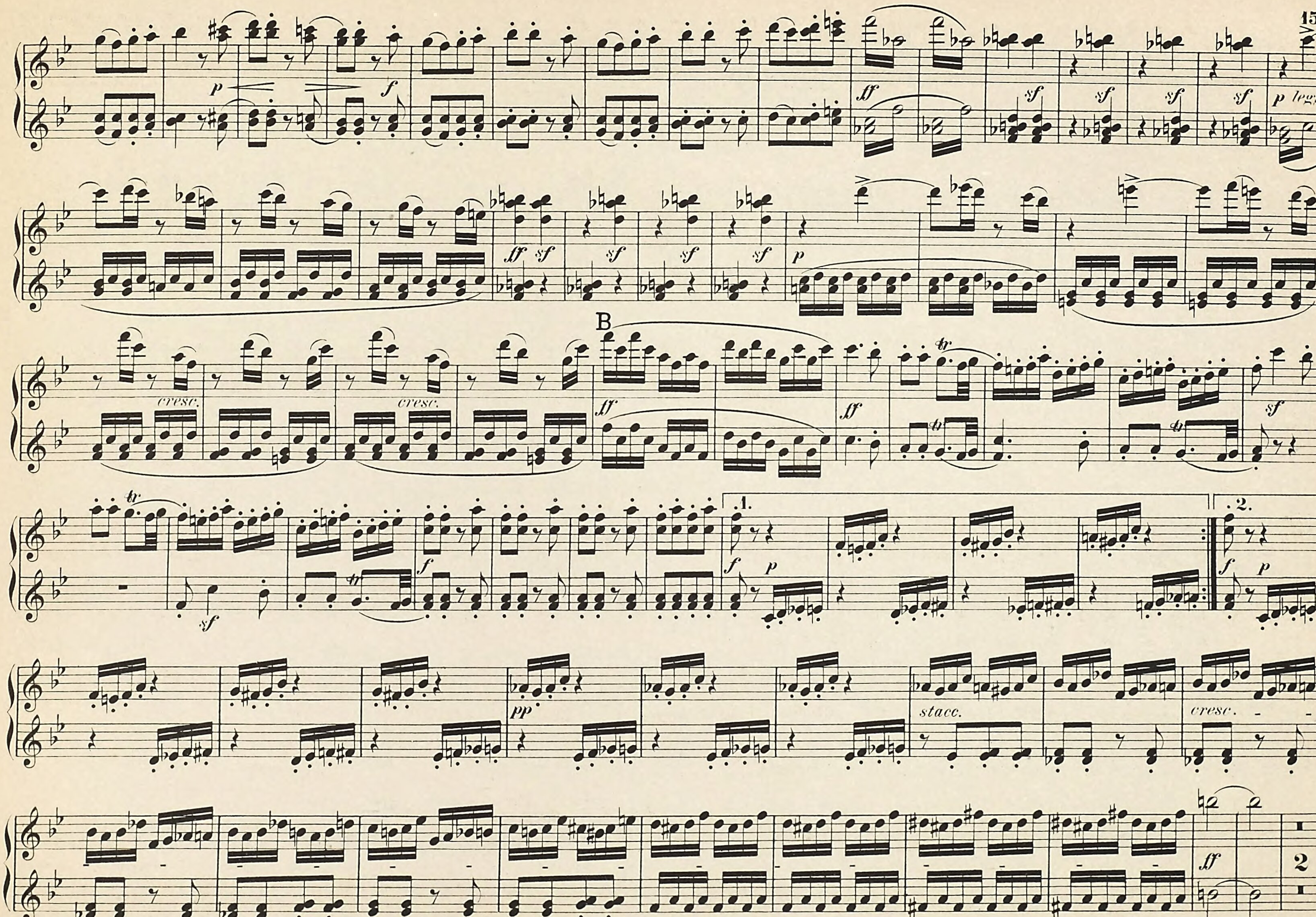
Un poco meno Allegro.

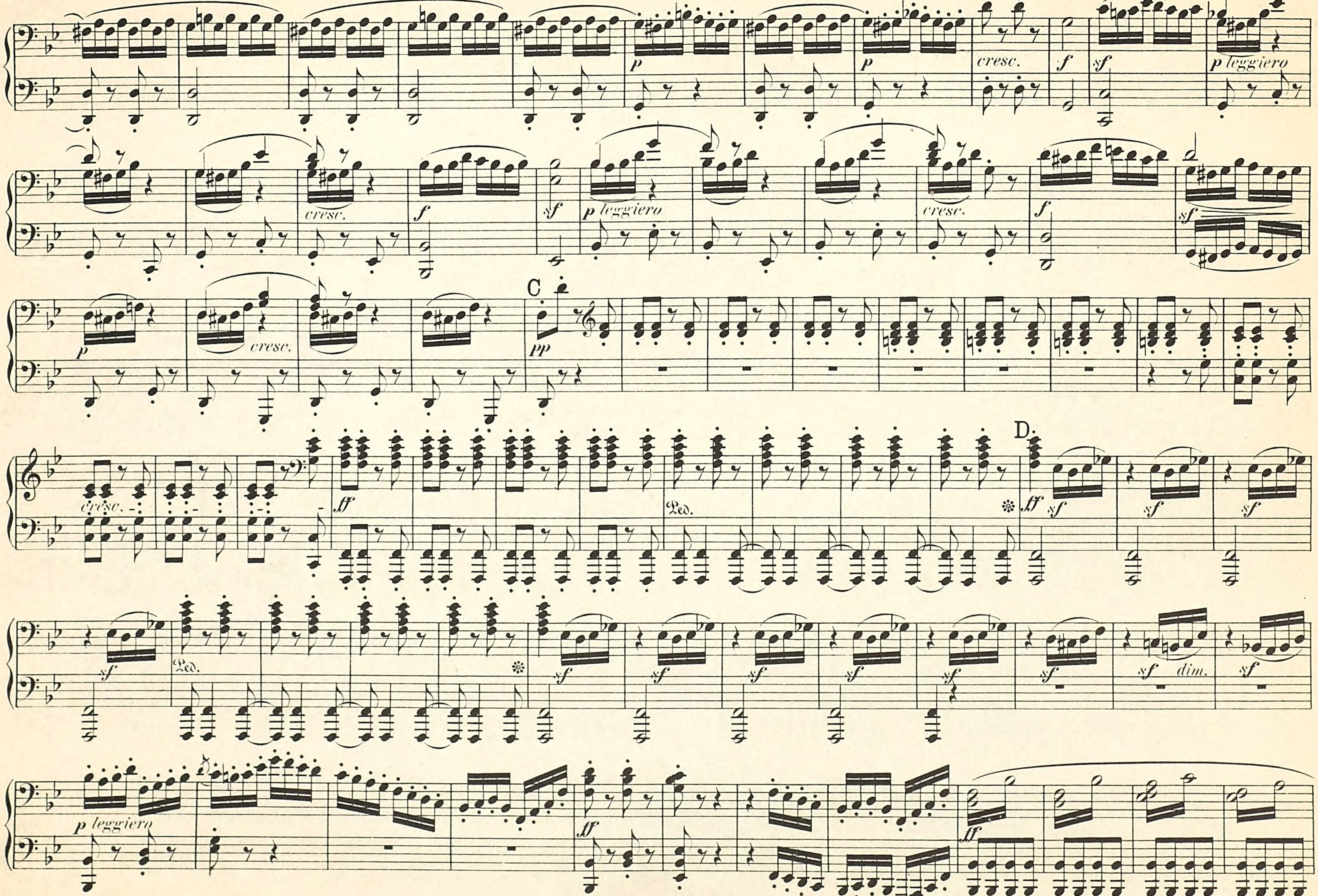



Allegro ma non troppo.
cresc.
A
ff stacc.
legato

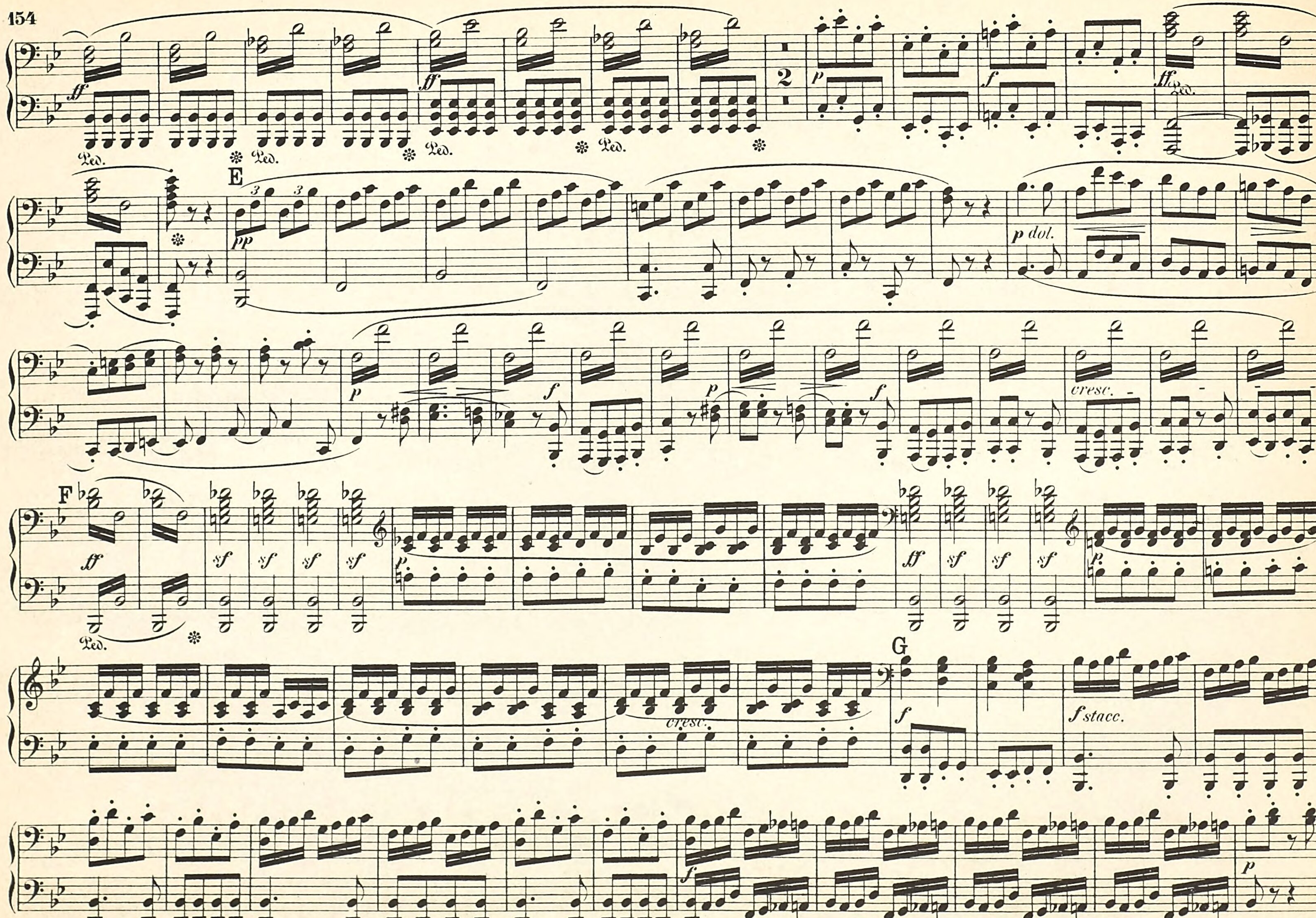

Allegro ma non troppo.
pp stacc.
dol.
cresc.
A
dim.
p dol.

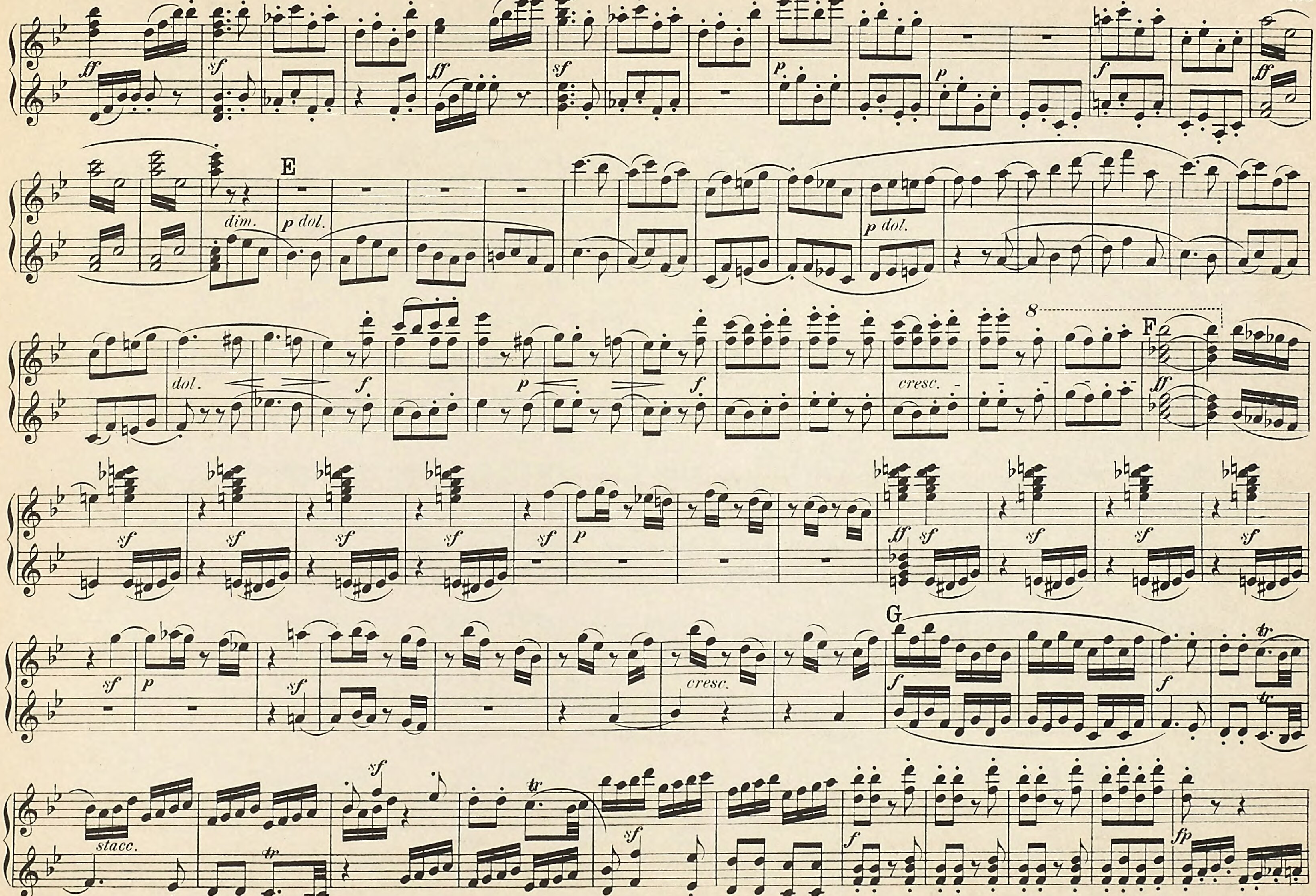

p
f
ff
sf
p leggiero
cresc.
B
f stacc.
1.
2.
pp
ff

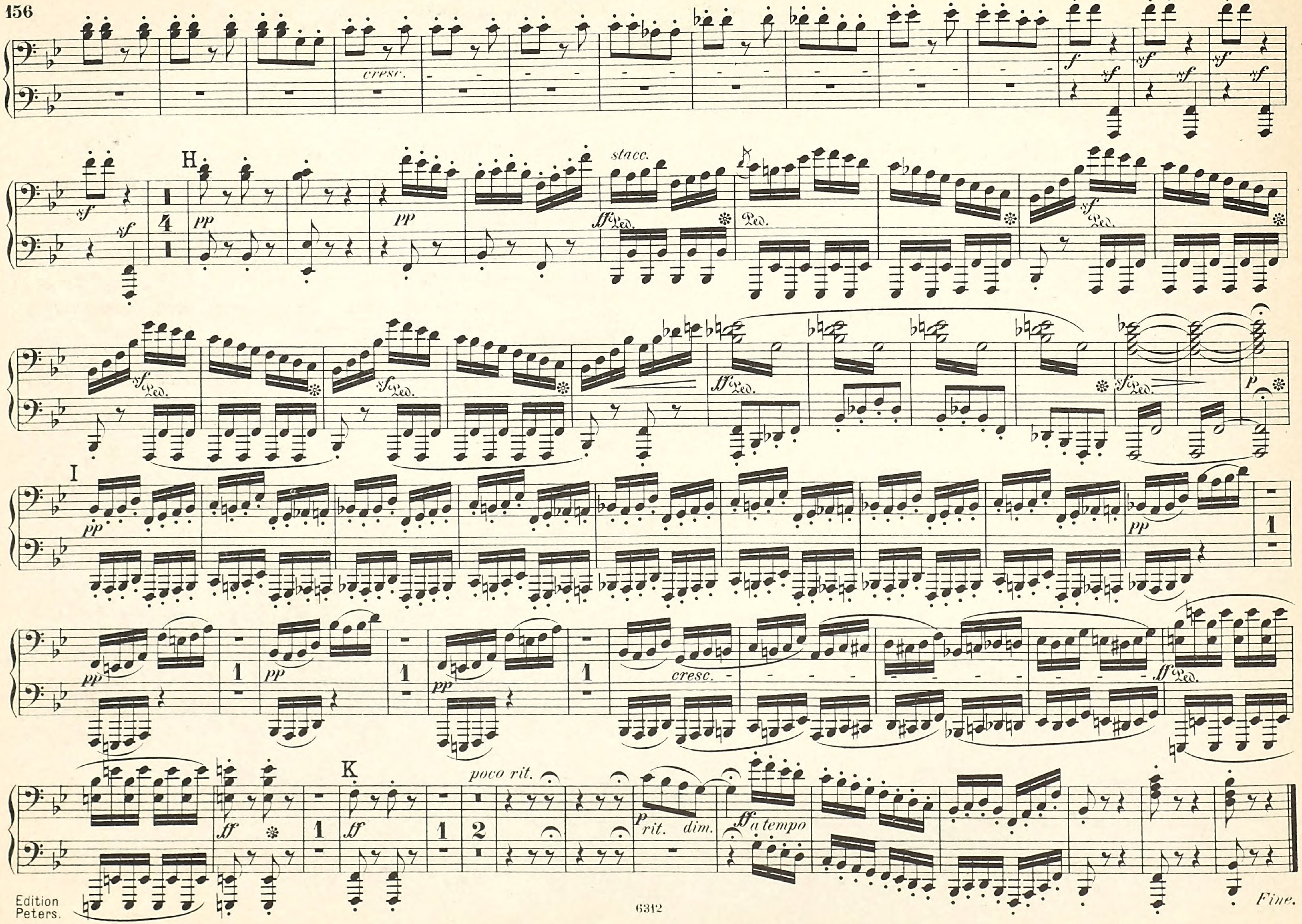

p legg.
cresc.
B
cresc.
1.
2.
pp
stacc.
cresc.
2


p
cresc.
f
sf
p leggiero
C
pp
D
ff
Ped.
dim.


p dolce
cresc.
p leggiero
dol.
C
D
dim.


E
pp
p dol.
cresc.
F
ff
G
f stacc.


E
F
G
ff
sf
p
f
dim.
p dol.
dol.
cresc.
fp
stacc.
tr
8


cresc.
H
pp
stacc.
I
K
poco rit.
rit.
dim.
a tempo
Fine.

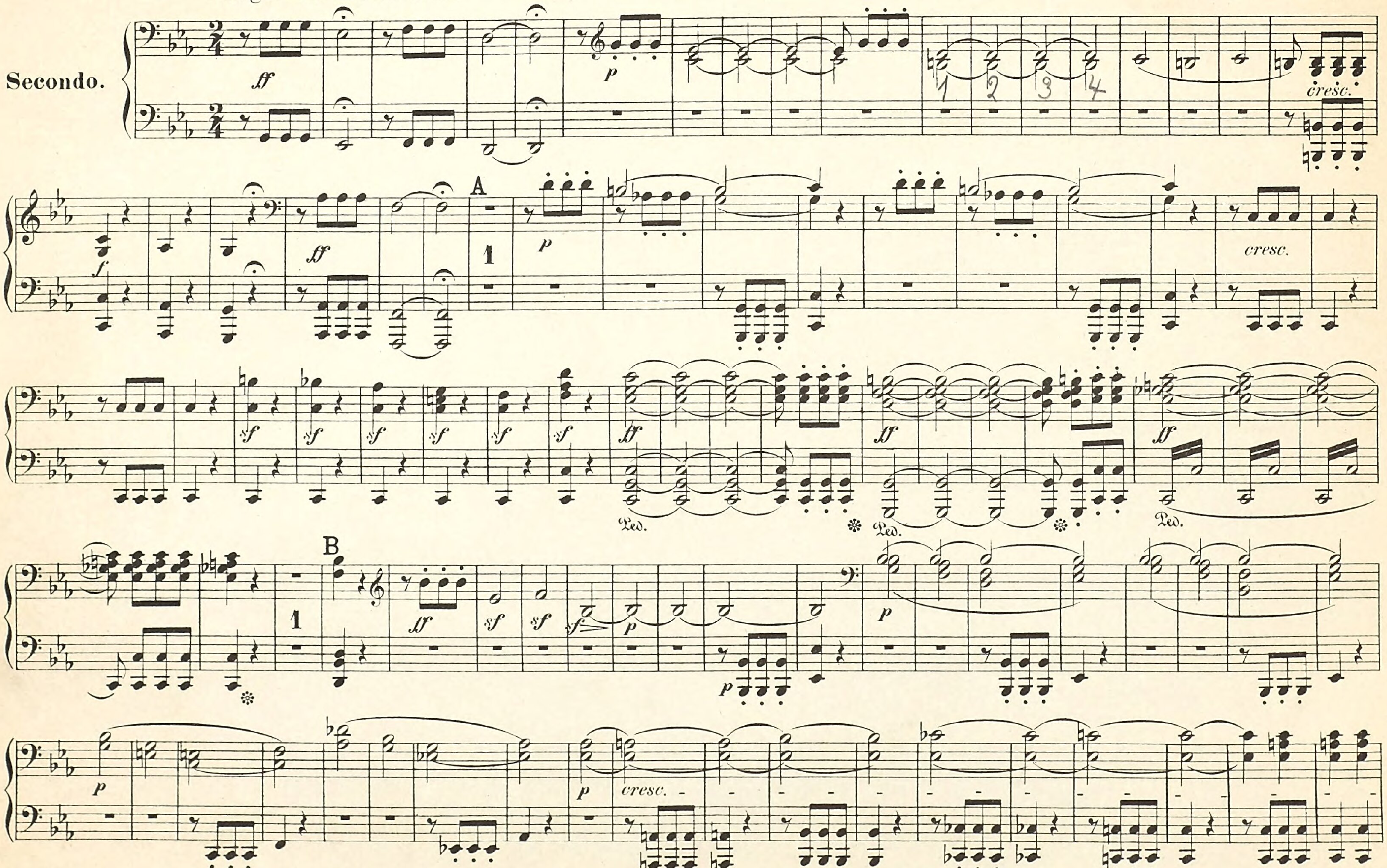

cresc.
f
sf
dim.
H
pp
ff
sf
cresc.
I
p
p dol.
dol.
cresc.
K
poco rit.
a tempo
dim.

Fine.

V. SYMPHONIE.

Allegro con brio. 𝅗𝅥 = 108.

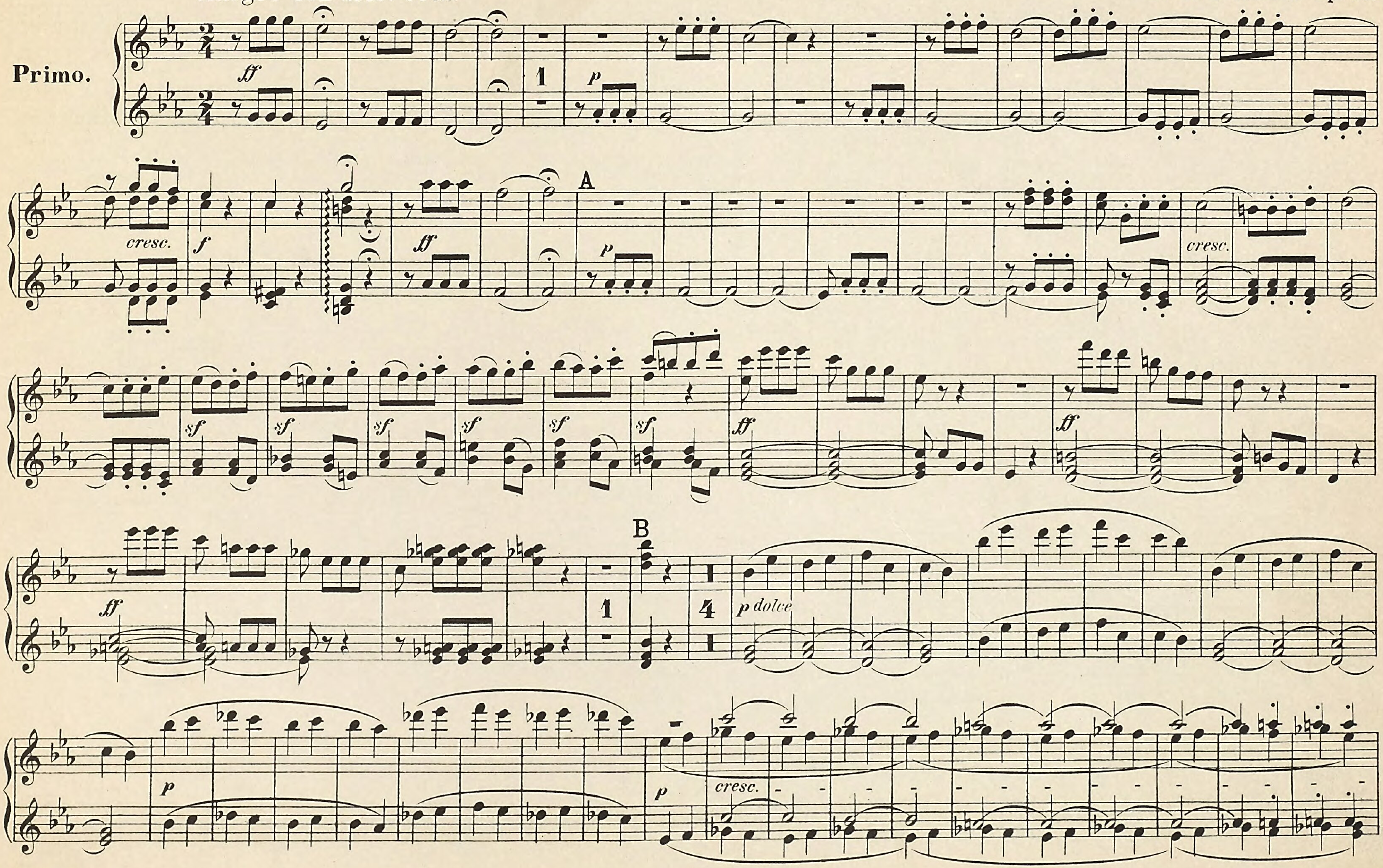
L. van Beethoven, Op. 67.

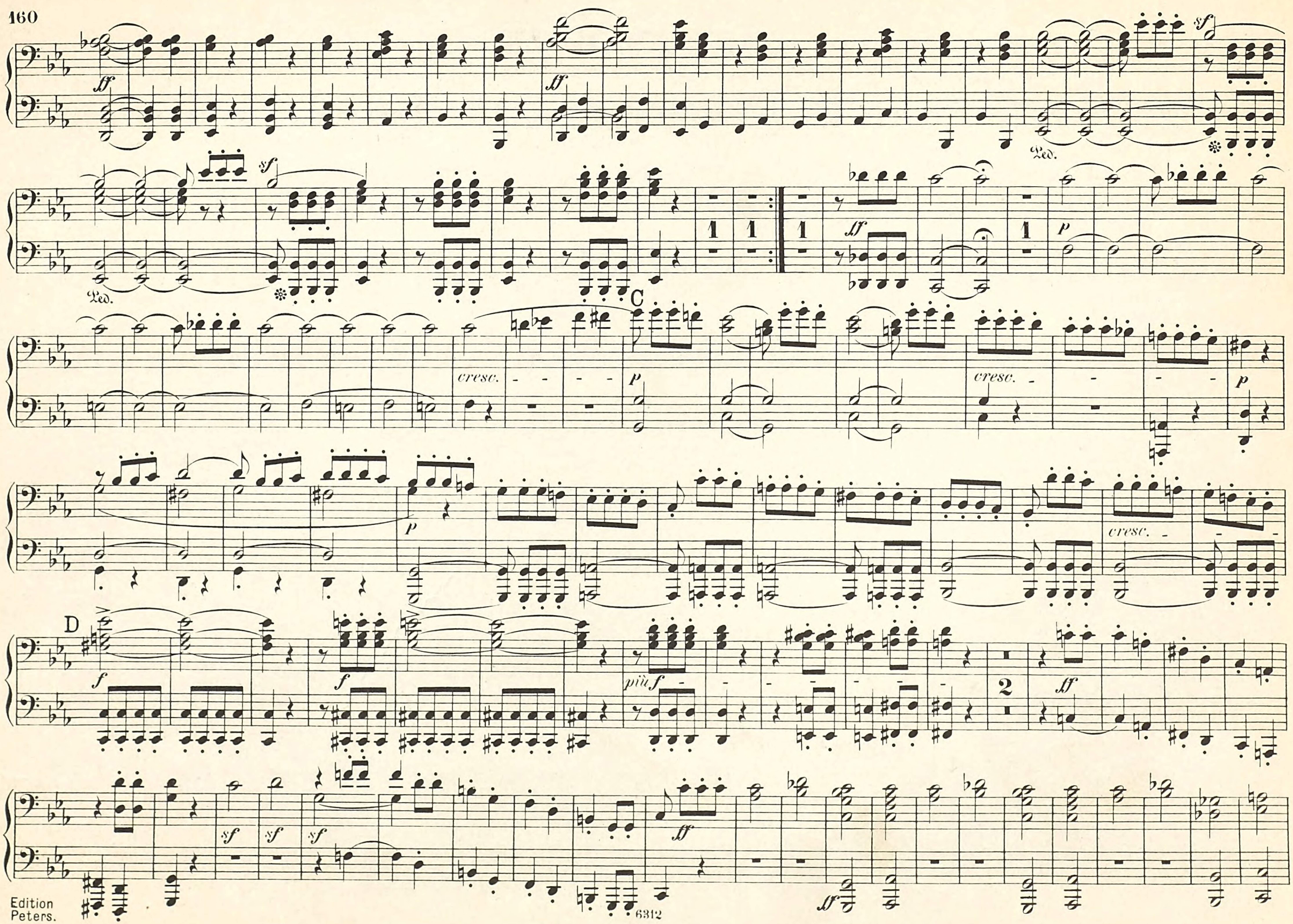


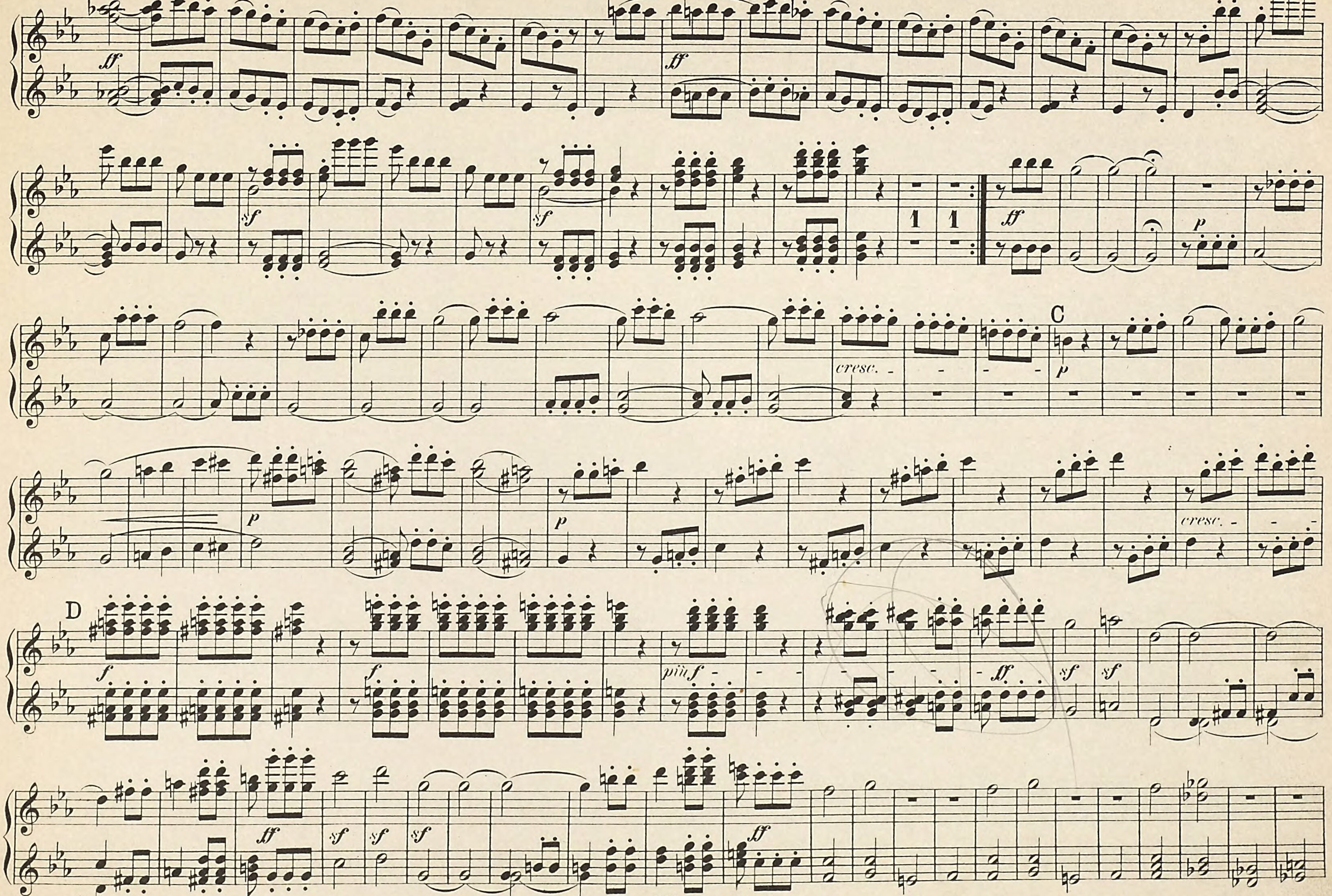
V. SYMPHONIE.

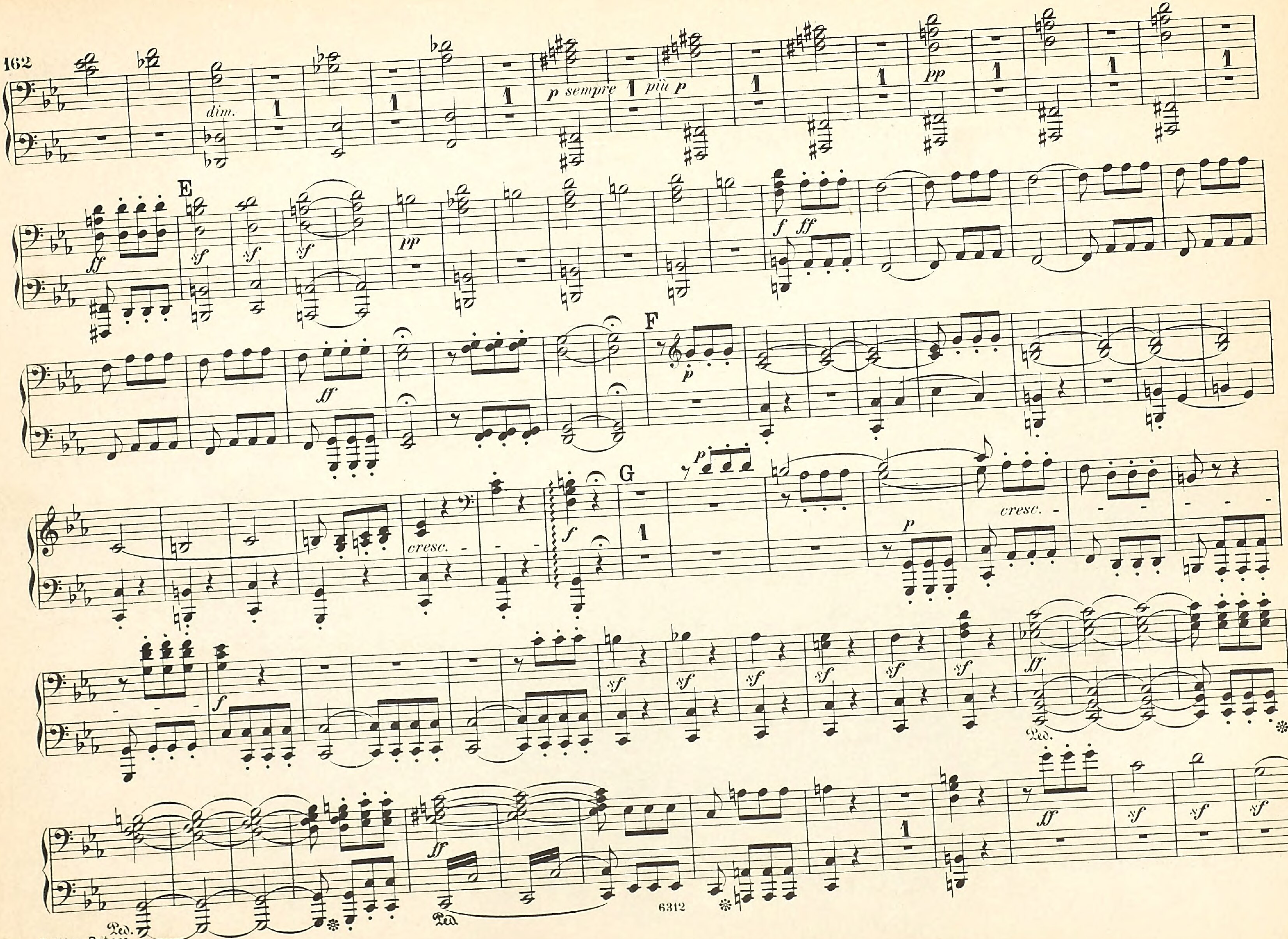
Allegro con brio. 𝅗𝅥 = 108.

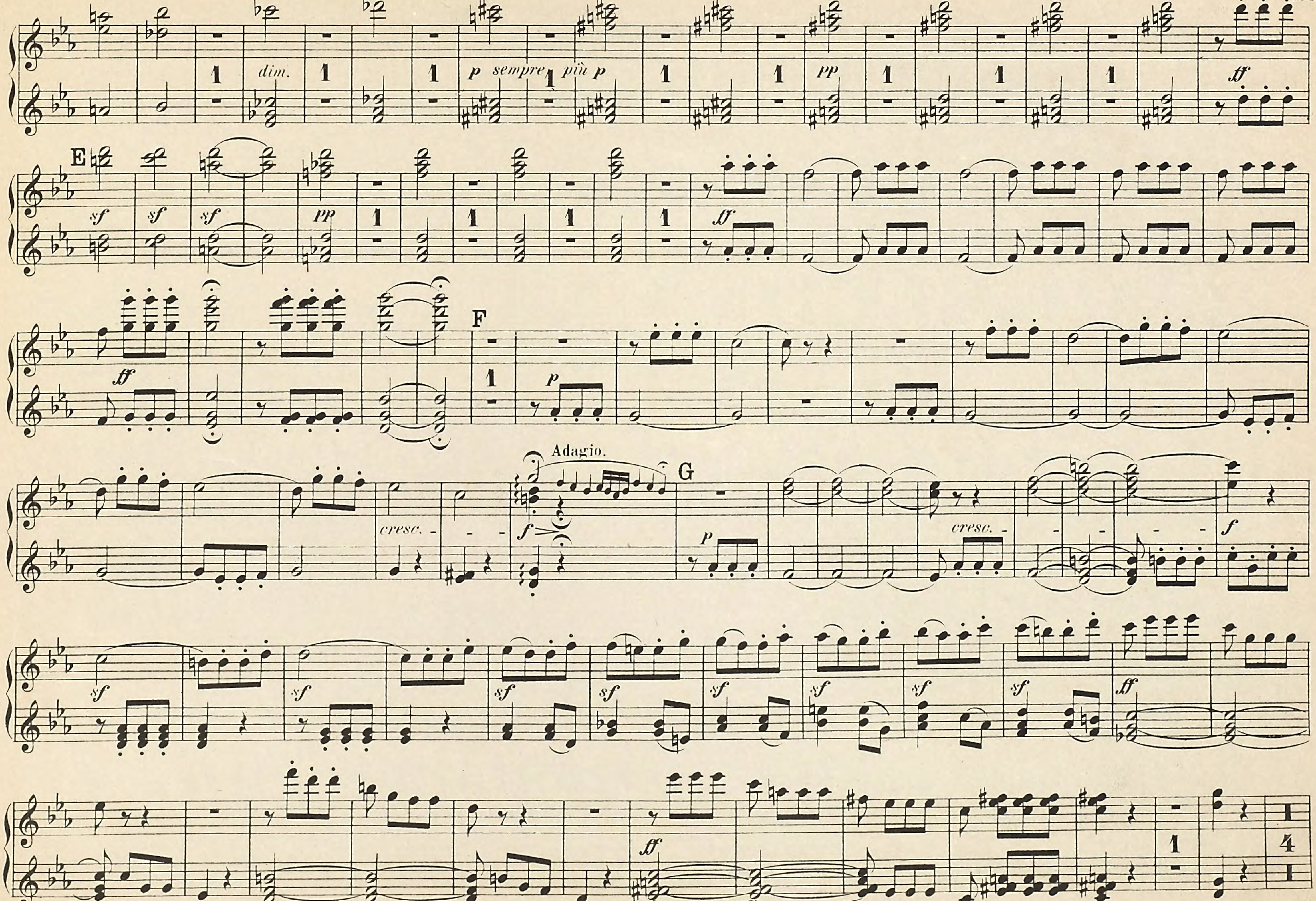
L. van Beethoven. Op. **67**.



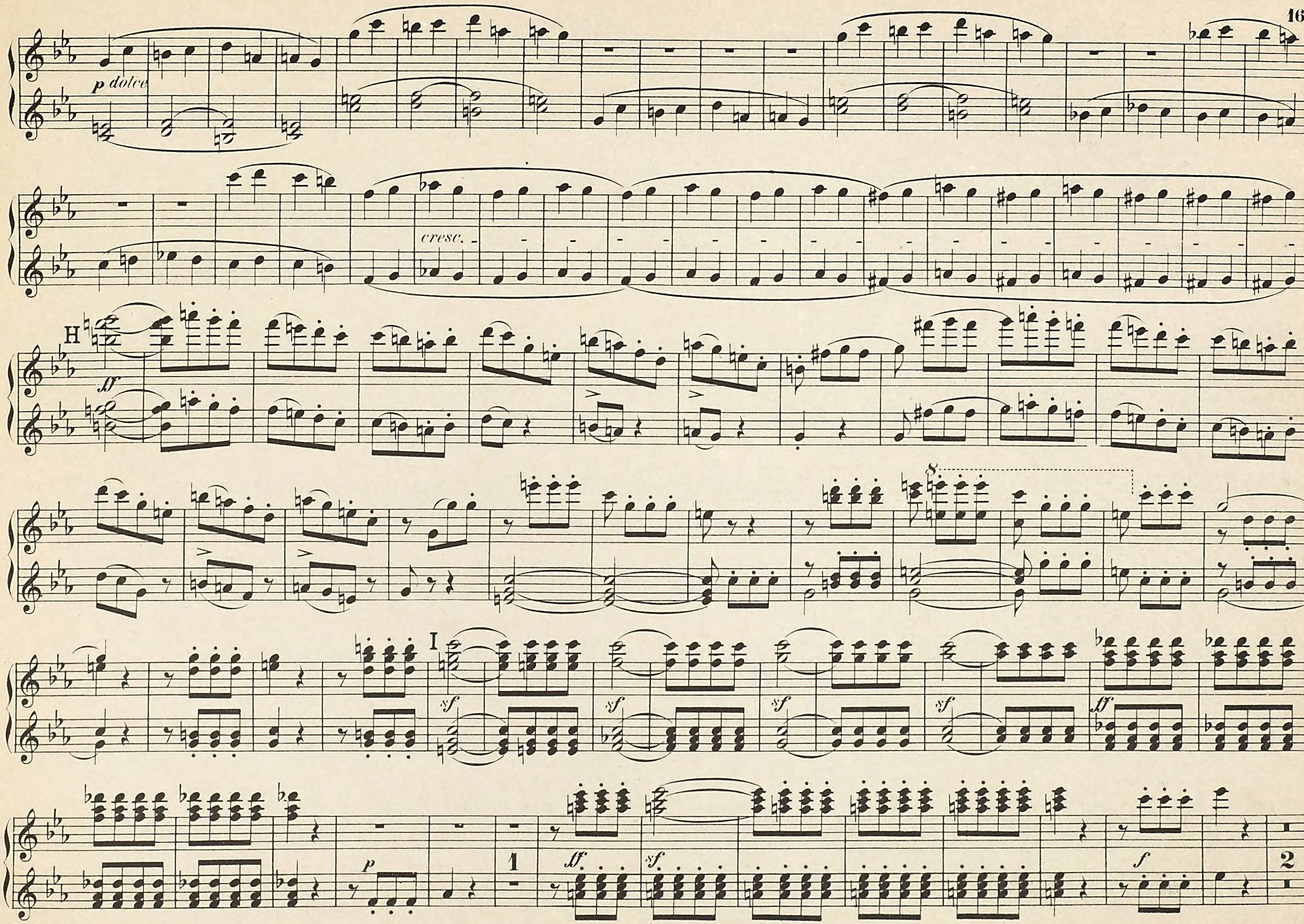

ff
sf
Ped.
p
C
cresc.
D
f
più f

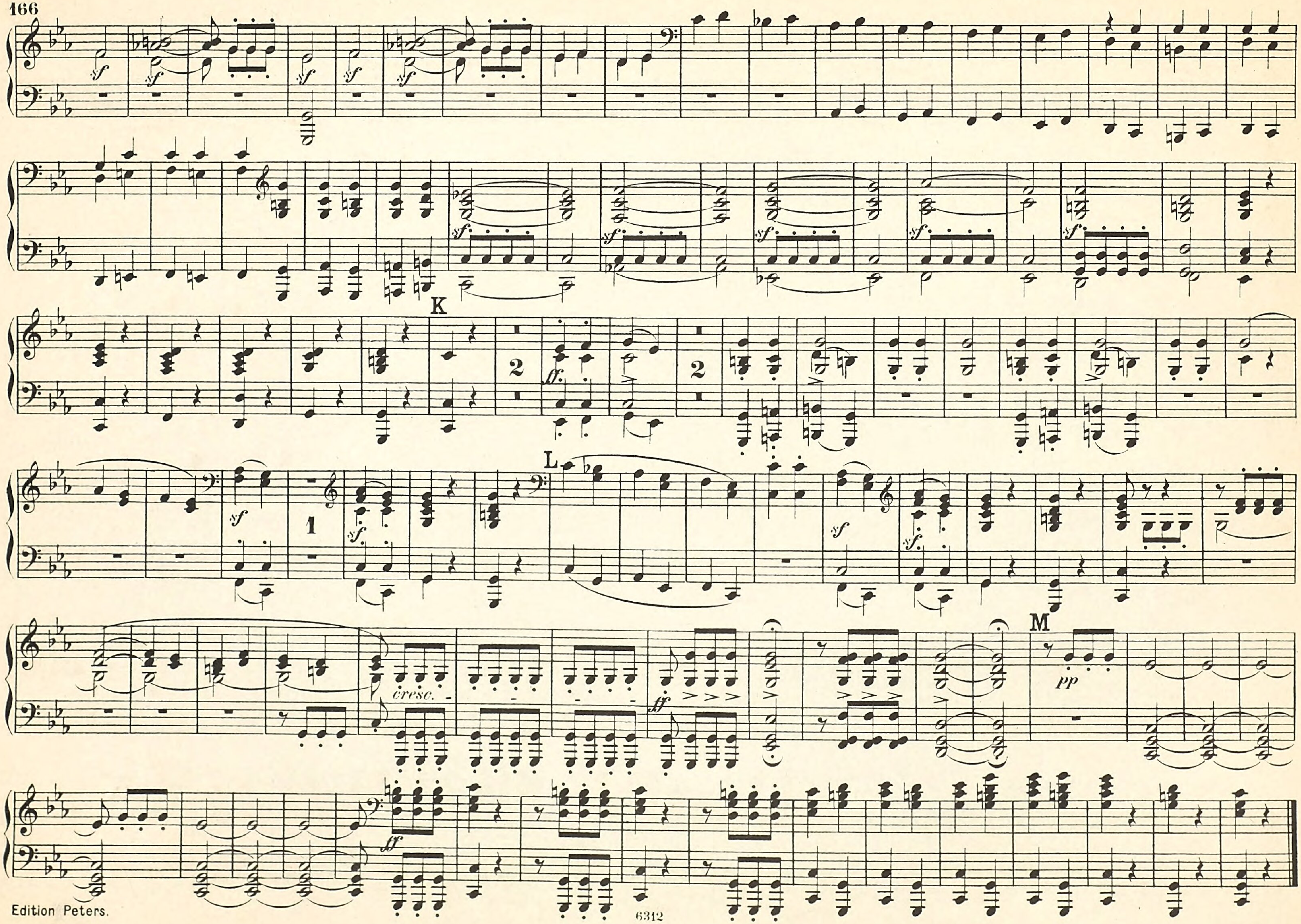

ff
ff
sf
sf
1
1
ff
p
cresc.
C
p
p
p
cresc.
D
f
f
più f
ff
sf
sf
sf
sf
sf
sf
ff
ff


dim.
p sempre
più p
pp
E
ff
sf
f
F
G
cresc.
Ped.


dim.
p sempre più p
pp
ff
E
sf
F
p
Adagio.
G
cresc.
f

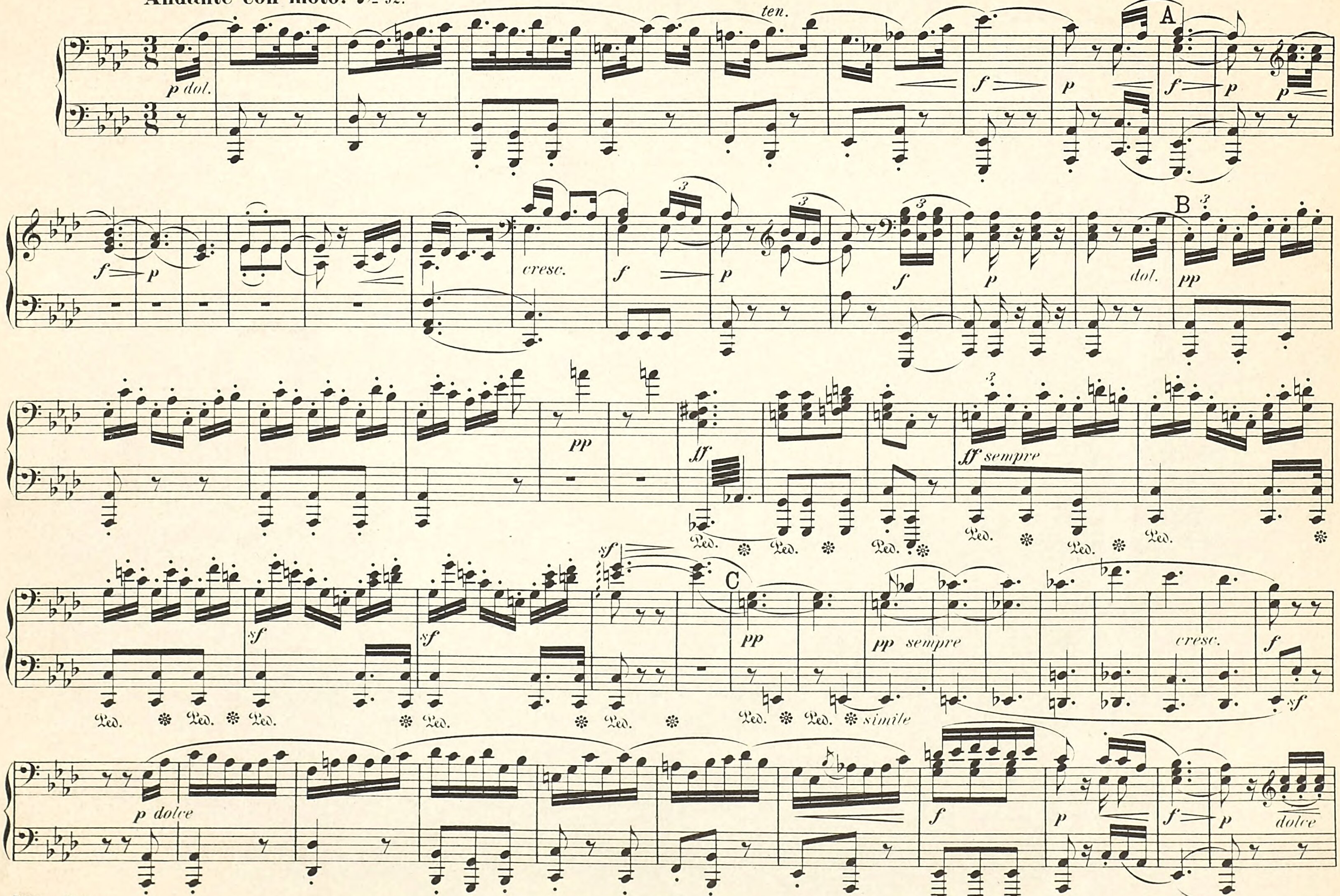

cresc.
H
I
Ped.

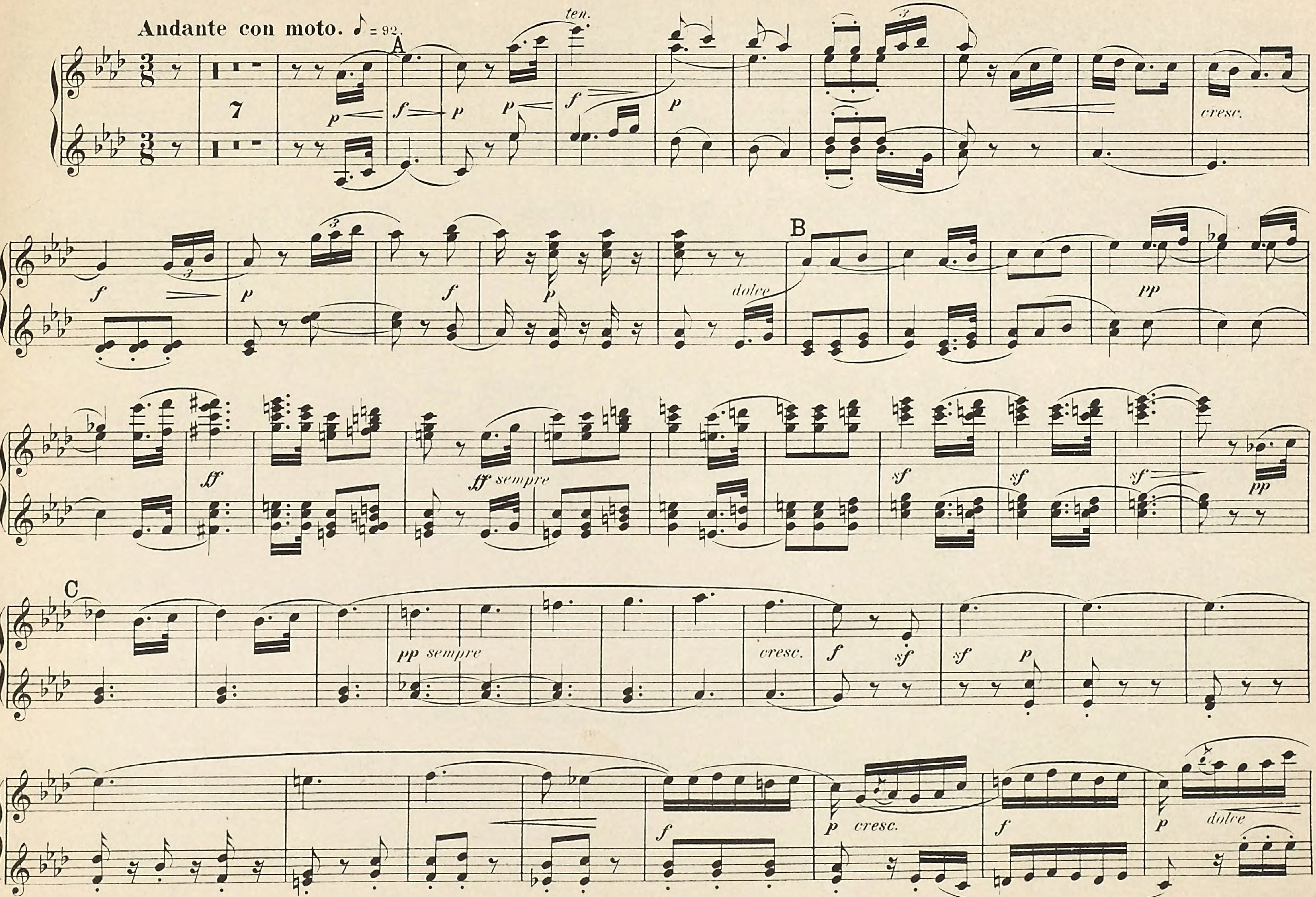

p dolce
cresc.
H
ff
I
sf
ff
p
1
ff
sf
f
2

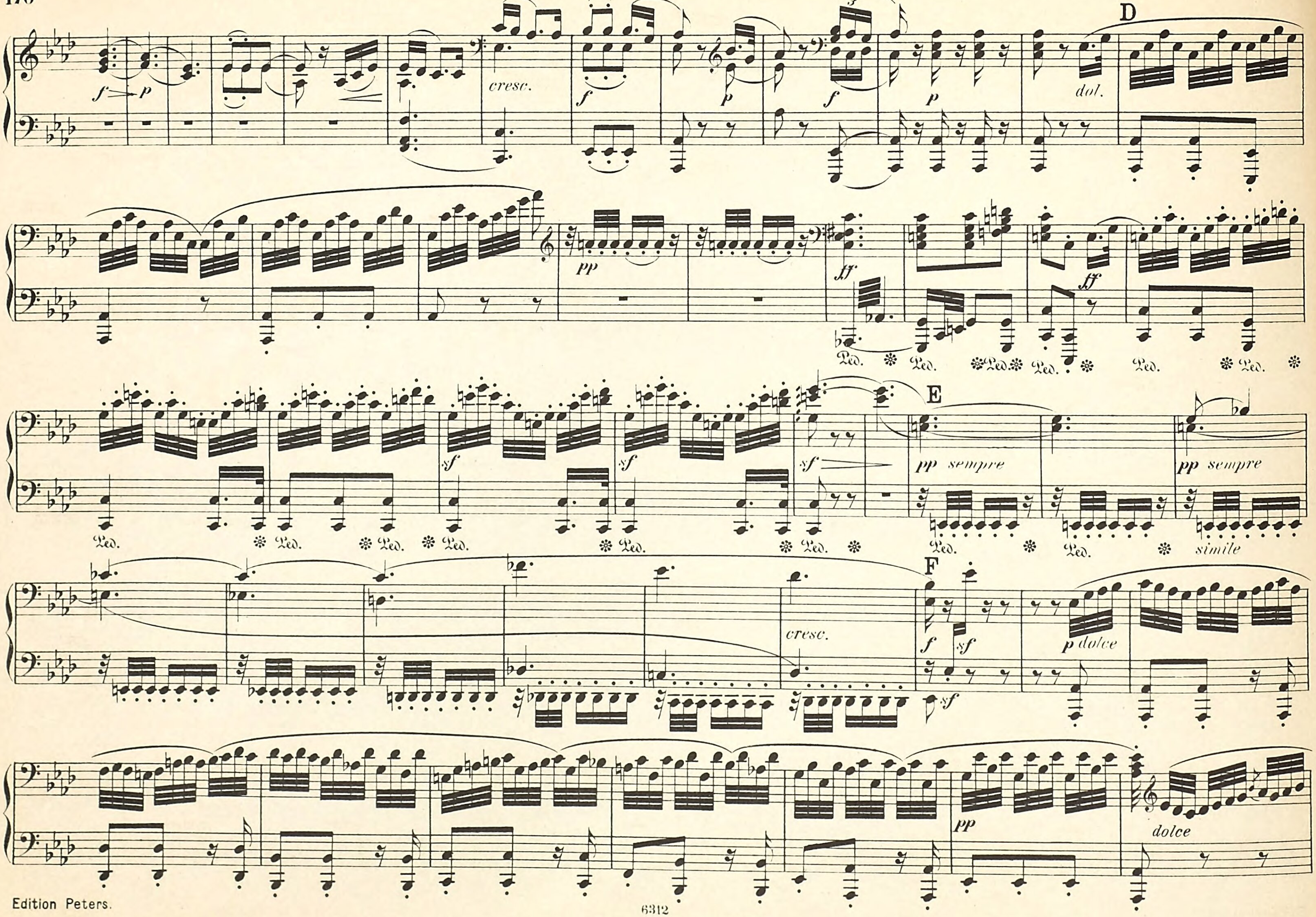

K
L
M
cresc.
pp
ff
sf

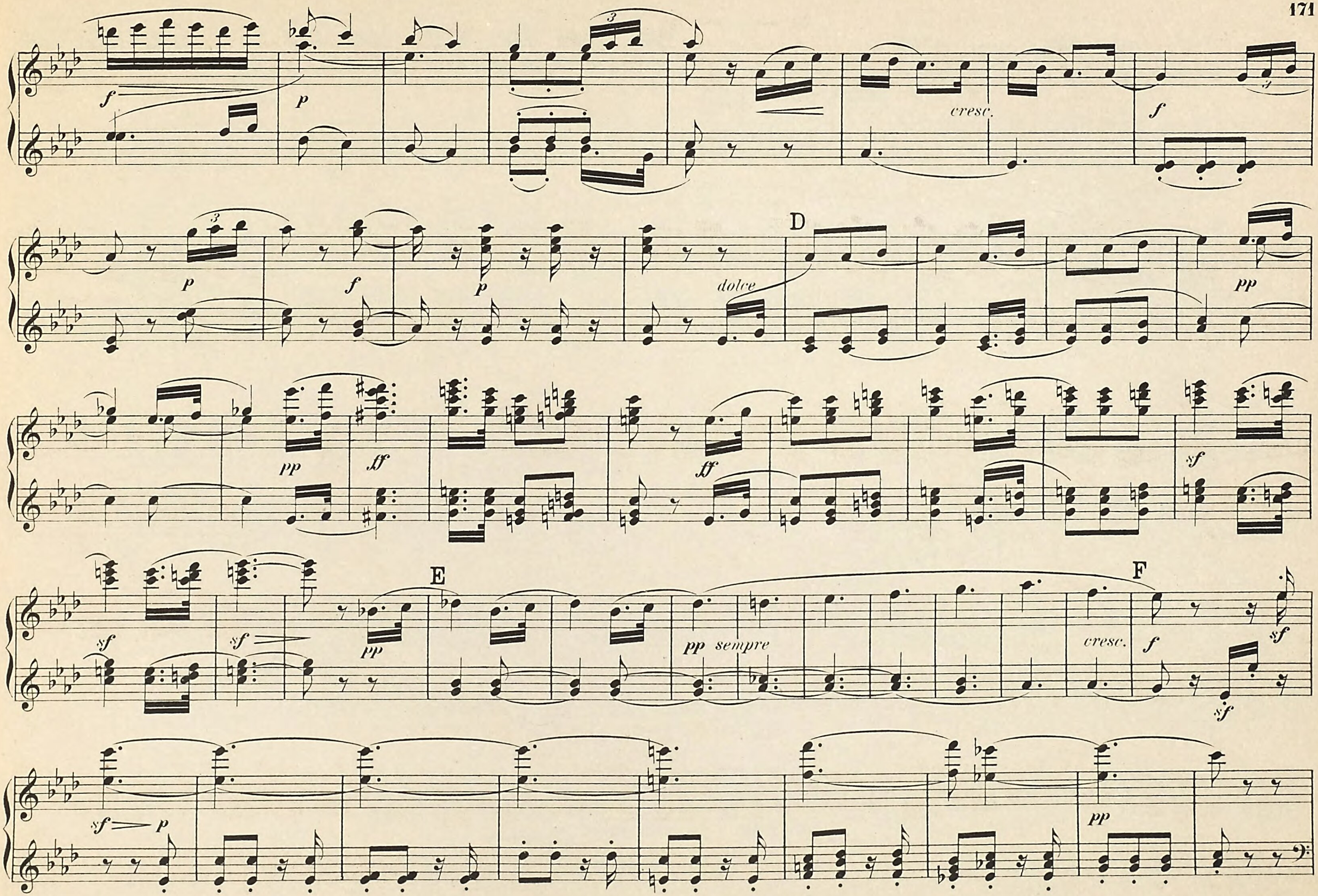

legato
K
L
cresc.
M

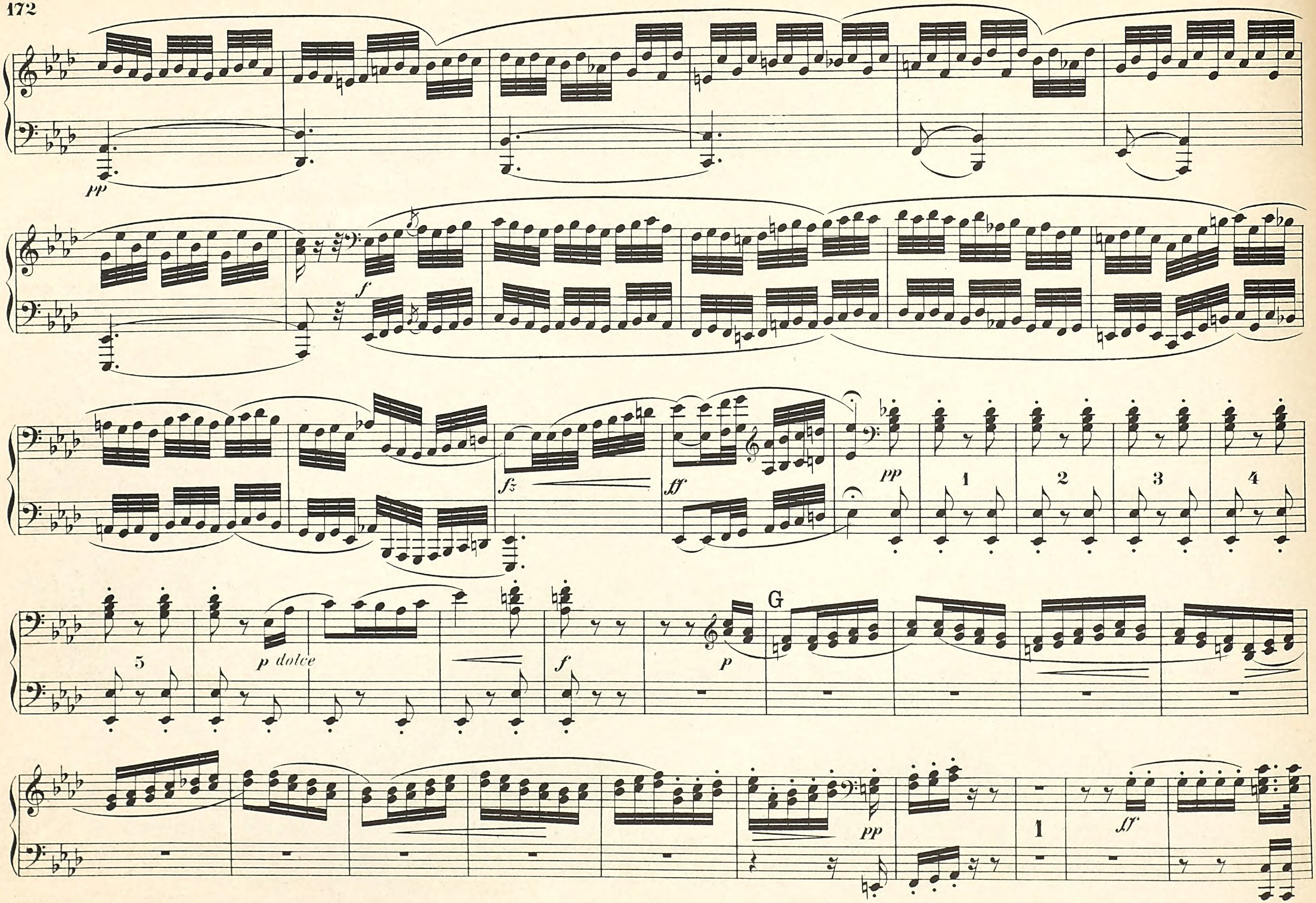
Andante con moto. ♪ = 92.

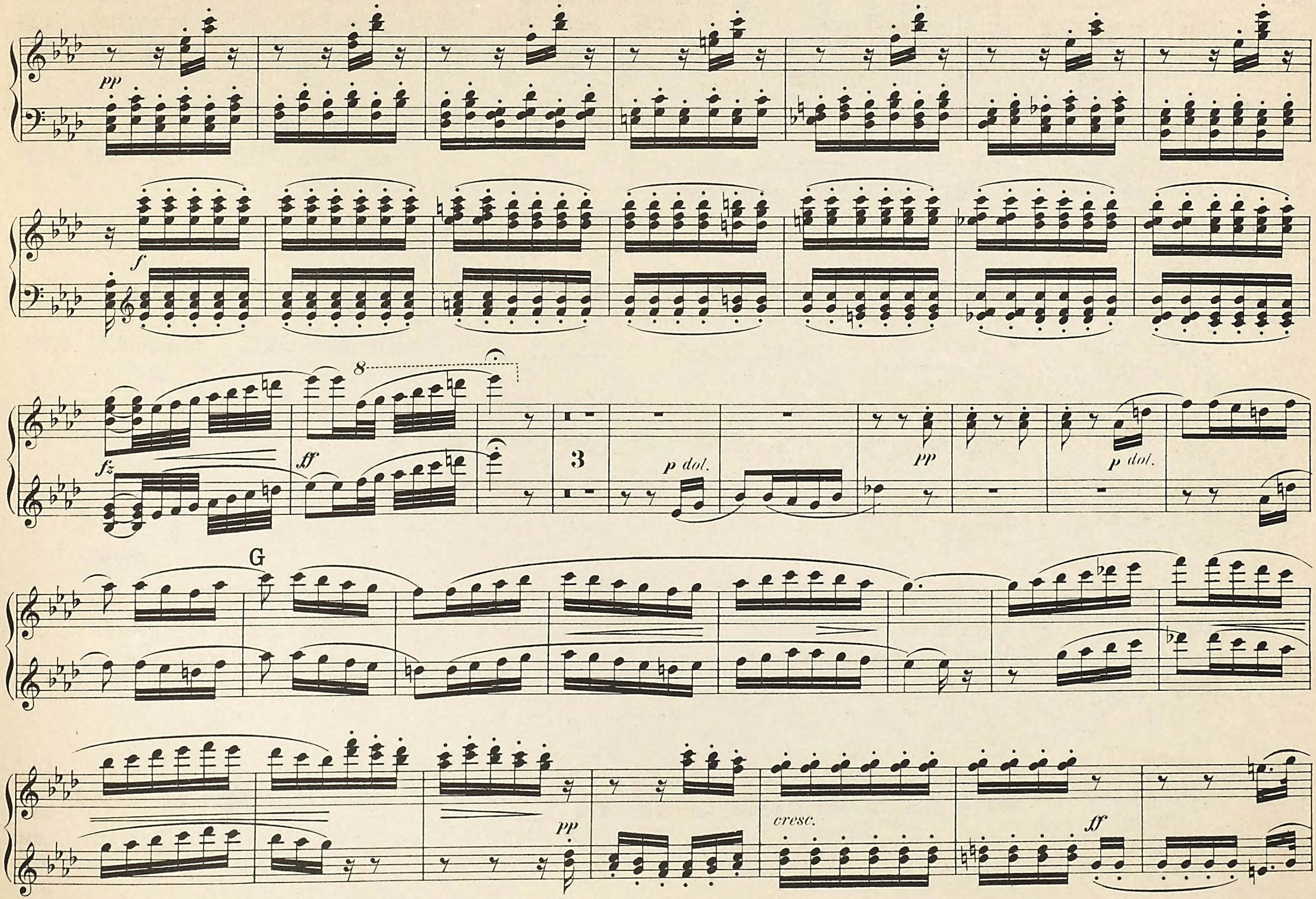


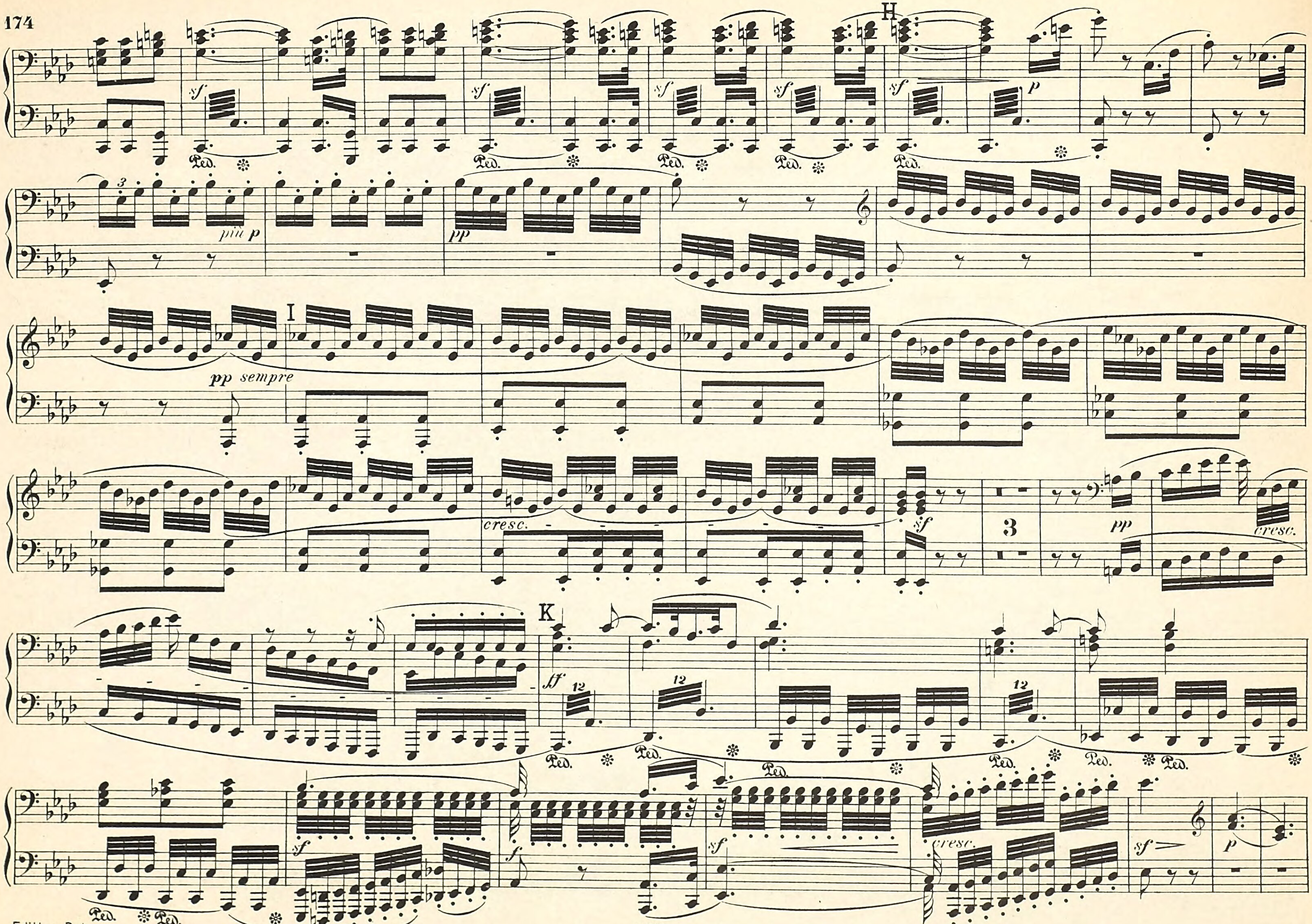

Andante con moto. ♪ = 92.
A
ten.
7
cresc.
dolce
B
ff sempre
C
pp sempre

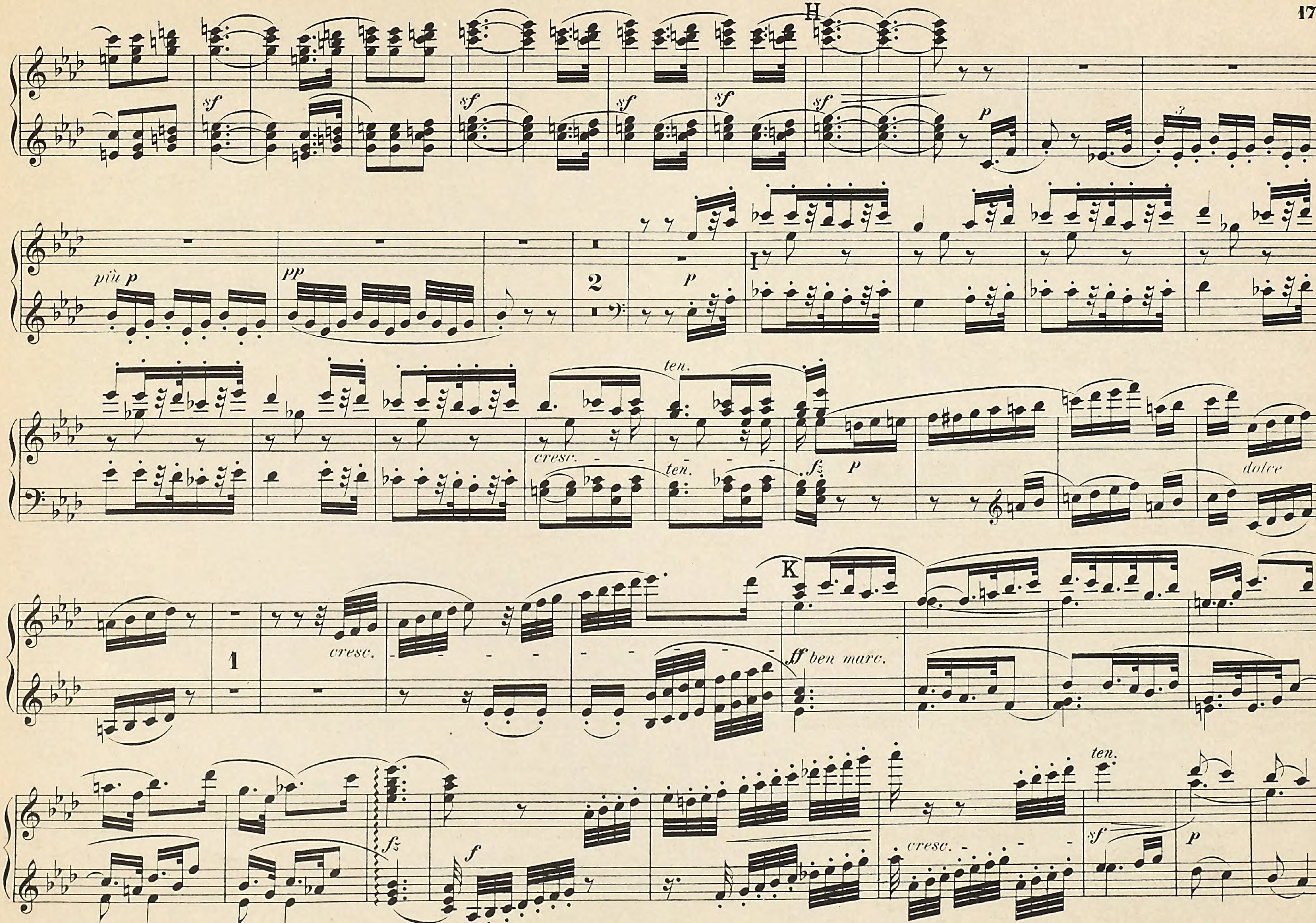

D
cresc.
dol.
E
pp sempre
simile
F
cresc.
p dolce
dolce

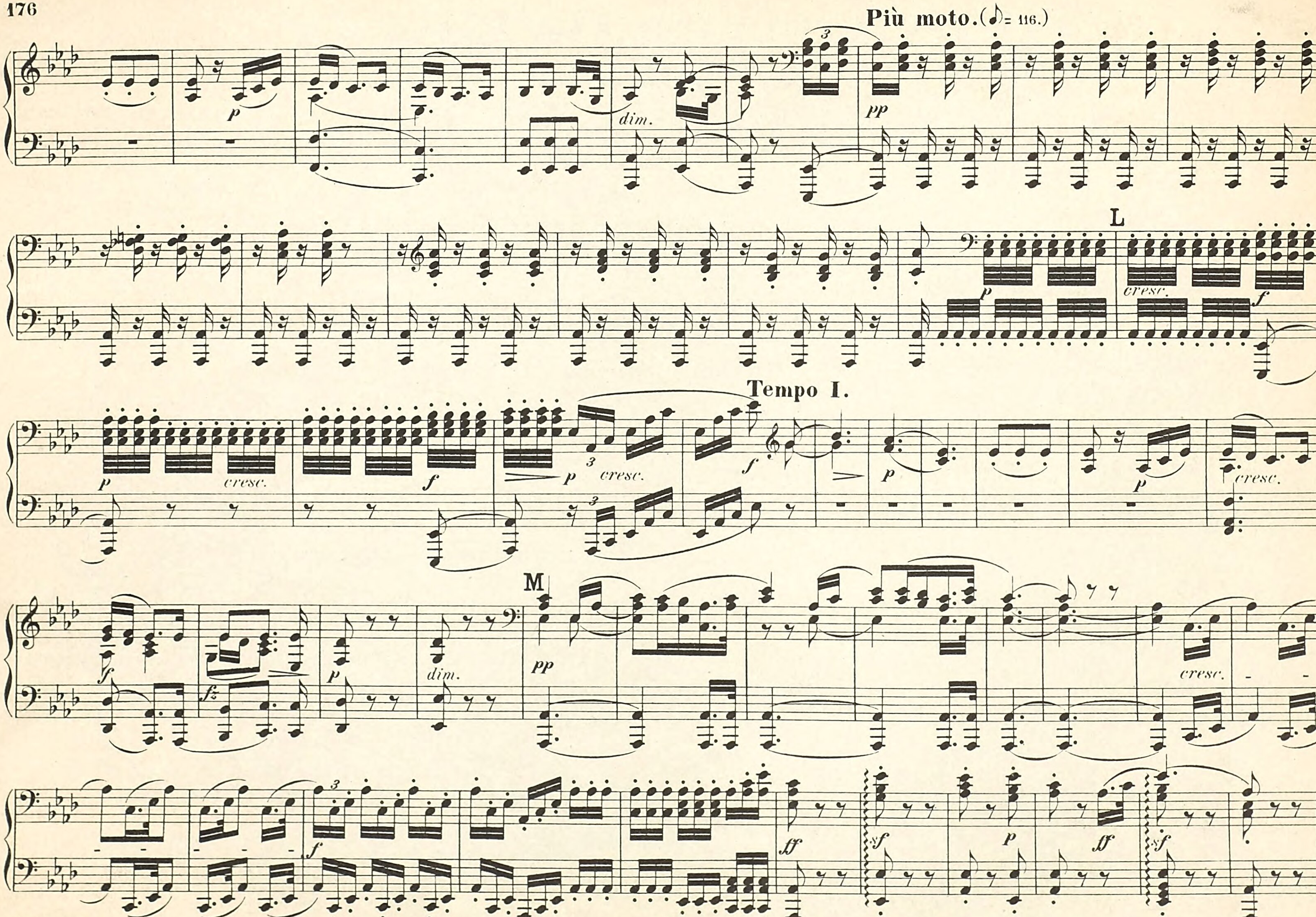

cresc.
dolce
D
E
F
pp sempre
cresc.

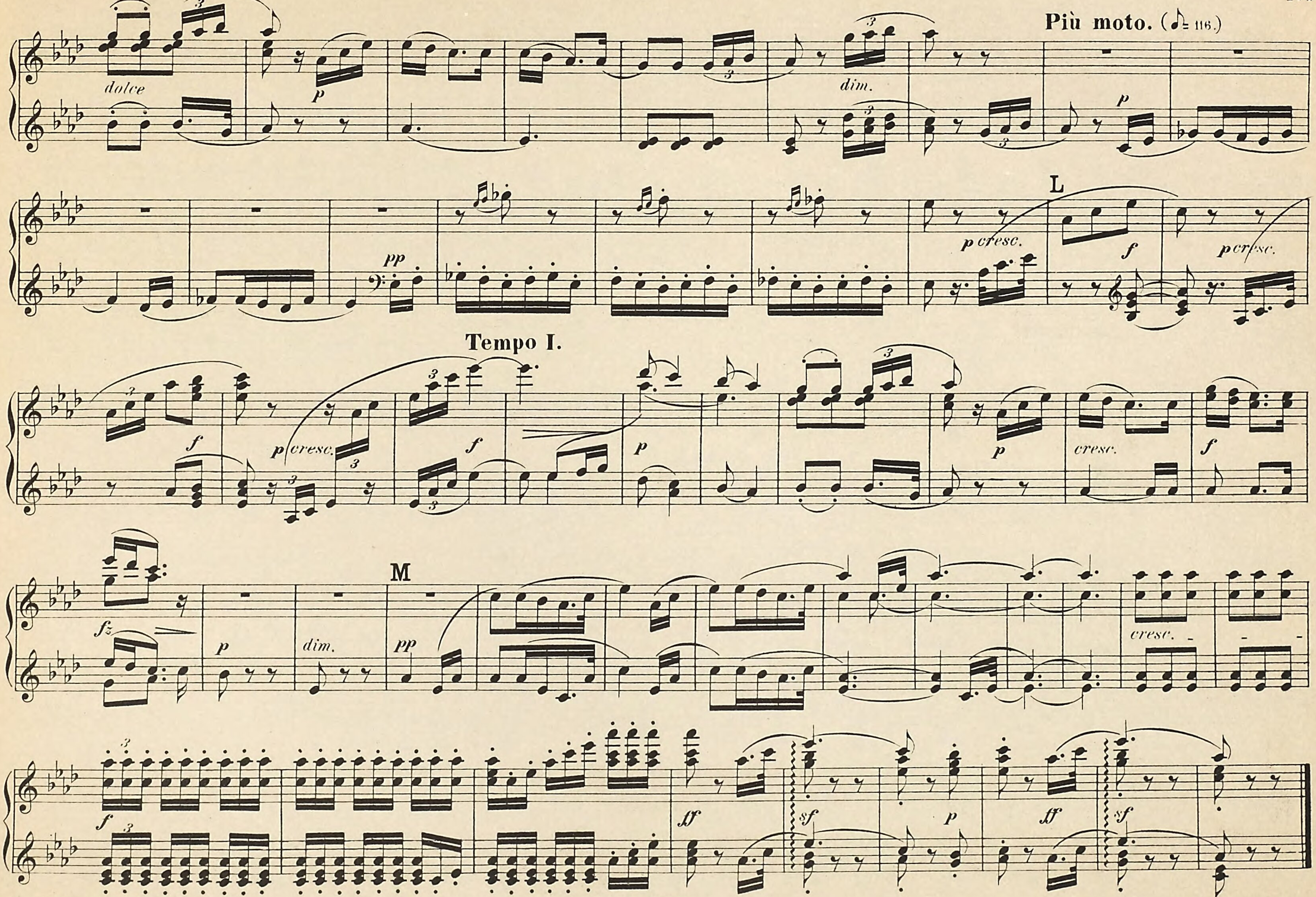

pp
f
fz
ff
pp
1
2
3
4
5
p dolce
f
p
G
pp
1
ff

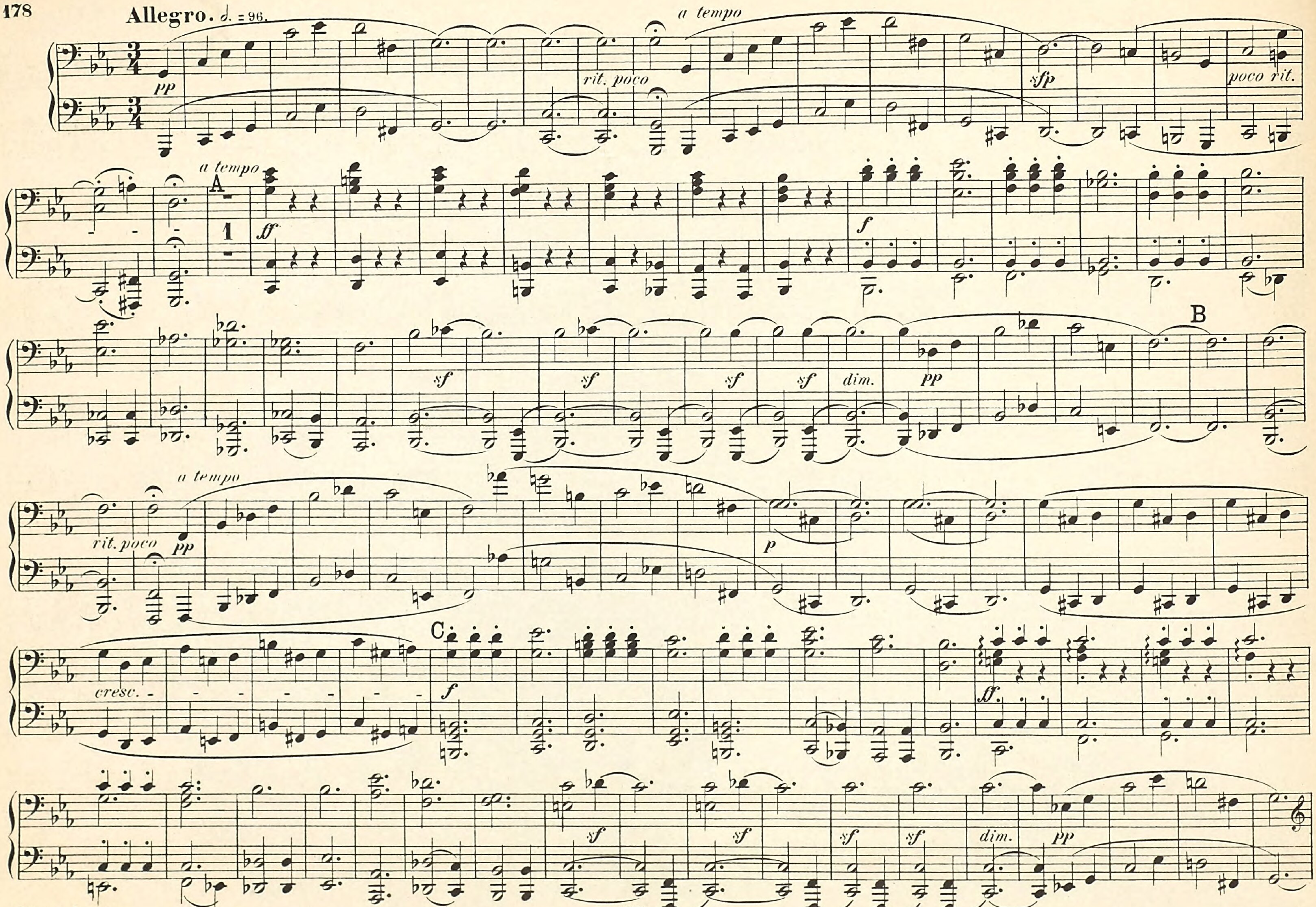

pp
f
fz
ff
8
3
p dol.
pp
p dol.
G
pp
cresc.
ff

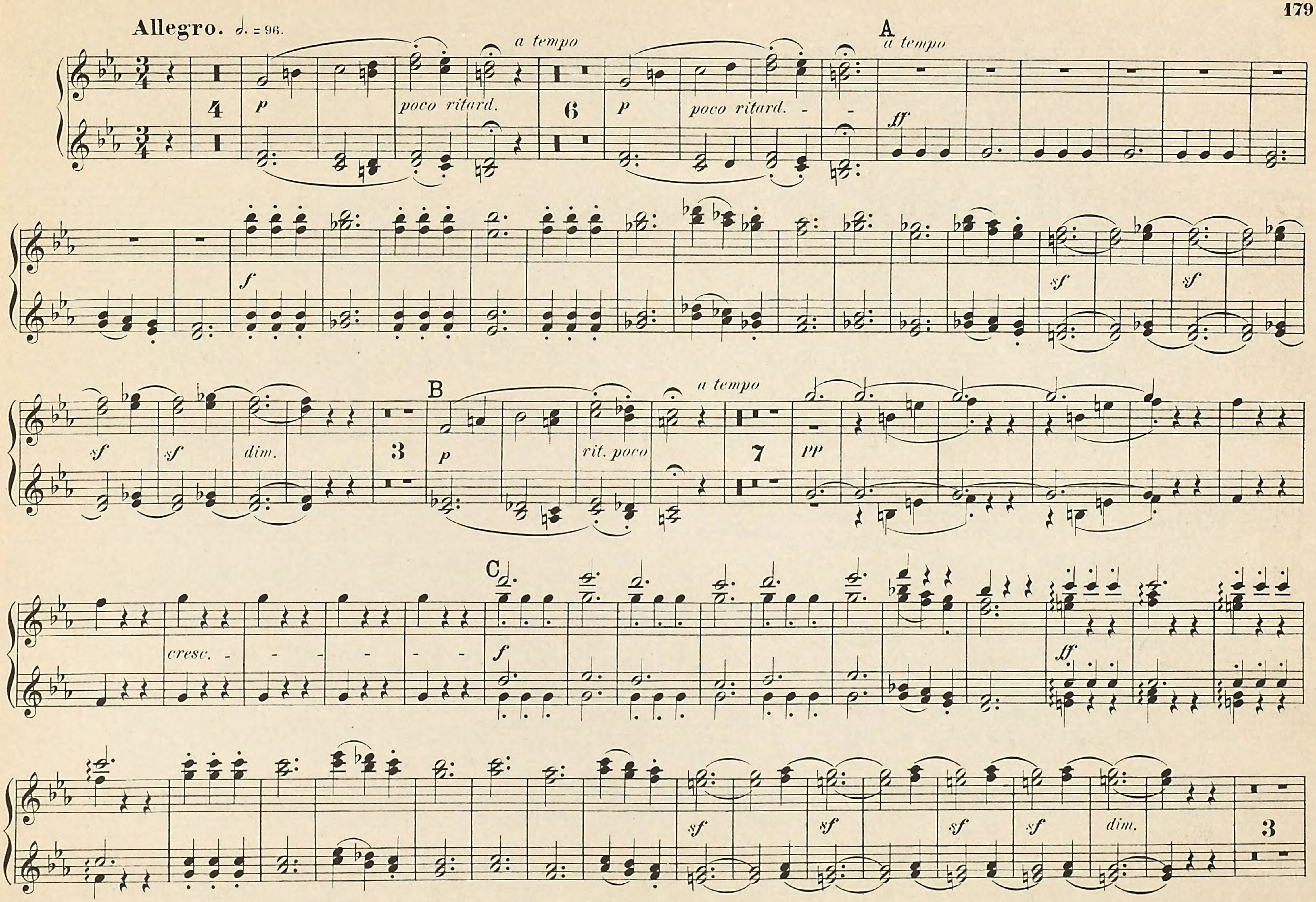

H
I
K
sf
p
più p
pp
pp sempre
cresc.
ff
f
Ped.
3
12

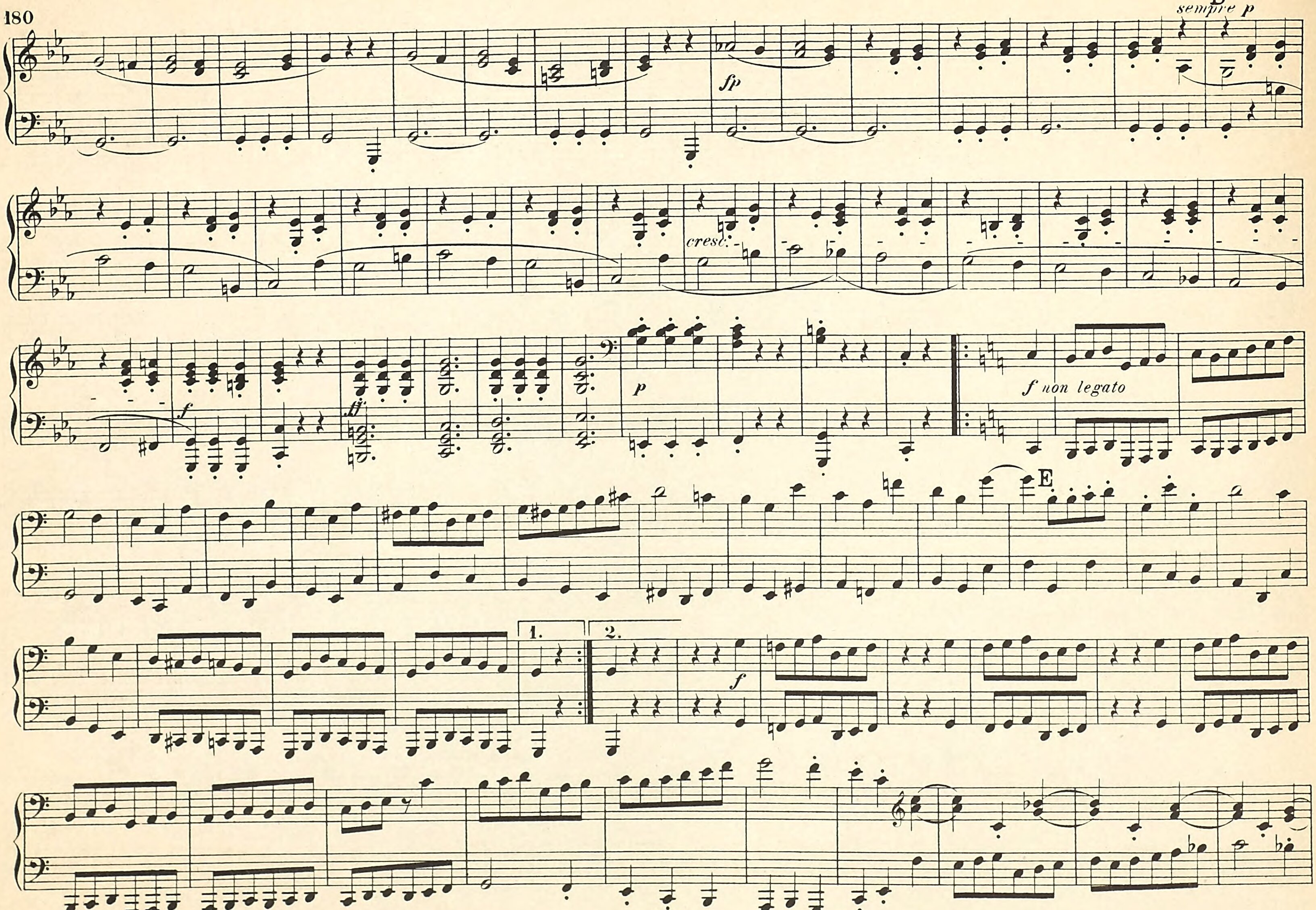

H
sf
p
più p
pp
2
I
ten.
cresc.
fz
dolce
1
K
ff ben marc.
f

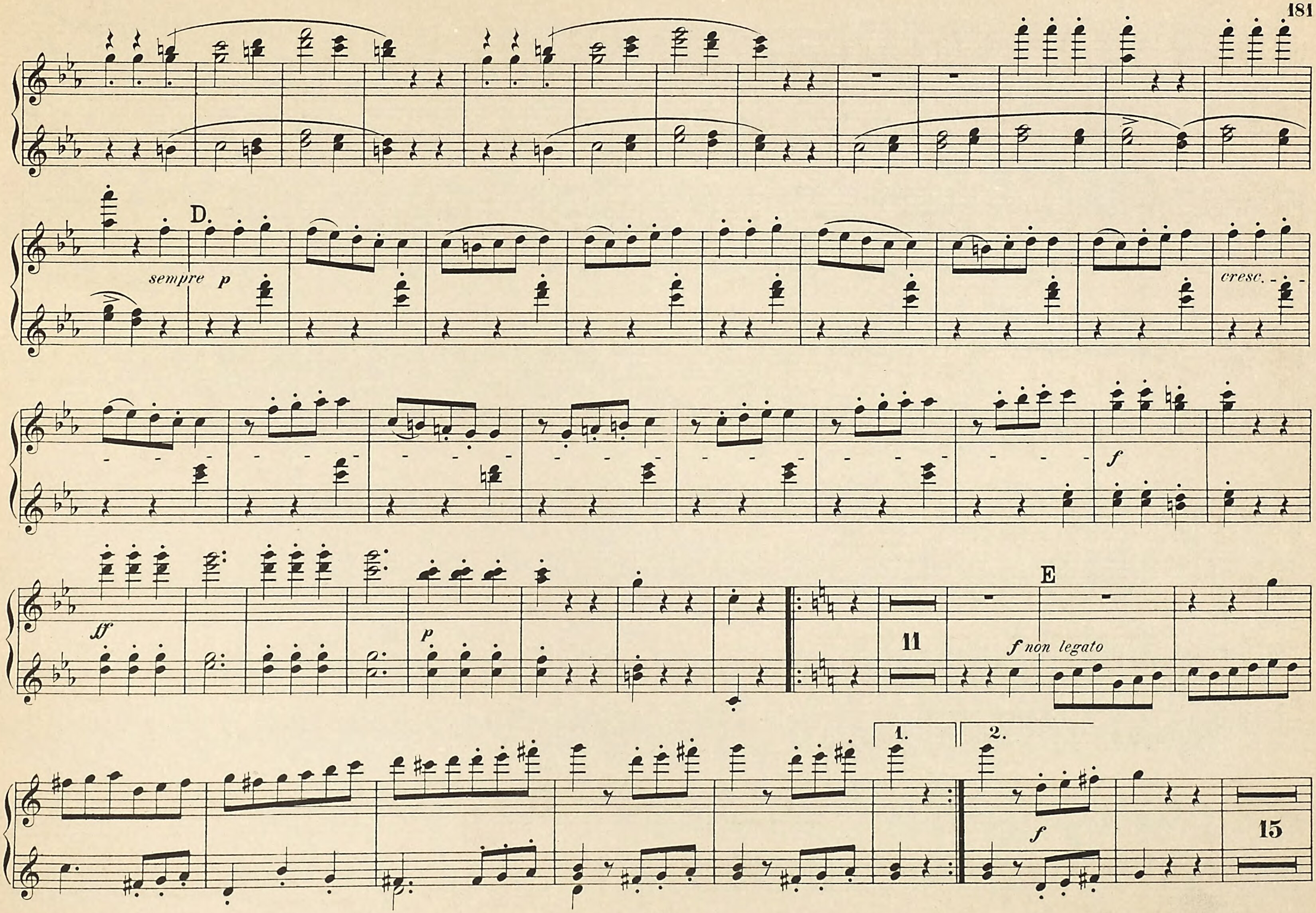

Più moto. (♪= 116.)
p
dim.
pp
L
p
cresc.
f
Tempo I.
p
cresc.
f
p
cresc.
f
p
cresc.
M
f
fz
p
dim.
pp
cresc.
f
ff
sf
p
ff
sf

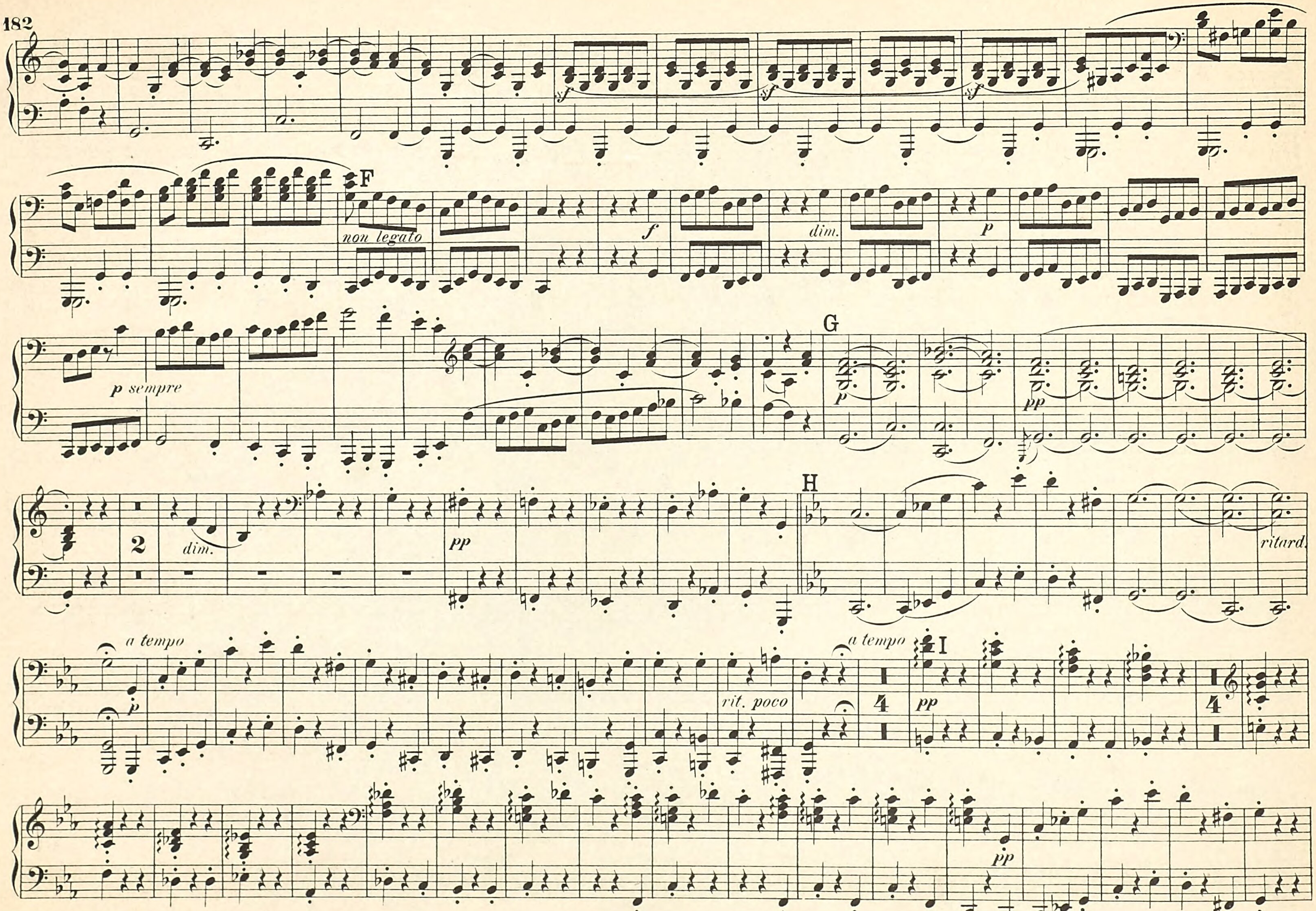

Più moto. (♪= 116.)
dolce
dim.
L
p cresc.
Tempo I.
M
cresc.

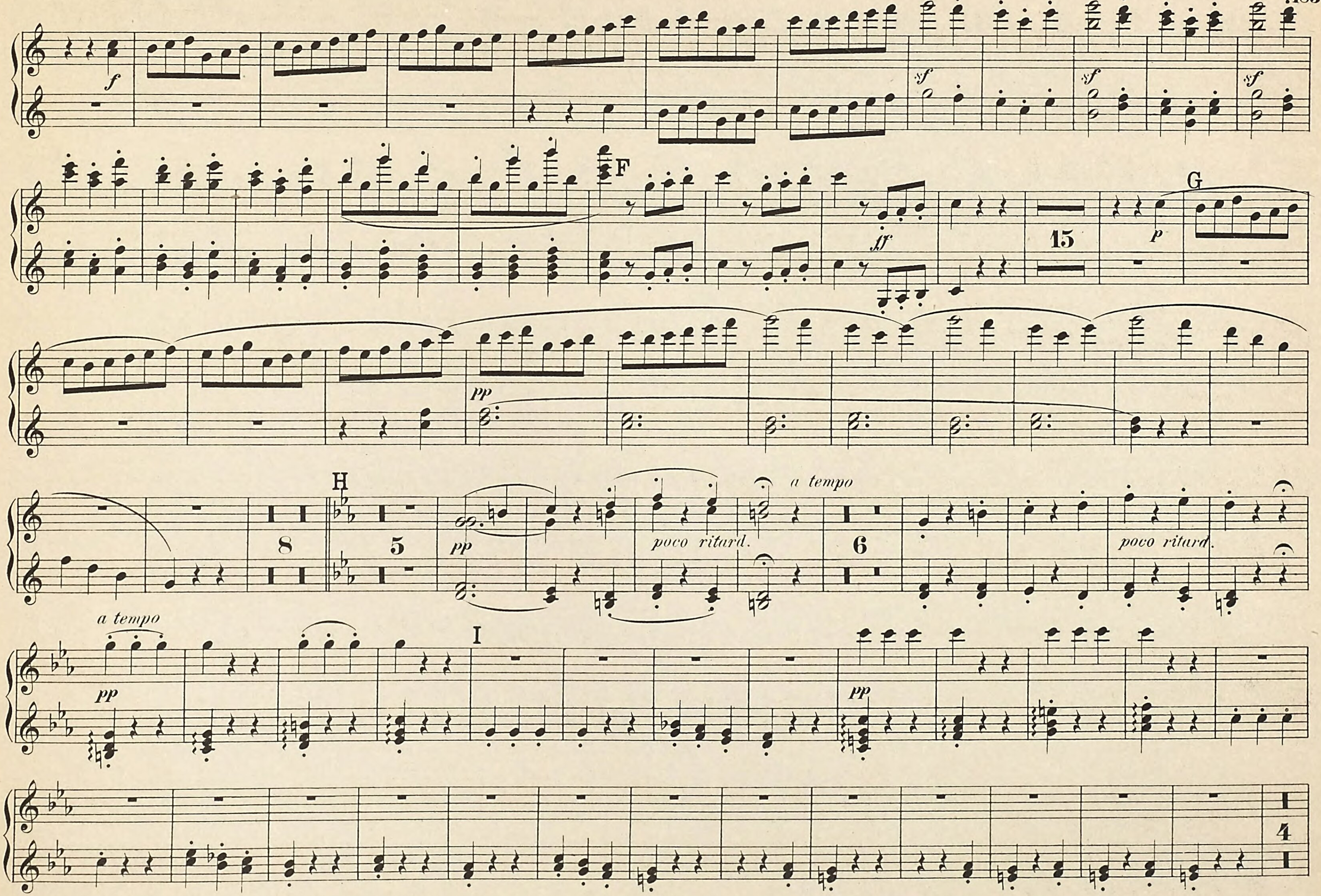

Allegro. 𝅗𝅥. = 96.
pp
rit. poco
a tempo
sfp
poco rit.
a tempo
A
1
ff
f
sf
sf
sf
sf
dim.
pp
B
rit. poco
a tempo
pp
p
C
cresc.
f
ff
sf
sf
sf
sf
dim.
pp

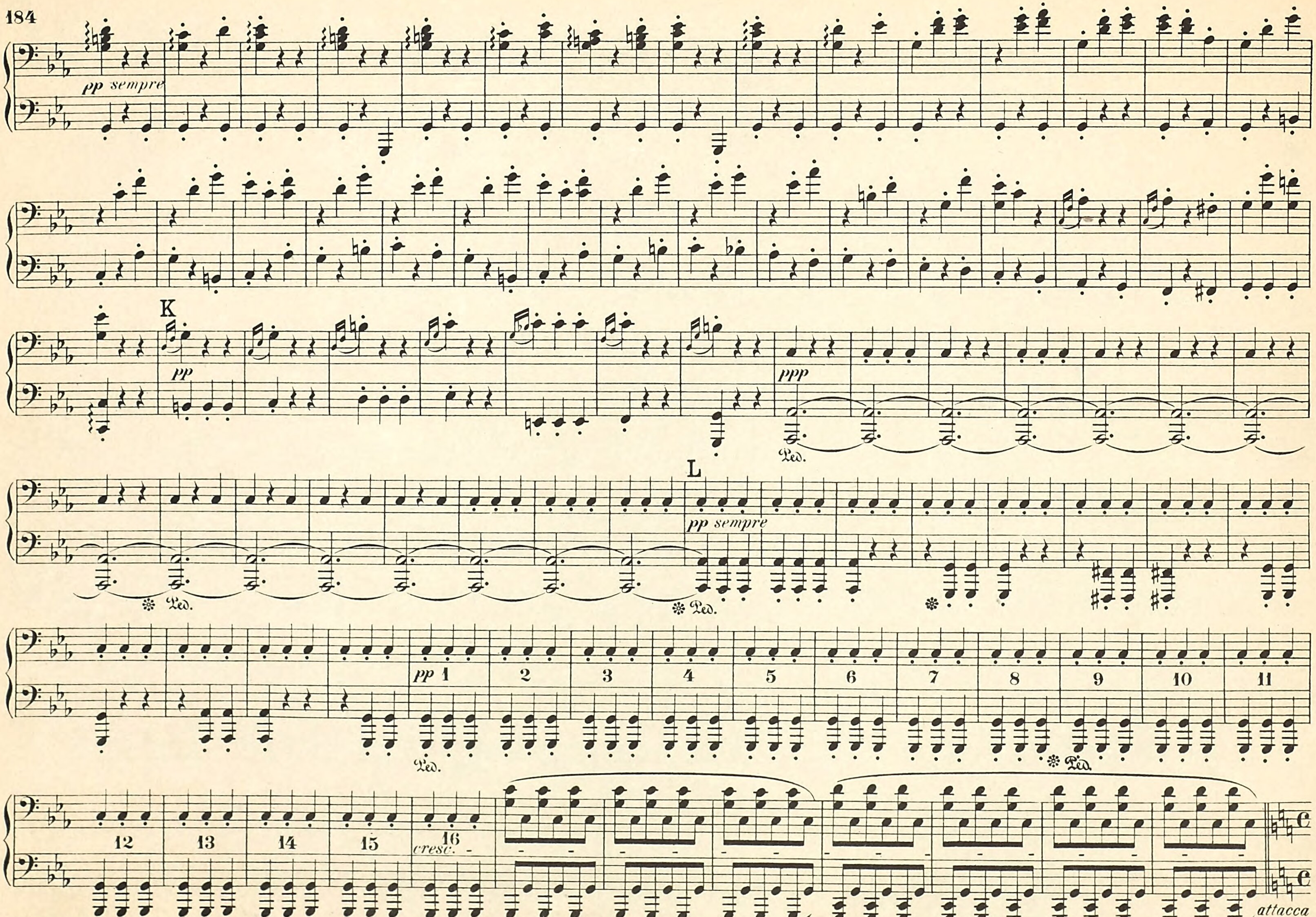

Allegro. 𝅗𝅥. = 96.
a tempo
A
a tempo
4
p
poco ritard.
6
p
poco ritard. - -
ff
f
sf
sf
sf
sf
dim.
3
B
p
rit. poco
a tempo
7
pp
C
cresc. - - - - - -
f
ff
sf
sf
sf
sf
dim.
3


D
sempre p
fp
cresc.
f
p
f non legato
E
1.
2.
f


D.
sempre p
cresc.
f
ff
p
E
11
f non legato
1.
2.
f
15


sf
F
non legato
f
dim.
p
p sempre
G
p
pp
2
dim.
H
ritard.
a tempo
rit. poco
I
4

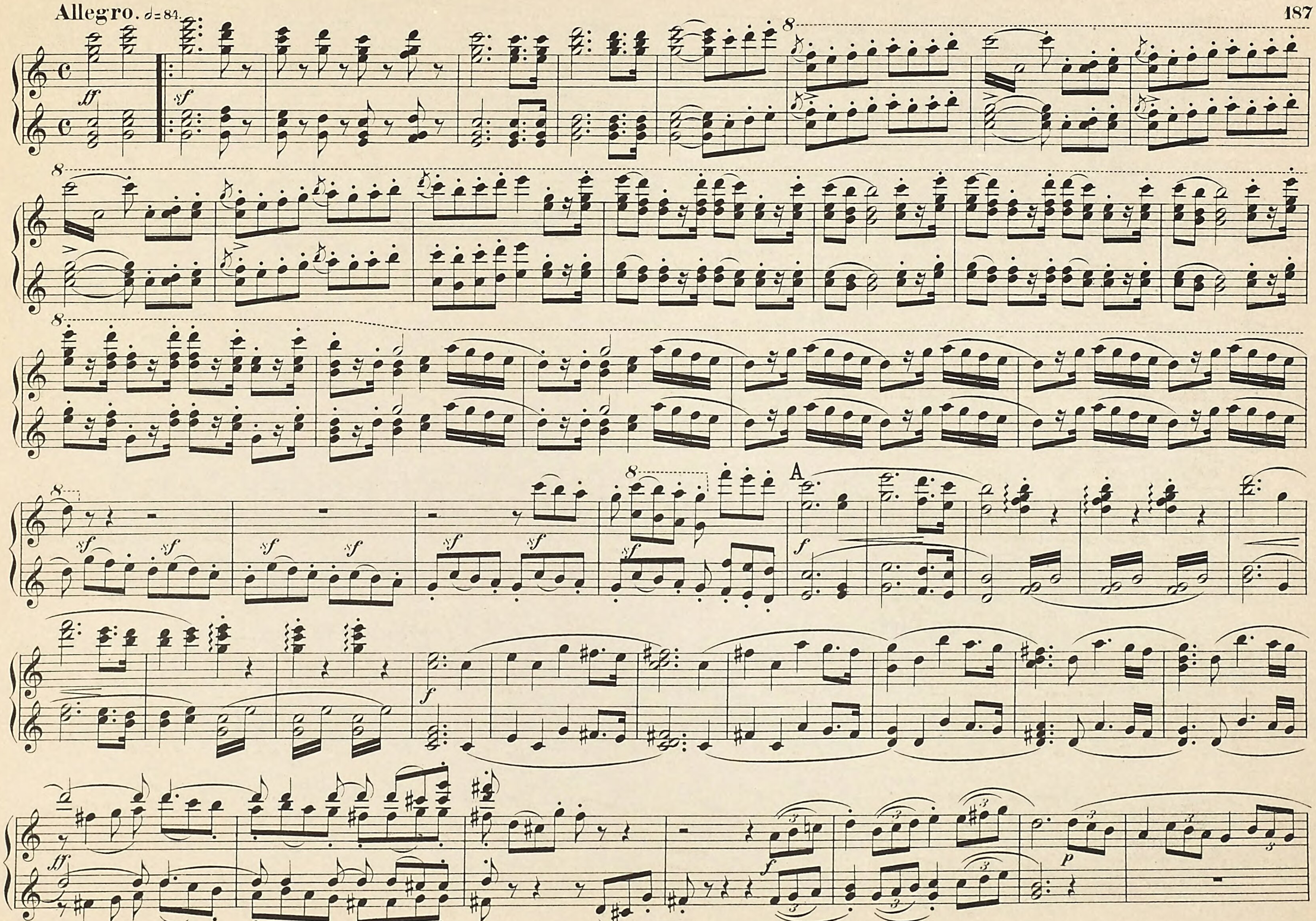

f
sf
sf
sf
F
ff
15
p
G
pp
H
8
5
pp
a tempo
poco ritard.
6
poco ritard.
a tempo
pp
I
pp
4

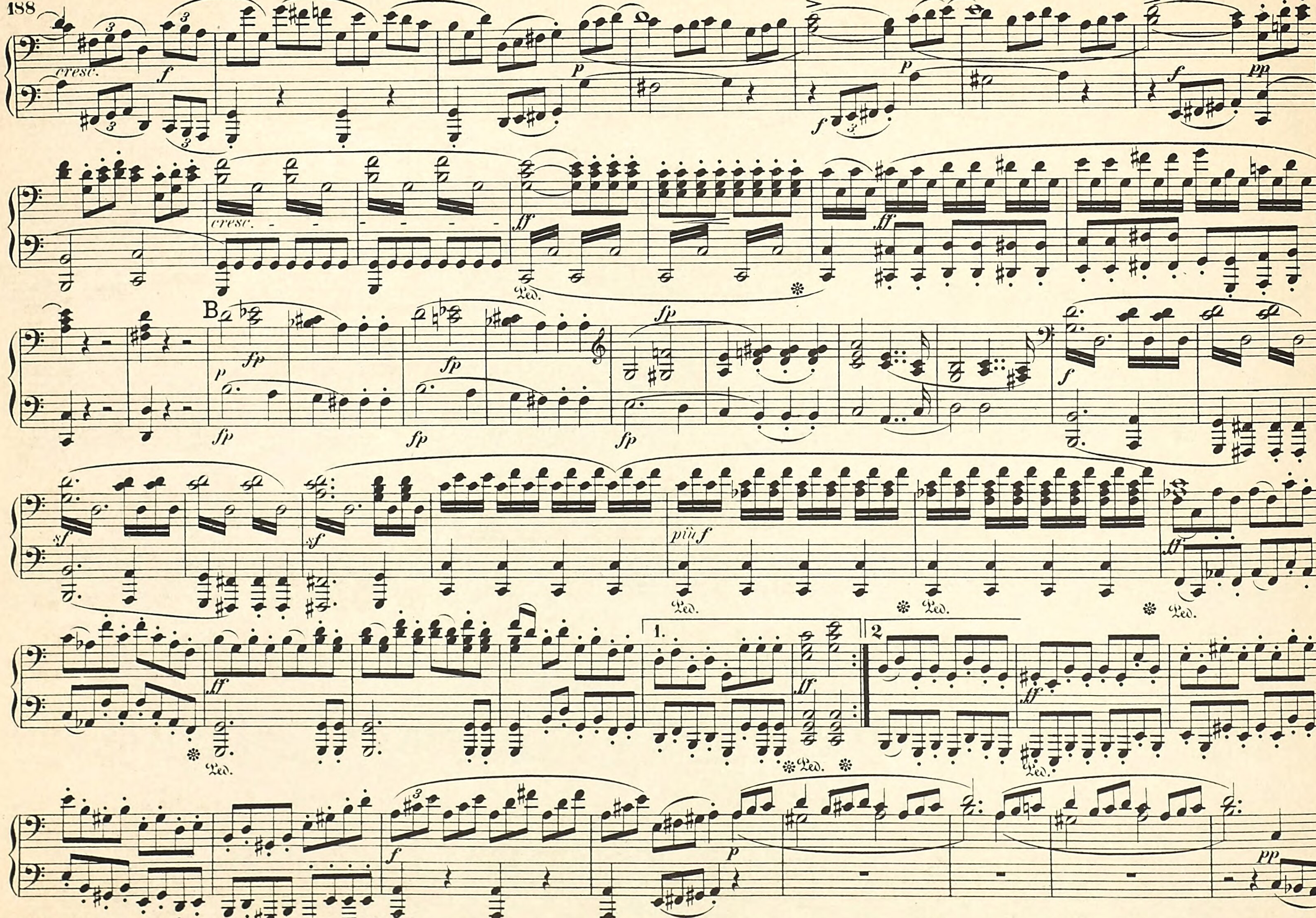

pp sempre
K
pp
ppp
Ped.
L
pp sempre
Ped.
pp 1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
cresc.
attacca


pp sempre
K
pp
ppp
L
pp sempre
pp
cresc.
attacca

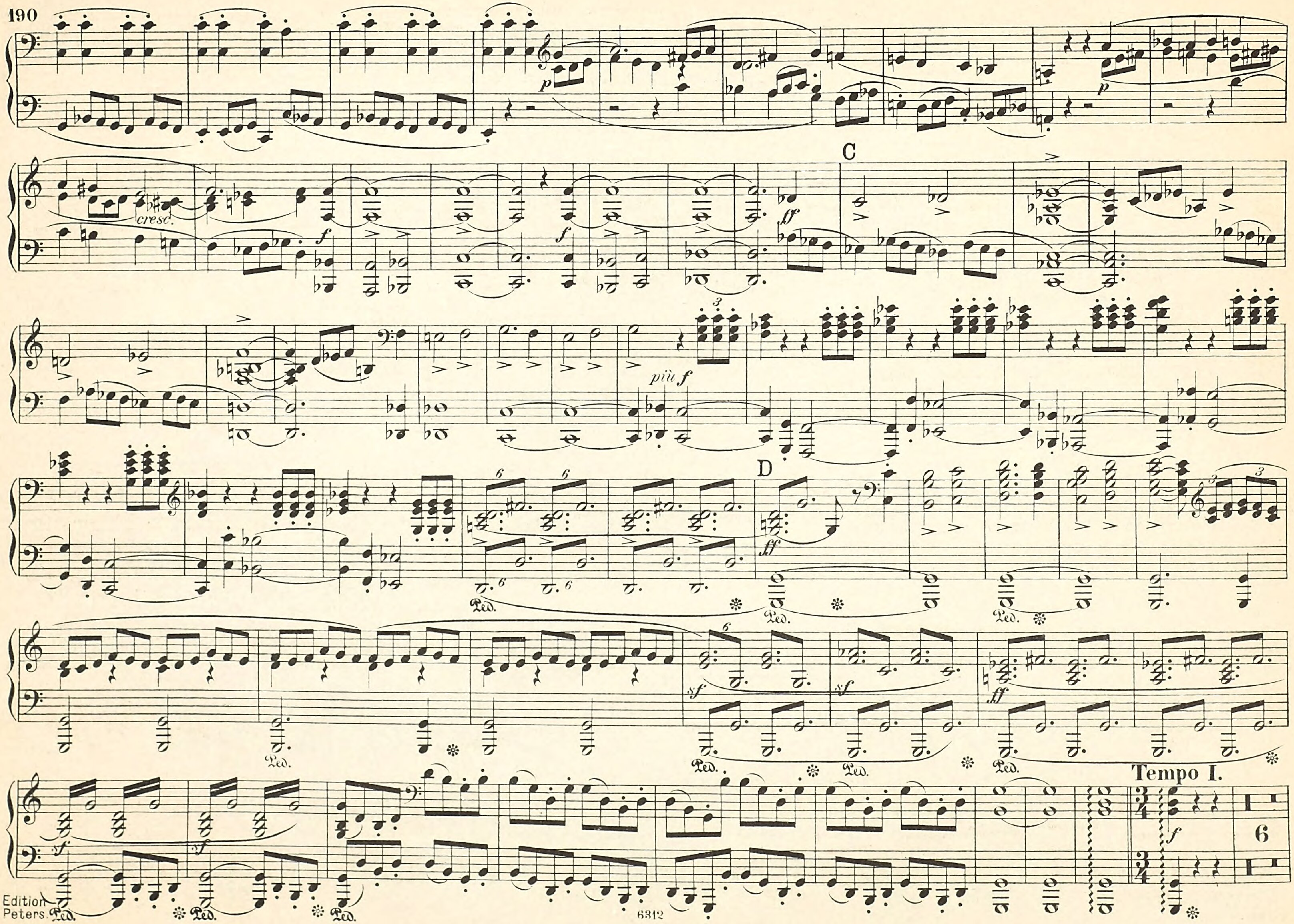
Allegro. 𝅗𝅥 = 84.

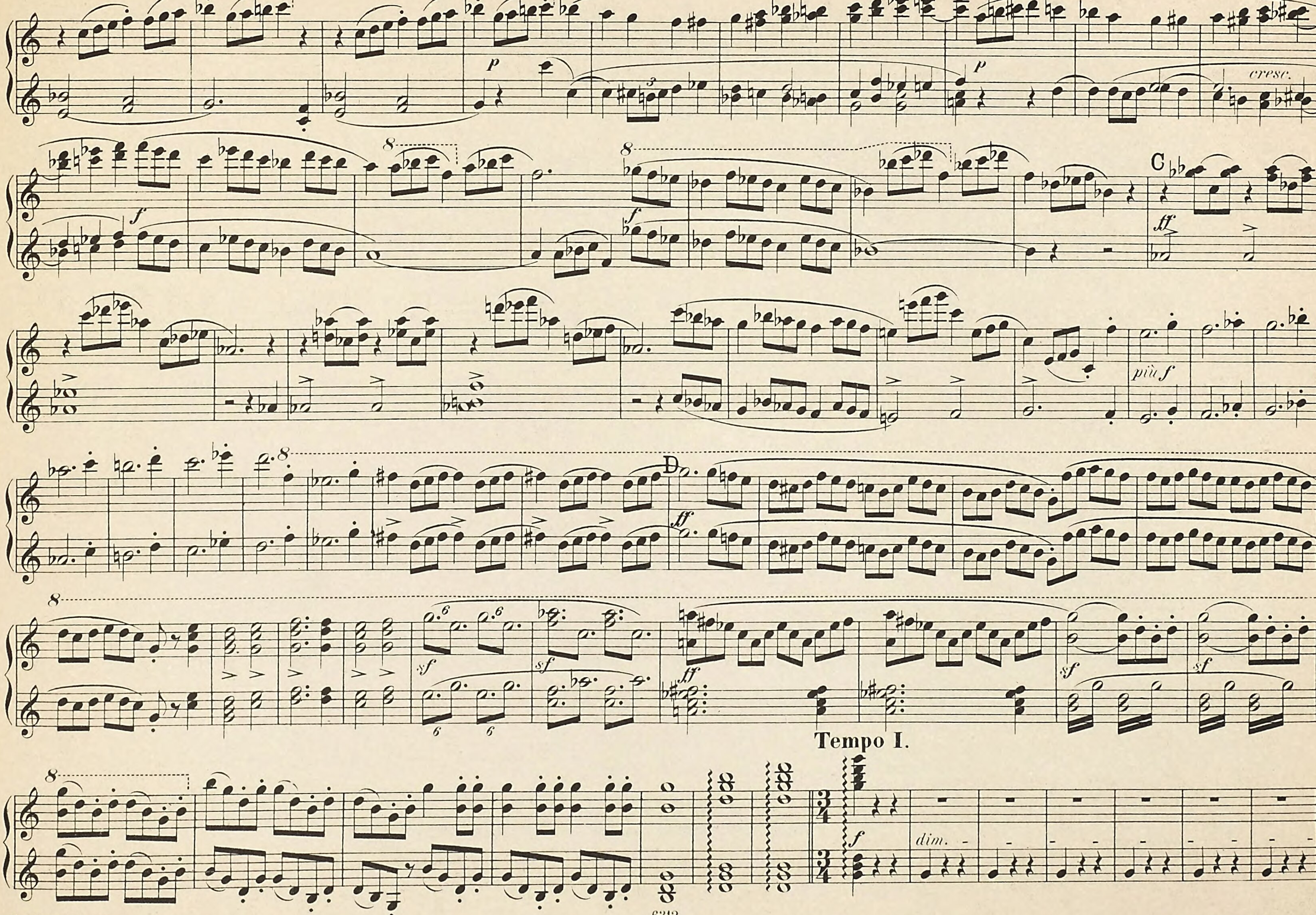


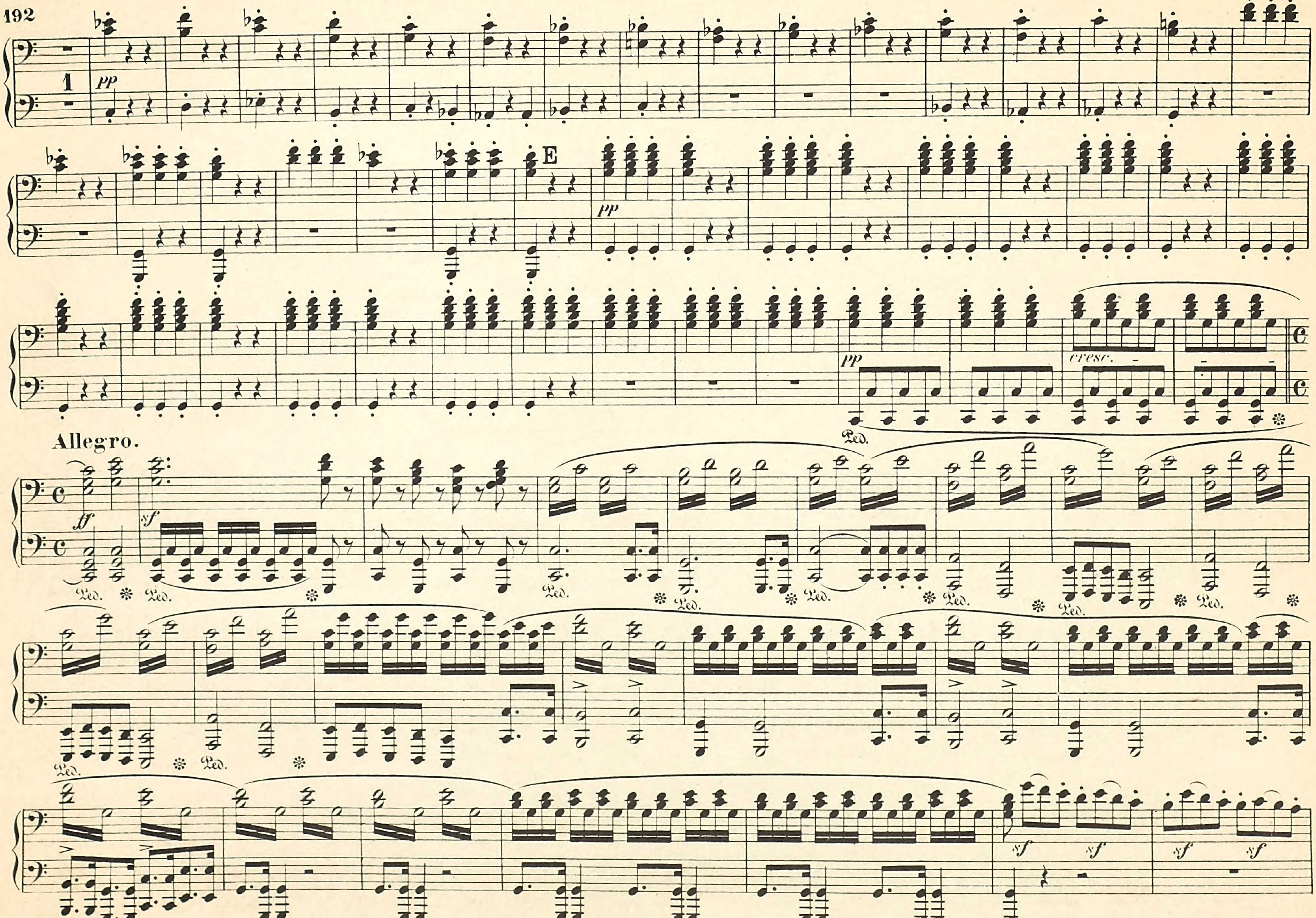

Allegro. 𝅗𝅥 = 84.
ff
sf
f
p
A

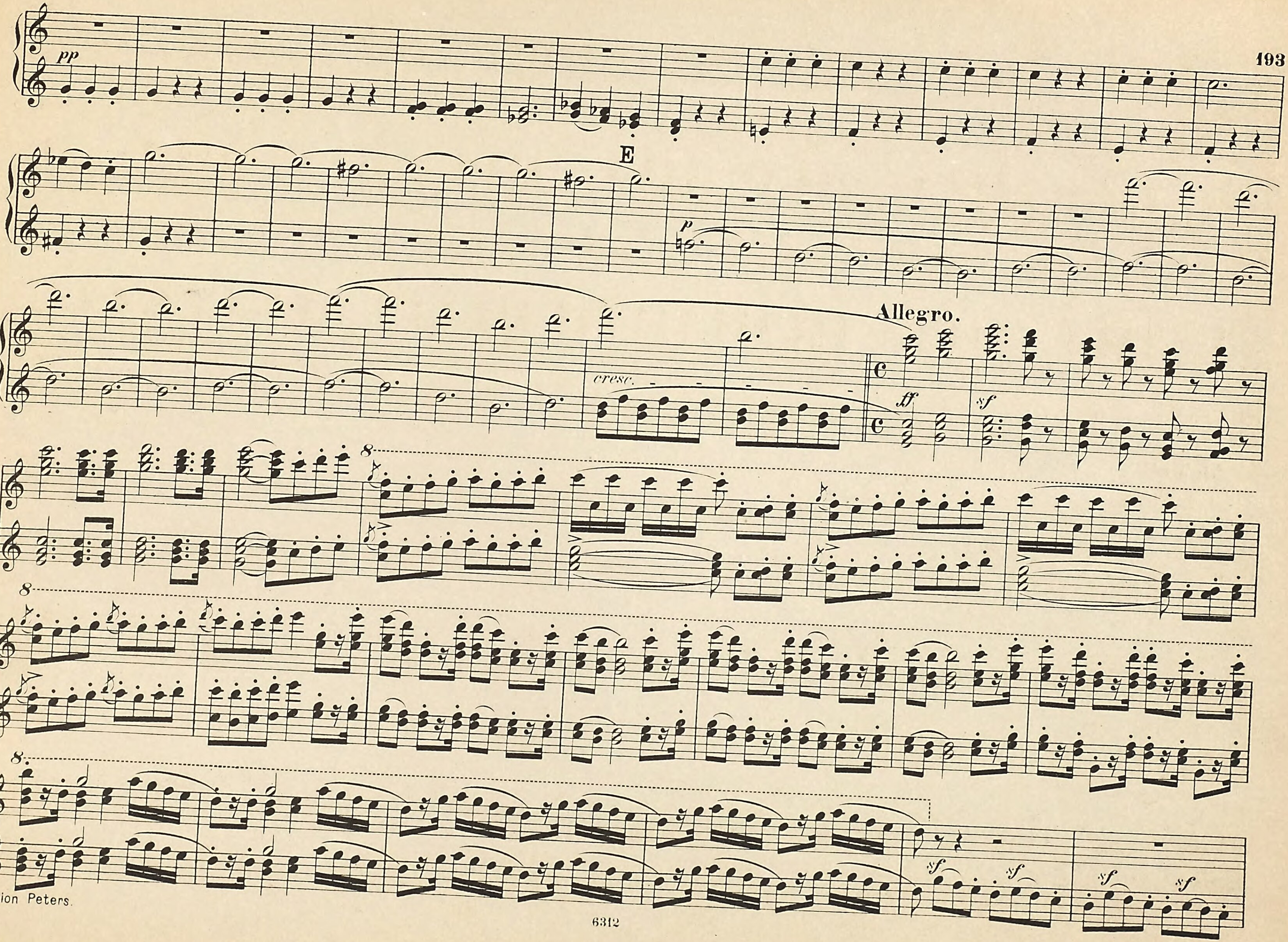

cresc.
f
p
p
f
pp
cresc.
ff
ff
B
fp
p
fp
fp
fp
fp
fp
f
sf
sf
più f
ff
1.
2
ff
ff
ff
f
p
pp

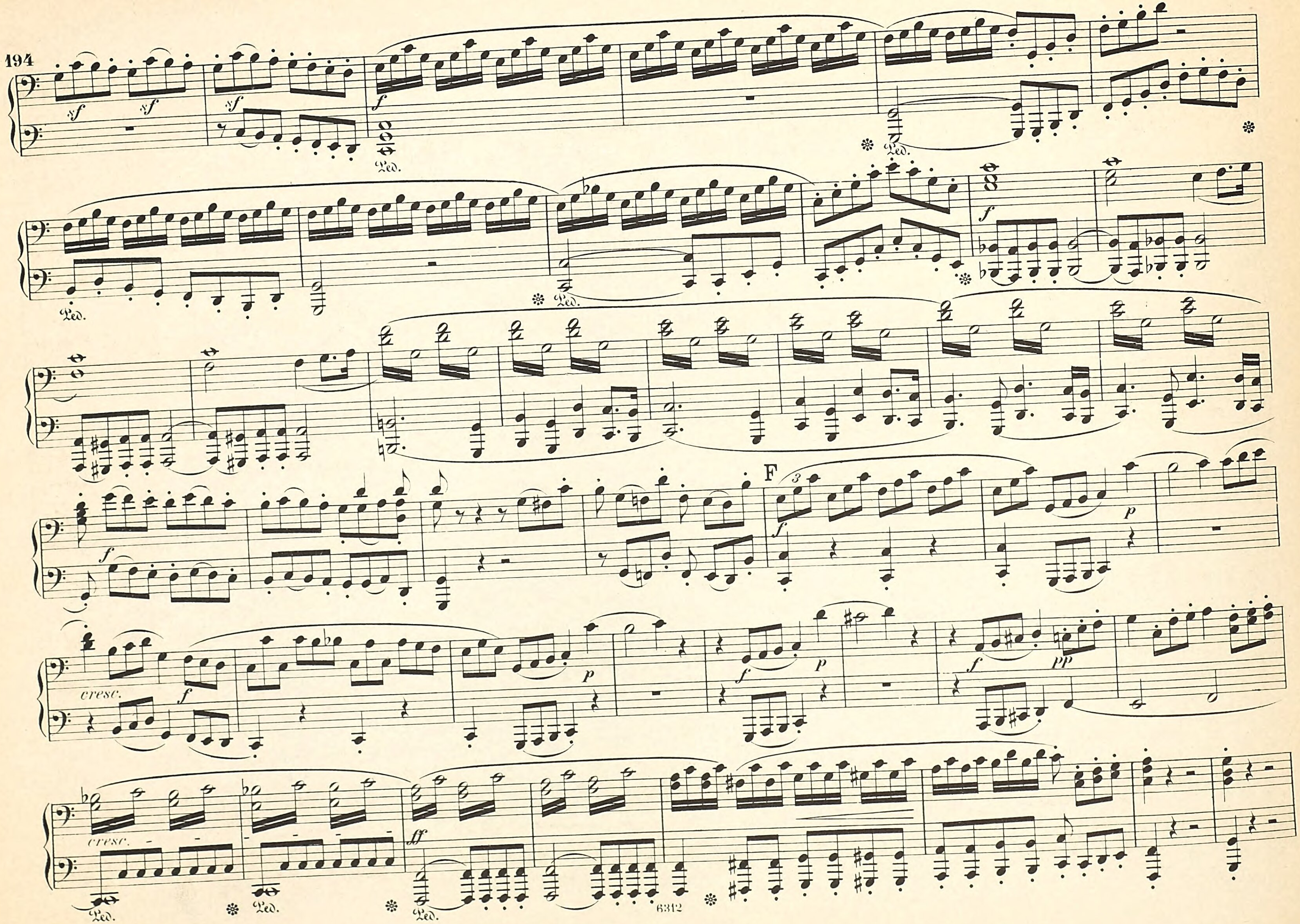

cresc.
f
p
pp
ff
B
fp
sf
più f
1.
2.


cresc.
C
più f
D
Tempo I.

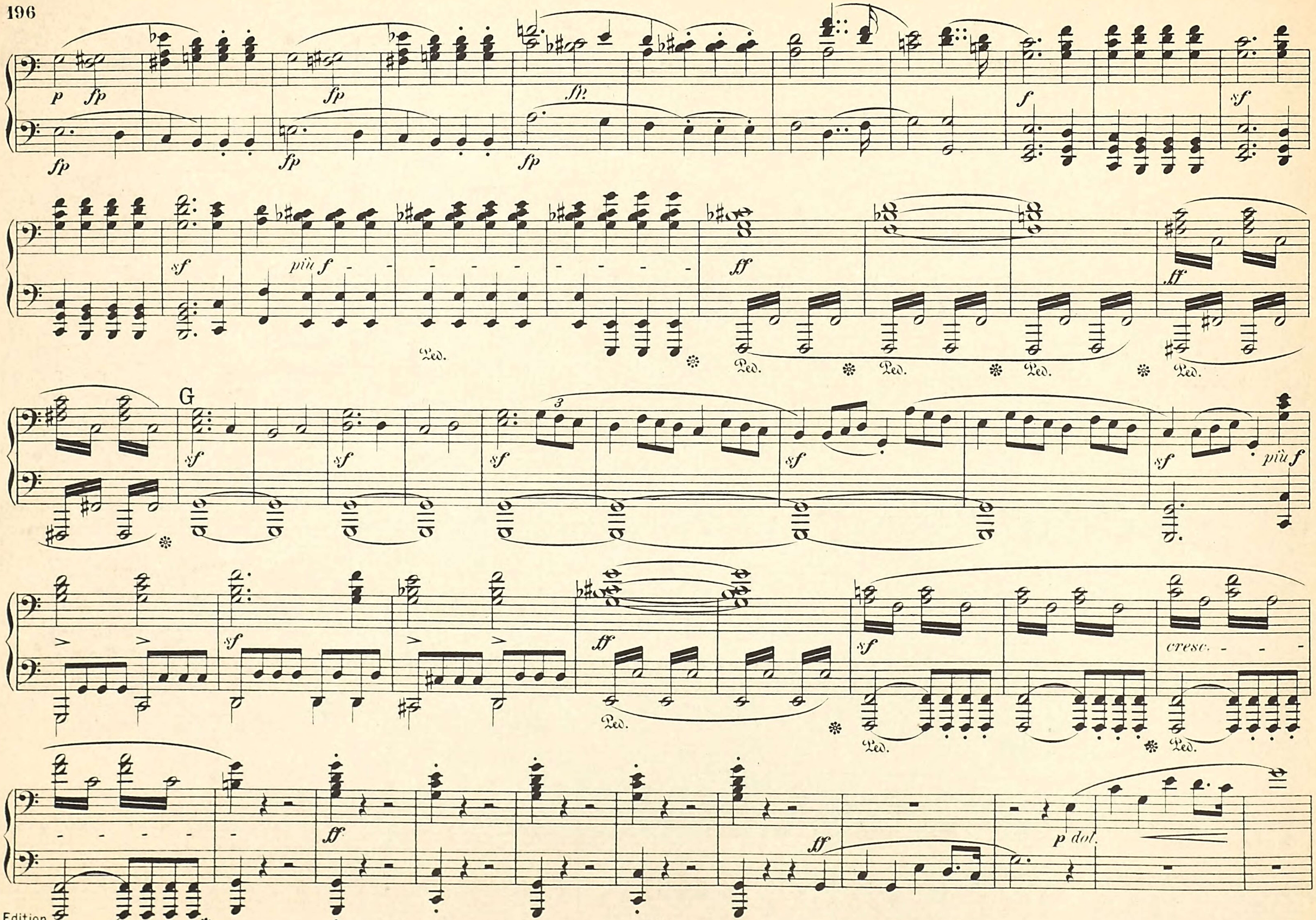

8
p
cresc.
f
C
ff
più f
D
sf
Tempo I.
dim.


1
pp
E
pp
pp
cresc.
Allegro.
ff
sf
sf
sf
sf
sf

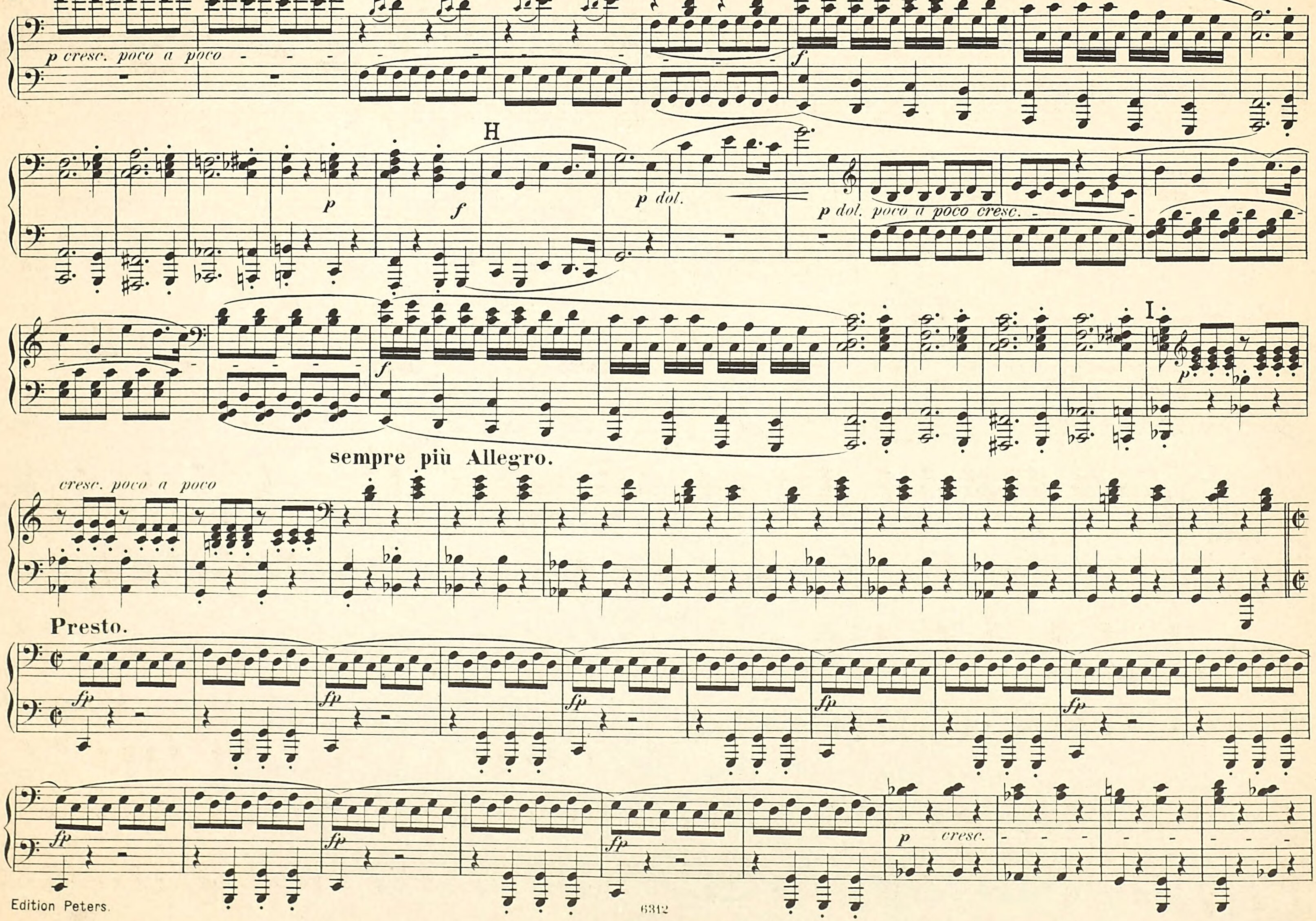

pp
E
p
cresc.
Allegro.
ff
sf
8


sf
sf
sf
f
Ped.
f
Ped.
F
p
cresc.
f
p
f
p
f
pp
cresc.
ff
Ped.

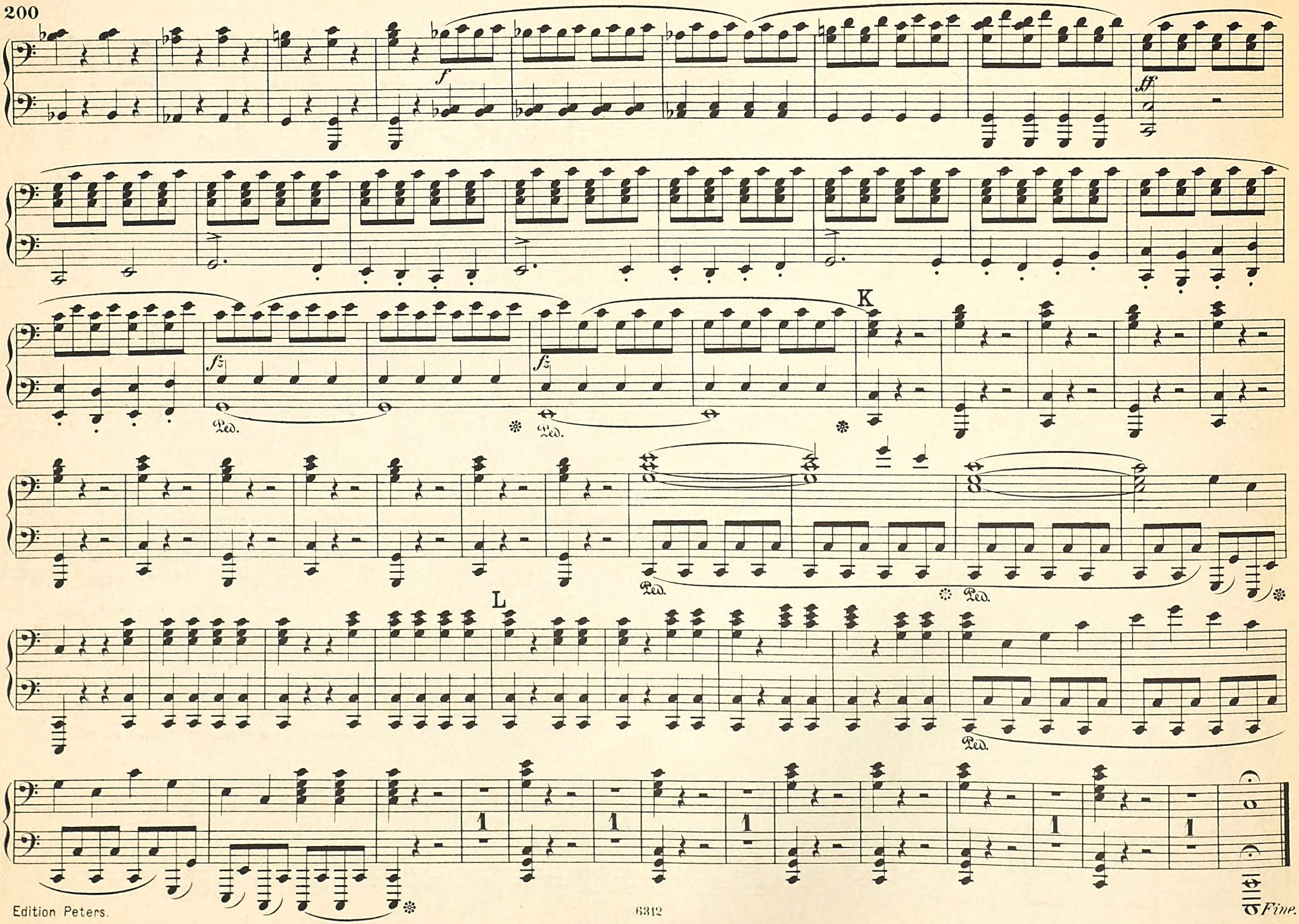

F
cresc.
pp
ff

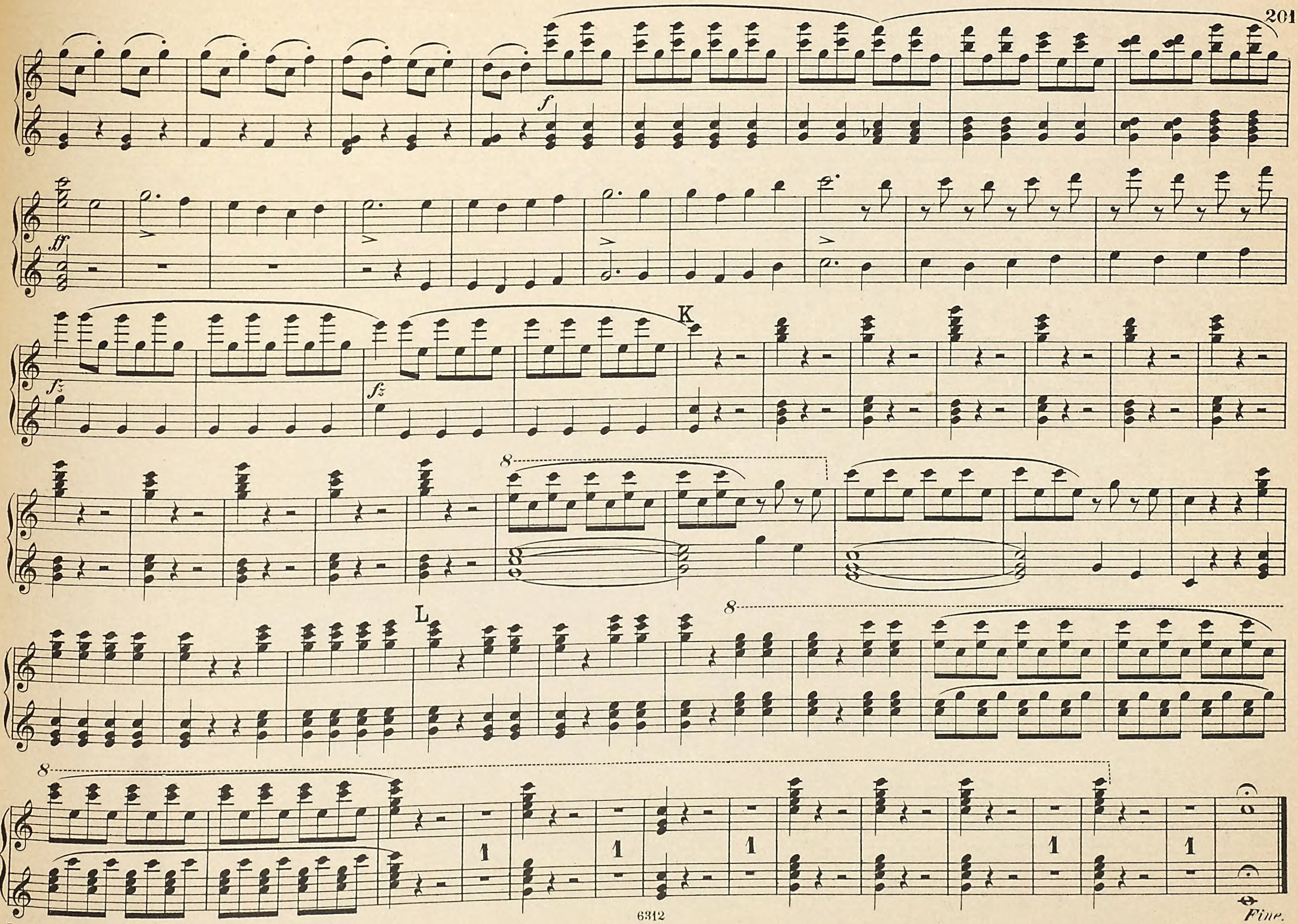

p
fp
sf
più f
ff
Ped.
G
cresc.
p dol.
f


fp
f
sf
più f
ff
G
cresc.
p
3


p cresc. poco a poco
f
H
p
f
p dol.
p dol. poco a poco cresc.
f
I
p
sempre più Allegro.
cresc. poco a poco
Presto.
fp
p cresc.


cresc. poco a poco
f
H
p
f
p dol.
p
dol. poco a poco
cresc.
f
sempre più Allegro.
I
p
cresc. poco a poco
Presto.
fp
p cresc.


f
ff
fz
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MÜNCHEN

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EDITION PETERS.

Bei Bestellungen wolle man **nur** die Nummern angeben.

Klavier zu 4 Händen.

(Arrangements v. Horn, Kirchner, Ulrich.)

No.	
224/5	**Bach, J. S.,** Orgelcompositionen, 2 Bde.
226	— 3 Orchester-Suiten.
2069	— Orchester-Suite No. 4.
227a	— Beliebte kleine Stücke.
1056	**Bach, Ph. E.,** Sinfonie D dur
1057	**Bach, W. F.,** Orgelconcert.
285	**Beethoven,** Sämtl. Original-Composit.
9	— Sinfonien Band I No. 1—5.
10	— do. Band II No. 6—9.
985a/d	— Violin-Sonaten, 4 Bände.
986a/b	— Violoncell-Sonaten, 2 Bände.
987a/b	— Streich-Trios, 2 Bände.
988a/b	— Klavier-Trios, 2 Bände.
989a/b	— Op. 18 Streichquartette, 2 Bde.
989c/d	— Op. 59, 74 do. 2 Bde.
989e/f	— Op. 95, 127 u. 130, 131 do. 2 Bde.
989g	— Op. 132, 133, 135 do.
990	— Op. 4, 29, 137, Streichquintette.
991	— Op. 16, 71, 81, Klavierquintett, Sextette.
11	— Op. 20 Septett.
992a	— Op. 15, 19, Klavierconcerte.
992b	— Op. 37, 58, Klavierconcerte.
992c	— Op. 73 Klavierconc. Op. 80 Fant.
992d	— Op. 61 Violinconcert.
992e	— Op. 56 Triple-Concert.
370	**Bungert,** Deutsche Reigen.
1921/4	**Chopin,** Walzer, Mazurkas, Polonaisen, Nocturnes, 4 Bände.
1323	**Clementi,** Original-Sonaten.
1979	— Op. 36 Sonatinen, arrangirt.
2440a	**Diabelli,** Op. 24, 54, 58, 60, Sonatinen.
2440b	— Op. 163 Jugendfreuden.
2441	— Op. 150 Sonates mignonnes.
2442	— Op. 149 Uebungsstücke.
2443a	— Op. 32, 33, 37, Sonaten.
2443b	— Op. 38, 73, Sonaten.
2649	**Dvořák,** Polonaise.
1060/61	**Enke,** Op. 6 u. Op. 8 Melod. Uebungsstücke im Umfang von 5 Tönen.
2515a/b	**Fuchs,** Op. 48 Traumbilder, 2 Hefte.
1005	**Gade,** Op. 18 Märsche.
2718	**Goldmark,** Op. 45 Scherzo.
2430	**Grieg,** Op. 11 Concert-Ouverture.
1439	— Op. 14 Symphonische Stücke.
2719	— Op. 19 No. 2 Brautzug.
2697	— Op. 56 Sigurd Jorsalfar.
2698	— Op. 56 No. 3 Huldigungsmarsch.
2700	— Op. 27 Quartett.
2419	— Op. 34 Elegische Melodien.
2056	— Op. 35 Norwegische Tänze.
2156	— Op. 37 Walzer-Capricen.
2266	— Op. 40 Holberg-Suite.
2432	— Op. 46 Peer Gynt-Suite I.
2663	— Op. 55 Peer Gynt-Suite II.
2659	— Op. 55 No. 2 Arabischer Tanz.
1058	**Händel,** 5 Fugen.
2591	— 6 Orgelconcerte.
2695	— D moll-Concert.
186a/d	**Haydn,** 24 Sinfonien, 4 Bände.
993a/b	— 8 Trios, 2 Bände.
994a/d	— 15 Quartette, 4 Bände.
2596	**Hiller,** Op. 106 Operette ohne Text.

Klavier zu 4 Händen.

No.	
725	**Hummel,** Sonaten und Nocturne.
1325	— Septett.
2473	**Jensen,** Op. 18 Klavierstücke.
1062	**Kalliwoda,** Op. 27, 169, Walzer.
1006	**Kiel,** Op. 6 Sonatinen.
728	**Kuhlau,** Op. 44, 66, Orig.-Sonatinen.
1980	— Op. 20 Sonatinen, arrangirt.
1382b	**Lanner-Album,** (Beliebte Walzer).
1011	**Loeschhorn,** Op. 51 Tonbilder.
2136	— Op. 182 Kinderstücke.
1715	**Mendelssohn,** Orig.-Compositionen.
1716a/b	— Sinfonien, 2 Bände.
1717	— Octett.
1718	— Op. 18, 87, Quintette.
1719	— Op. 12, Op. 44 No. 1-3 Quartette.
1720	— Op. 49, 66, Trios.
1721	— 2 Concerte f. Klav. u. Violinconc.
1722	— 45 berühmte Lieder u. Gesänge.
1723	— Lieder ohne Worte.
1788	— Orgelcompositionen.
1784	— Märsche.
2465	**Moszkowski,** Op. 8 Walzer.
2125	— Op. 12 Spanische Tänze.
2228	— Op. 43 Cortège et Gavotte.
2748	— Op. 51 Fackeltanz.
2620	— Boabdil-Märsche.
2621	— — Ballet-Musik (Malagueña, Scherzo-Valse, Maur. Fantasia).
12	**Mozart,** Sämmtl. Orig.-Composit.
187a/b	— 12 Sinfonien, 2 Bände.
995a/b	— 7 Trios, 2 Bände.
996	— Klavierquartette und Quintett.
997a/c	— 10 Streichquartette, 3 Bände.
998a/b	— 6 Streichquintette, 2 Bände.
999a/c	— 6 Concerte, 3 Bände.
1326	**Onslow,** Sonaten.
2720	**Ruthardt,** Lehrer und Schüler.
2132	**Saint-Saëns,** 4 Poëmes symphoniques.
2058	**Scharwenka, X.,** Op. 41 Suite de Danses.
2059	— Op. 44 Walzer.
2165a/b	**Schmitt, Jac.,** Op. 208, 209, Sonatinen.
155a/c	**Schubert,** Smtl. Orig.-Comp. 3 Bde.
155d	— Supplement.
2016	— **Album** (Märsche, Polonaisen etc.)
749	— Sämmtliche Märsche.
787	— Sämmtliche Polonaisen.
719	— Sämmtliche Tänze.
720/3	— Müllerin, Winterreise, Schwanengesang, 22 Lieder, 4 Bände.
770	— Op. 99, 100, Trios.
771	— Quartette, Am und Dm.
772	— Op. 114, 163, Quintette.
773	— Op. 166 Octett.
127	— C dur-Sinfonie.
768	— H moll-Sinfonie.
1892	— 4 Sinfonien in 1 Bande.
1485	— Rosamunde (Entre-Actes, Balletmusik).
2347	**Schumann,** Sämmtliche Original-Compositionen.
2347a	— Op. 66 Bilder aus Osten.
2348	— Sämmtliche 4 Sinfonien.
2349	— Op. 52 Ouverture, Scherzo, Fin.

Klavier zu 4 Händen.

No.	
2350/51	**Schumann,** Op. 44 u. 47 Quintett etc.
2352	— Op. 41 Streichquartette.
2353	— Op. 63 Trio.
2354	— Op. 46 Andante und Variat.
2355	— Op. 54 Concert.
2356	— Op. 15 Kinderscenen.
2357	— Op. 68 Jugendalbum.
2704	**Sinding,** Sinfonie D moll.
2701	**Smetana,** Quartett.
2597a/f	**Spindler,** Op. 296, 6 Sonatinen.
1042	**Spohr,** Op. 34 Nocturne.
1934	**Strauss** (Vater), Beliebte Tänze.
1108	**Wagner,** Kaisermarsch.
188a	**Weber,** Sämmtl. Original-Composit.
188b	— Op. 21, 62, 65, 72, Composit.
1064	— Op. 79 Concertstück.
1330	**Wohlfahrt,** Op. 87 Kinderfreund.
1487	**Csárdas-Album** (Behr).

☛ Meister für die Jugend.

No.	
2752	**Haydn, Mozart** (Ruthardt).
2753	**Beethoven, Schubert** (do.)
2754	**Mendelssohn, Schumann** (do.)
	Melodien-Album (Köhler),
1404a	— Band I Volksmelodien.
1404b	— „ II Opernmelodien.
1404c	— „ III Marsch- u. Tanzmelod.
	Melodien-Album (Felix),
2020	— 120 Volks- und Studentenlieder.
2021	— 58 Opernmel., Märsche, Tänze.
1978a	**Pianoforte-Album I,** (Original-Compositionen von Haydn, Mozart, Beethoven, Weber).
1978b	— **II,** (Arrangements: Beethoven, Chopin, Haydn, Mendelssohn).

☛ Neues Salon-Album.

No.	
1109a	Band I. Gade: Marsch. Grieg: Anitra's Tanz. Ungarischer Tanz (Behr). Moszkowski: Cortège. Dvořák: Polonaise.
1109b	Band II. Grieg: Norwegischer Tanz. Scharwenka: Menuett. Bungert: Deutsche Reigen. Ungarischer Tanz (Behr).

Ouverturen zu 4 Händen.

No.	
136	**Beethoven,** Sämmtliche Ouverturen.
141	**Bellini, Rossini,** Ouverturen.
788	**Gluck, Haydn, Méhul, Paër,** Ouvert.
1065	**Himmel, Schneider,** Ouverturen.
2690	**Marschner,** Ouverturen. (Templer, Vampyr etc.)
1724	**Mendelssohn,** Sämmtl. Ouverturen.
135	**Mozart,** Sämmtliche Ouverturen.
139	**Schubert, Spohr,** Ouverturen.
2358	**Schumann,** Sämmtliche Ouverturen.
1395a/b	**Suppé,** Ouvert. (Dichter u. Bauer etc.) 2 Bände.
138	**Weber,** Sämmtliche Ouverturen.

Klavier-Auszüge zu 4 Händen.

No.	
381	**Bach,** Matthäus-Passion.
111/12	**Beethoven,** Fidelio, Egmont.
378	— Ruinen von Athen.
382	— Missa solemnis.
113/14	**Bellini,** Norma, Nachtwandlerin.
380	**Cimarosa,** Heimliche Ehe.
1132	**Gluck,** Orpheus.
1133	**Händel,** Messias.
1134/5	**Haydn,** Schöpfung, Jahreszeiten.
118	**Herold,** Zampa.
1945	**Kreutzer,** Nachtlager.
2049	**Lortzing,** Zar und Zimmermann.
2050	— Waffenschmied.
1725/6	**Mendelssohn,** Paulus, Elias.
1727	— Sommernachtstraum.
1728	— Walpurgisnacht.
1729	— Athalia.
1739	— Lobgesang.
119/20	**Mozart,** Don Juan, Figaro.
121/2	— Zauberflöte, Entführung.
1329	— Requiem.
1942	**Nicolai,** Lustige Weiber.
123	**Rossini,** Barbier.
2359	**Schumann,** Paradies und Peri.
2360	— Genoveva.
2361	— Faust.
1075	**Spohr,** Jessonda.
124/25	**Weber,** Freischütz, Oberon.
117	— Euryanthe.
1102	— Preciosa.

2 Klaviere zu 4 Händen.

No.	
2200a/b	**Bach,** 2 Concerte, C dur und C moll.
1914	**Chopin,** Op. 73 Rondo.
1982	**Clementi,** Original-Sonaten.
2164b	**Grieg,** 2. Klavier z. Concert Op. 16.
2494	— Op. 51 Romanze mit Variationen.
2490a/d	— 2. Klavier zu 4 Sonaten v. Mozart.
2468	**Kirchner,** Op. 86 Walzer.
1187b	**Liszt,** Ungarische Fantasie (Bülow).
1327	**Mozart,** Original-Compositionen.
2212	— Concert Es dur.
1898	**Reinecke,** Improvisata über Gluck.
2362	**Schumann,** Op. 46 Andante u. Variat.

2 Klaviere zu 8 Händen.

No.	
1405	**Beethoven,** Septett.
1406	— Ouverturen.
2230a/h	— 8 Sinfonien.
2230i	— 9. Sinfonie.
2272a/b	**Haydn,** 6 Sinfonien in 2 Bänden.
1730	**Mendelssohn,** Ouverturen.
1794a/b	— Sinfonien A moll und A dur.
1785	— Märsche.
1407	**Mozart,** Ouverturen.
2273a/c	— 3 Sinfonien C, G moll, Es
1866a	**Schubert,** C dur-Sinfonie.
1866b	— H moll-Sinfonie.
2363a/d	**Schumann,** 4 Sinfonien.
2364	— Ouvert. zu Genoveva u. Manfred.
1226	**Wagner,** Kaisermarsch.
1408	**Weber,** Ouverturen.

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Beethoven, Ludwig <<van>>,

Symphonien

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